



**CITY OF REDMOND**  
Community Development Department

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**REDMOND COMMITTEE FOR ART IN PUBLIC PLACES**  
**MINUTES**  
**March 21, 2017**

446 SW 7<sup>th</sup> Street, Redmond Chamber of Commerce Conference Room, Redmond, Oregon

**RCAPP Present:** Chair Linda Gilmore Hill, Gillian Burton, Frank Graham, Katie Harris, Dan Mooney, Jessica Rowan, Ethan Stelzer, Bruce Taylor (*absent: Vice-Chair Betty Jo Simmons*)

**Youth Ex Officio:** (*absent: Hailey McMichael*)

**City Staff:** Jaclyn Abslag, *Project Coordinator/Community Development*; Cameron Prow, *TYPE-Write II*

**Visitors:** Ginny McPherson, *City Council Liaison*

**Media:** None

*(The 3 digits after a motion title show the number of members voting in favor/opposed/abstaining.  
Agenda items in the minutes appear in the order they were discussed.)*

**CALL TO ORDER – INTRODUCTIONS**

Chair Hill called the regular meeting of the Redmond Committee for Art in Public Places (RCAPP) to order at 4:33 p.m. with a quorum of members (8 of 9) present.

**ACTION ITEMS**

1. Approval of Minutes  
None.

**DISCUSSION ITEMS**

1. Art Around the Clock Update  
Ms. Abslag presented photos of two artworks selected by the AATC Round 5 jury which have been withdrawn by the artists and photos of the two replacements. The jury was very interested in one of the artworks, which was interactive but too large to fit on a pedestal. She has received three contracts and has others pending. Hopefully, installation can begin in July 2017.

RCAPP members discussed installing the interactive artwork behind the new city hall or in Centennial Park where there will be a lot of foot traffic.

Ms. Abslag said she would contact Public Works Director Bill Duerden about opportunities to install the interactive artwork in Centennial Park or on another City-owned property. If a site can be found, RCAPP would need to approve another \$750 stipend.

**Motion 1** (8/0/0): Mr. Graham moved to accept the two sculptures presented by Ms. Abslag as replacements for the two artworks that dropped out. Ms. Harris seconded the motion which passed unanimously.

**Motion 2** (8/0/0): Mr. Graham moved to accept the interactive artwork – “Touching Sound” – if budget and space could be found. Ms. Harris seconded the motion which passed unanimously.

2. Negus Overpass Art Project Update

Chair Hill said the jury selected Bruce Taylor's proposal but noted he would have to work with ODOT (Oregon Department of Transportation) and City staff to resolve siting and other issues.

Mr. Taylor discussed his concerns about lighting, dimensions, materials, and budget.

Member concerns included assuring that the funding for this project would not come out of RCAPP's budget. Ms. Abslag said the City was still working on the budget for this project.

3. Electrical Box Project Update

Ms. Abslag said she talked with the assistant principal at Elton Gregory Middle School and that school staff were excited about student involvement in this project.

RCAPP concerns included confirming with Mr. Duerden the number of boxes to be painted, how to deal with tagging (graffiti), hiring an artist-in-residence who is good at working with youth (David Kinker), budget (\$2,500 for the artist-in-residence and materials), and involving students from other Redmond public and private schools.

**Motion 3** (8/0/0): Ms. Burton moved that RCAPP, in conjunction with Elton Gregory Middle School, pledge to decorate artistically three electrical boxes that have been identified within the City of Redmond to a total cost of \$2,500, subject to being able to pull that amount from the RCAPP budget. Mr. Graham seconded the motion which passed unanimously.

4. Potential Projects

a. **Birdman:** Chair Hill suggested purchasing a print of the painting Jerry Werner did of his "Birdman" sculpture when the RCAPP budget permits. She summarized the "Birdman" story.

b. **Memorial Sculpture:** Ms. Abslag said Leadership Redmond was interested in doing a memorial sculpture for Bob Eberhard's wife who passed away. Leadership Redmond's role would be to raise the funds (through its 501c3). RCAPP's role would be to use the funds to hire the artist (James Hare) Leadership Redmond wants to use and to work with the artist to get the artwork to Redmond from Ft. Collins, Colorado. RCAPP members discussed involving students from the school where Ms. Eberhard taught and criteria for accepting art donations. Ms. Abslag stated City criteria specifies the City has final approval of art projects before installation.

**CITIZEN COMMENTS**

None.

**COMMITTEE MEMBER COMMENTS**

Ms. Burton said she suggested to her weavers guild last week doing a large tapestry to improve acoustics for the room in the new city hall where this year's ethics training was held. She recommended the City keep an asset inventory of all artwork acquired due to RCAPP efforts, currently valued at nearly \$700,000. She reported receiving a e-mailed request from Diana Barker about displaying art on an easel in the Windermere Real Estate office lobby, which would rotate monthly.

Chair Hill provided an update on the glass art recently installed in the new city hall. The Columbia City (Oregon) artist, who was delightful to work with, has suggested doing an art glass workshop in Redmond later this year. The mayor has agreed to meet with parties interested in turning the old Evergreen gymnasium into a cultural center. She met with Bob Eberhard, who has also spoken to City Manager Keith Witcosky, about this project. Following brief discussion, she tabled further discussion about future art opportunities on the walls of the new city hall to RCAPP's September meeting.

Mr. Mooney said he had e-mailed the final version of RCAPP's new brochure of the City's permanent art collection to Ms. Abslag. He recommended using inserts for new and temporary artworks. Ms. Abslag said she would obtain printing quotes. Following Mr. Mooney's agreement to reformat the brochure's format, she said the City could print the brochures in-house. Members discussed distribution outlets.

Chair Hill said photos of AATC Round 4 and Round 5 were currently displayed on the RCAPP wall at Redmond Airport.

Mr. Taylor discussed his idea about displaying art on a temporary basis in unoccupied buildings on 6<sup>th</sup> Street. Advantages to this idea, identified by RCAPP members, included reducing the blight of empty buildings downtown, helping property owners sell vacant buildings, rotating artworks among participating property owners, potential partners (Redmond Chamber of Commerce, Friends of the Redmond Public Library), expanding this idea to a pop-up art gallery, and promoting downtown Redmond as a cultural center. Mr. Taylor and Ms. Rowan volunteered to serve on a subcommittee to research similar programs in other communities and develop a proposal for RCAPP to consider, prior to presenting it to City Council and the chamber of commerce.

Mr. Graham left at 5:42 p.m.

**STAFF COMMENTS**

Ms. Abslag provided an update on the mascot sculpture by Kim Chavez which is expected to be installed in the new city hall in April 2017.

Next meeting: Tuesday, April 18, 2017, 4:30 p.m.

**ADJOURN**

With no further business, Chair Hill adjourned the meeting at 5:45 p.m.

APPROVED by the Redmond Committee for Art in Public Places and SIGNED by me this \_\_\_\_\_ day of \_\_\_\_\_, 2017.

ATTEST:

\_\_\_\_\_  
Linda Gilmore Hill  
Chair

\_\_\_\_\_  
Jaclyn Abslag  
Project Coordinator, Community Development