



**CITY OF REDMOND**  
Community Development Department

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**REDMOND COMMITTEE FOR ART IN PUBLIC PLACES**  
**MINUTES**  
**July 18, 2017**

411 SW 9<sup>th</sup> Street, City Hall Conference Room 200, Redmond, Oregon

**RCAPP Present:** Chair Linda Gilmore Hill, Gillian Burton, Frank Graham, Dan Mooney, Jessica Rowan, Ethan Stelzer, Bruce Taylor (*absent:* Vice-Chair Betty Jo Simmons, Katie Harris,)

**Youth Ex Officio:** Eli Gasper

**City Staff:** Jaclyn Abslag, *Project Coordinator/Community Development*; Jodi Burch, *Finance/Risk Manager*; Cameron Prow, *TYPE-Write II*

**Visitors:** Ginny McPherson, *City Council Liaison*; K. C. Snider and Sharon Watkins, *High Desert Society of the Arts*

**Media:** None

*(Agenda items appear in the order discussed. The 3 digits after a motion title show the number of committee members voting in favor/opposed/abstaining.)*

**CALL TO ORDER – INTRODUCTIONS**

Chair Hill called the regular meeting of the Redmond Committee for Art in Public Places (RCAPP) to order at 4:33 p.m. with a quorum of members (7 of 9) present.

**ACTION ITEMS**

1. Minutes for Approval

**A. June 20, 2017**

**Motion 1** (6/0/1): Mr. Graham moved to approve the minutes from June 20, 2017, as presented. Ms. Rowan seconded the motion which passed with Mr. Graham, Ms. Hill, Mr. Mooney, Ms. Rowan, Mr. Stelzer, and Mr. Taylor voting in favor, none opposed, and Ms. Burton abstaining due to her absence from the June meeting.

2. Art Donation

**a. Jennifer Lake Originals Donated by Frank and Anne Graham**

Chair Hill outlined the donation process and said RCAPP could recommend display sites for the two Jennifer Lake original paintings (summer and winter scenes) proposed for donation. Staff will make the final decision.

Ms. Abslag said she would provide an interpretive plaque for this donation as she has done for other artworks donated to the City.

**Motion 2** (6/0/1): Mr. Mooney moved to accept Frank and Anne Graham's donation of two Jennifer Lake original paintings to the City of Redmond. Ms. Burton seconded the motion which passed with Ms. Burton, Ms. Hill, Mr. Mooney, Ms. Rowan, Mr. Stelzer, and Mr. Taylor voting in favor, none opposed, and Mr. Graham abstaining.

**b. Troika Sculpture Donated by John Goodman**

Ms. Abslag said the “Troika” sculpture had been moved to the 6<sup>th</sup> Street/Forest Avenue pedestal because the new “Renovation” artwork installed this month needed a larger one.

**Motion 3** (7/0/0): Mr. Graham moved to accept John Goodman’s donation of his “Troika” sculpture to the City of Redmond. Mr. Mooney seconded the motion which passed unanimously.

**c. Flor Creciente Sculpture Donated by Jesse Swickard**

Chair Hill said the proposed donation would actually cost the City as Mr. Swickard was asking \$500 for material costs. She noted this type of offer was common with artwork auctions.

Ms. Abslag said Mr. Swickard’s proposal to donate an Art Around the Clock piece for the cost of materials was the first time she had received such an offer. This sculpture is the 3<sup>rd</sup> piece Mr. Swickard has had in Art Around the Clock. She expressed concern about the precedent that could be set if RCAPP approved his offer. She proposed, if RCAPP decided to purchase this piece, to move it to the 6<sup>th</sup> Street pedestal which was currently vacant. She reported, and several RCAPP members agreed with her, the last artwork displayed on that pedestal was often blocked from view due to an A-frame sign in the ADA (Americans with Disabilities Act) area. “Flor Creciente” would be tall enough to overcome that obstacle.

RCAPP concerns included potential impacts of accepting Mr. Swickard’s offer including budget, requesting a materials inventory from the artist, misclassifying a request for the City to buy this sculpture for \$500 as a donation, and potential display sites.

**Motion 4** (5/2/0): Mr. Stelzer moved to accept Jesse Swickard’s proposed donation of his “Flor Creciente” sculpture to the City of Redmond and to pay Mr. Swickard \$500 for materials. Ms. Rowan seconded the motion which passed with Ms. Hill, Mr. Mooney, Ms. Rowan, Mr. Stelzer, and Mr. Taylor voting in favor, Ms. Burton and Mr. Graham opposed, and none abstaining.

RCAPP members agreed by consensus to recommend the “Flor Creciente” sculpture be placed on the currently vacant 6<sup>th</sup> Street pedestal near Cascade Avenue.

**3. Art Around the Clock V Update**

Ms. Abslag said two of the five pieces accepted into Round V had been installed in July: “Renovation” was placed on the Glacier Avenue/7<sup>th</sup> Street pedestal and “Skipper’s Jig” at the 5<sup>th</sup> Street/Deschutes Avenue pedestal near Wild Ride Brewery. Paul Russell’s big “tree” work is due in August and the cement bench in September; the Vermont artist of the metal sail piece said he would ship his sculpture which has not yet arrived. This was the first AATC round that installation has not proceeded smoothly. She recommended members check out the newest artworks installed. She is working with Annie McVay to identify a good site for the cement bench sculpture.

Chair Hill commended the City maintenance crew for the outstanding job they did on the two artworks installed in July 2017.

**4. People’s Choice Award**

Ms. Abslag reported Ms. Hill’s “Keystone Heart” won the People’s Choice Award by three votes over “Regina.” She entered manual votes into the Survey Monkey tool so everyone could see the results. She attributed the lower response (233 votes) for this round to decreased visibility of the ballot boxes at Redmond Public Library and Eagle Crest. The Cascade Swim Center and Green Plow ballot boxes performed well. She assured RCAPP members their budget was sufficient to purchase “Keystone Heart” at the artist’s stated value of \$4,800.

RCAPP concerns included the lower voter turnout for this round compared to over 400 votes per round in the past, new ballot box sites (Redmond Senior Center, fire station), and budget to purchase the People's Choice Award. Two members reported difficulty using the Survey Monkey tool the first time they tried.

**Motion 5** (6/0/1): Mr. Graham moved to accept the People's Choice Award of "Keystone Heart" and pay the artist \$4,800. Mr. Taylor seconded the motion which passed with Ms. Burton, Mr. Graham, Mr. Mooney, Ms. Rowan, Mr. Stelzer, and Mr. Taylor voting in favor, none opposed, and Ms. Hill abstaining.

5. Electrical Box Painting

Chair Hill reported she and Ms. Abslag met with Public Works staff today to assure their support of this project. She presented a handout which outlined details about the project including the proposed artist-in-residence (David Kinker), number of students participating (24), design theme (transportation), benefits to students (learning about math, science, collaboration, color, design), materials, colors, costs (\$1,250 artist-in-residence, \$300 acrylic paint, unknown amount for security finish), and timeframe (September/October). She said Mr. Kinker welcomed RCAPP's participation in the classroom. More information will be available after she and Ms. Abslag meet on August 14 with Chad Lowe at Elton Gregory Middle School to finalize project details.

Ms. Abslag reported Mr. Kinker wanted to paint all four sides of the electrical boxes.

RCAPP concerns included budget, how this project would meet RCAPP goals, and the potential to make this an annual project with different schools and a different artist-in-residence each year.

**Motion 6** (7/0/0): Mr. Graham moved to accept the Elton Gregory Middle School art project with David Kinker as the artist-in-residence at a cost not to exceed \$3,000 to paint three electrical boxes. Mr. Mooney seconded the motion which passed unanimously.

## **DISCUSSION ITEMS**

1. Art Project for 2018

Chair Hill reported the results of her personal survey of possible projects which favored flamingos.

Ms. Snider commented on timeline considerations. Scheduling this project for summer 2018 would not allow RCAPP or the artists time to create a model and produce the units for decorating.

RCAPP concerns covered popularity of flamingos (previous fund-raisers in other communities), unit cost and number to buy, budget available, who should provide the units (RCAPP or artists), project purpose (work plan goal: art awareness vs. fund-raising), other subjects (rooster, quail, eagle, fish), minimum and maximum sizes, artist and vendor recruitment, and lessons learned from the woodchuck project (funds raised should go to RCAPP and/or the artist, not the sponsoring businesses). Following discussion, RCAPP members agreed by consensus to table further discussion to the September meeting.

Chair Hill asked RCAPP members to e-mail ideas about this project to Ms. Abslag.

Ms. Abslag requested RCAPP assistance in researching model possibilities.

## **CITIZEN COMMENTS**

Evergreen Gym Repurposing: Ms. Watkins and Ms. Snider provided an update on the proposed re-use of the old Evergreen Gym as a cultural center. Most of the community suggestions have focused on art-related activities: gallery, classes, theater, and event space (parties, proms, weddings). Research of similar facilities elsewhere and funding mechanisms is ongoing. High Desert Society of the Arts (HDSA)

now has seven board members; officers are Jim Cook, chair; Ms. Watkinds, treasurer; and Jeff Freedman, secretary. HDSA is considering how to promote this concept. Ms. Watkinds said the T-shirt she was wearing might be for sale. RCAPP concerns included the need for this facility to be self-sustaining, HDSA's long search for a center of this nature, and Chair Cook's suitability to lead this effort (graphic artist, Leadership Redmond, Redmond Urban Area Planning Commission chair).

Ms. Watkinds said she was the Fine Arts Assistant Superintendent at the 2017 Deschutes County Fair. She requested RCAPP assistance to recruit help for exhibit setup (July 29, 1-6 p.m.) and exhibit oversight (free pass for a 4-hour commitment). Younger volunteers would benefit from the opportunity to learn about art, how to display it and do competitions. Anyone interested should contact her as soon as possible. Ms. Burton volunteered to assist with check-in.

**COMMITTEE MEMBER COMMENTS**

Kaye Eberhard Memorial Sculpture: Chair Hill, Mr. Graham, and Mr. Mooney reported attending the ribbon-cutting. This sculpture has been installed temporarily in the courtyard on the west side of city hall until a permanent location is available. Eberhard's Dairy created and served "Solar Swirl" ice cream, a new flavor containing vanilla ice cream, miniature marshmallows, caramel sauce, and brownie bits.

Negus Art Project: Mr. Graham said Mr. Brannigan still favored doing this project and they are expecting to meet again the first week of August. He stated doing the project right was more important than doing it quickly. Mr. Taylor said he was still working on the design; his engineer from Colorado was in town and visited the site last week. Most of the material will be aluminum to address weight factors. He said he wanted to install a deflector to protect the sculpture from having things dropped on it.

Ms. Rowan left the meeting at 5:33 p.m.

**STAFF COMMENTS**

Ms. Abslag reminded members the August meeting had been canceled.

Next meeting: Tuesday, September 19, 2017, 4:30 p.m.

**ADJOURN**

With no further business, Chair Hill adjourned the meeting at 5:40 p.m.

APPROVED by the Redmond Committee for Art in Public Places and SIGNED by me this 19 day of September, 2017.

ATTEST:

/s/ Linda Gilmore Hill  
Linda Gilmore Hill  
Chair

/s/ Jaclyn Abslag  
Jaclyn Abslag  
Project Coordinator, Community Development