



CITY OF REDMOND
Community Development Department

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REDMOND COMMITTEE FOR ART IN PUBLIC PLACES

411 SW 9th Street, Conference room 200

Tuesday, May 16, 2017

4:30 – 6:00 PM

| RCAPP MEMBERS | TIME | ITEM |
|---------------------------------|---------|--|
| Linda Gilmore Hill, Chair | 4:30 PM | CALL TO ORDER / INTRODUCTIONS |
| Betty Jo Simmons, Vice-Chair | 4:35 PM | ACTION ITEMS |
| | | A. Minutes for Approval a. April 18, 2017 |
| Gillian Burton | | DISCUSSION ITEMS |
| Frank Graham | | 1. Goals/Workplan 2017/2018 |
| Katie Harris | | 2. Art Around the Clock 4 - People's Choice |
| Dan Mooney | | 3. Kaye Eberhard Memorial Sculpture – Update |
| Jessica Rowan | | 4. Evergreen Mascot Sculpture - Update |
| Ethan Stelzer | 5:55 PM | CITIZEN COMMENTS COMMITTEE MEMBER COMMENTS STAFF COMMENTS |
| Bruce Taylor | 6:00 PM | ADJOURN |
| Vacant Youth ExOfficio | | Next RCAPP meeting June 20, 2017 |

*Please note that these documents are also available on the City's website www.ci.redmond.or.us; click on City Government, hover on Commissions and Committees, click on Redmond Committee for Art in Public Places. You may also request a copy at City Hall from Jackie Abslag at 923-7763.

Anyone needing accommodation to participate in the meeting must notify the City of Redmond ADA Coordinator, at least 48 hours in advance of the meeting at 541-504-3036, or through the Telecommunications Relay Service (TRS) which enables people who have difficulty hearing or speaking in the telephone to communicate to standard voice telephone users. If anyone needs Telecommunications Device for the Deaf (TDD) or Speech To Speech (STS) assistance, please use one of the following TRS numbers: 1-800-735-2900 (voice or text), 1-877-735-7525 (STS English) or 1-800-735-3896 (STS Spanish). The City of Redmond does not discriminate on the basis of disability status in the admission or access to, or treatment, or employment in, its programs or activities.



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REDMOND COMMITTEE FOR ART IN PUBLIC PLACES

MINUTES

April 18, 2017

411 SW 9th Street, City Hall Conference Room 200, Redmond, Oregon

RCAPP Present: Chair Linda Gilmore Hill, Gillian Burton, Frank Graham, Katie Harris, Dan Mooney, Bruce Taylor (*absent: Vice-Chair Betty Jo Simmons, Jessica Rowan, Ethan Stelzer*)

Youth Ex Officio: Vacant

City Staff: Jaclyn Abslag, *Project Coordinator/Community Development*; Cameron Prow, *TYPE-Write II*

Visitors: Melanie Hirata, *Leadership Redmond*

Media: None

*(The 3 digits after a motion title show the number of members voting in favor/opposed/abstaining.
Agenda items appear in the order they were discussed.)*

CALL TO ORDER – INTRODUCTIONS

Chair Hill called the regular meeting of the Redmond Committee for Art in Public Places (RCAPP) to order at 4:30 p.m. with a quorum of members (6 of 9) present.

ACTION ITEMS

A. Minutes for Approval

1. February 21, 2017

Motion 1 (5/0/1): Mr. Graham moved to accept the minutes from February 21, 2017, as presented. Ms. Harris seconded the motion which passed with Mr. Graham, Ms. Harris, Ms. Hill, Mr. Mooney, and Mr. Taylor voting in favor, none opposed, and Ms. Burton abstaining.

2. March 21, 2017

Motion 2 (6/0/0): Ms. Burton moved to accept the minutes from March 21, 2017, as presented. Mr. Graham seconded the motion which passed unanimously.

DISCUSSION ITEMS

A. Kaye Eberhard Memorial Sculpture Presentation

Ms. Hirata outlined the “Kaye Eberhard Community Memorial” project undertaken by the 2017 Leadership Redmond Class and passed around an information sheet. Mrs. Eberhard was an elementary educator in the Redmond School District for 26 years. Leadership Redmond’s role was fund-raising. She asked RCAPP to accept the donation of James Hare’s “Short Stack” bronze sculpture for the City’s permanent art collection. She commended RCAPP for being “one-stop shopping for artwork.”

Chair Hill said the paperwork to comply with City donation requirements had been completed. She reported speaking with the sculptor, Mr. Hare, about price and delivery arrangements.

Committee discussion covered the cost (\$16,750: \$15,000 sculpture; \$750 delivery fee; \$1,000 pedestal), partners (Redmond Chamber of Commerce, Redmond Executive Association), fund-raising process, installation timeline, potential public sites, RCAPP's role, and interpretive plaque (design, suggested content).

Ms. Abslag summarized the role of City staff in moving this project forward. She asked City Manager Keith Witcosky for a temporary location prior to designation of a permanent site in the expansion area of Centennial Park. She will coordinate with Troy Rayburn, Programs Assistant, who is working on the Centennial Park Expansion project.

Motion 3 (6/0/0): Ms. Burton moved to accept the piece "Short Stack," as portrayed in the image presented to RCAPP by Melanie Hirata, by James Hare into the permanent collection for Redmond art in public places as the Kaye Eberhard Memorial to be temporarily placed hopefully at City Hall, later to be permanently placed in a park or a piece of public property that is agreeable to Mr. Eberhard. Ms. Harris seconded the motion which passed unanimously.

B. City Hall Mascot Sculpture – Update

Ms. Abslag said she and Kim Chavez were working with Public Works to install the three-pedestal sculpture on a Saturday.

C. Art Glass Workshop

Chair Hill asked if RCAPP wanted to pursue having an art glass workshop in Redmond. She reported the results of her contacting Kory Dollar, artist of the art glass mosaic in the new city hall. Ms. Dollar's recent class in Hillsboro ran 2½ days and cost \$250 per person; all materials were provided by Ms. Dollar. A minimum of 6 students (12 maximum) would be needed. She promised to update RCAPP on the progress of her discussions with Ms. Dollar.

Following discussion, RCAPP members generally agreed an art glass workshop would be a wonderful opportunity and did not expect finding enough students would be a problem.

D. Eagle Crest Presentation – Recap

Ms. Burton said Vice-Chair Simmons made a slide presentation on April 11, 2016, to Eagle Crest communities. The 50-60 people who attended asked lots of questions about RCAPP programs (Art Around the Clock, Passport to the Arts), children's involvement, how art is paid for, fund-raising, and art selection (standards, process, artist recruitment).

E. RCAPP Brochures – Update

Ms. Abslag reported Mr. Mooney had finished design of the brochures about the City's temporary artworks. She discussed printing options (in-house vs. outside printer). Mr. Mooney said he was now working on a brochure for the City's permanent art collection.

CITIZEN COMMENTS

None.

COMMITTEE MEMBER COMMENTS

None.

STAFF COMMENTS

Ms. Abslag reported that Youth Ex Officio Hailey McMichael resigned via e-mail. She outlined the procedure that staff would use to appoint another Youth Ex Officio member. RCAPP members recommended the mayor's next appointment be a Junior, Sophomore, or Freshman since high school Seniors have many (often conflicting) demands on their time.

Next meeting: Tuesday, May 16, 2017, 4:30 p.m.

ADJOURN

With no further business, Chair Hill adjourned the meeting at 5:12 p.m.

APPROVED by the Redmond Committee for Art in Public Places and SIGNED by me this _____ day
of _____, 2017.

ATTEST:

Linda Gilmore Hill
Chair

Jaclyn Abslag
Project Coordinator, Community Development

Redmond Commission for Art in Public Places – 2016/2017 Goals and Work Plan



Goal #1: Become an integral part of the Redmond community.

| STRATEGY | ACTION | FUNDING | PRIORITY | STATUS/COMMENTS |
|--|--|---------|----------|---|
| CULTIVATE PARTNERSHIPS | Collaborate with public and private agencies Engage community in the discussion of public art in the City of Redmond. | N/A | H | Coordinate actions and events for maximum outreach |
| INSTITUTIONALIZE RELATIONSHIP WITH OTHER CITY COMMITTEES | Provide method for appointed liaisons from other committees to participate at RCAPP meetings. | N/A | M | Underway |
| | Provide annual updates with other city committees and departments. | N/A | M | Ongoing |
| BECOME PART OF THE PLANNING PROCESS | New Development plans reviewed as a courtesy by RCAPP for public art component. | N/A | M | Frank Graham appointed by RCAPP – Meets regularly with staff. |
| | Get involved in project development process. | N/A | M | |

Goal #2: Develop sustainable funding sources for public art in the City of Redmond.

| | | | | |
|--|--|-------|---|---|
| CONTINUE TO WORK ON SUSTAINABLE FUNDING MECHANISMS | Support efforts to expand non-profit status | N/A | M | Support Redmond Community Foundation concept. |
| | Develop campaign for private donations / sponsorships. | | | |
| SEEK OUT GRANTS | Pursue OCF and OAC Grants | Match | M | Underway |

Goal #3: Provide for the successful planning and installation of public art in the City of Redmond.

| | | | | |
|--|--|----------|---|---|
| INSTALL TWO VISIBLE PUBLIC ART PROJECTS | Install Evergreen Public Art Projects | \$25,000 | H | City of Redmond FY 16/17 Grants |
| | Research potential art installation locations at Negus Overpass and Power Station fence along US Hwy 97. | \$50,000 | H | Urban Renewal |
| CONTINUE TO BUILD THE ART AROUND THE CLOCK PROGRAM | Purchase Public Choice from Round 3 of AATC | \$9000 | H | City of Redmond FY 16/17 |
| | Solicit and Install Round IV of AATC | TBD | H | Urban Renewal Funds Pedestals RCAPP funds stipends. |

Goal #4: Increase awareness and appreciation of the value of Public Art in the City of Redmond.

| | | | | |
|-------------------|--|--------|---|--------------------------|
| MARKETING | Develop brochures for permanent and AATC collection. | \$2500 | H | City of Redmond FY 16/17 |
| | Develop mobile apps for permanent and AATC collection. | | | |
| PROMOTIONS/EVENTS | Chucks in Public Places | \$1500 | H | City of Redmond FY 16/17 |

The purpose of the Redmond Commission for Art in Public Places is to introduce the arts into public locations and situations in order to create an unique sense of place and enhance community identity throughout Redmond. (Redmond City Code, Section 2.440)