



CITY OF REDMOND
Community Development Department

716 SW Evergreen Avenue
Redmond, OR 97756-2242

Phone **541-923-7721**
Fax 541-548-0706

www.ci.redmond.or.us

REDMOND COMMISSION FOR ART IN PUBLIC PLACES
Minutes

Tuesday, March 19, 2013

City Hall, Conference Room A, 716 SW Evergreen Avenue, Redmond, Oregon

RCAPP Present: Chair Linda Gilmore Hill, Vice Chair Cameron Kaseberg, Gillian Burton, Laura Cheshire, Deborah Cook, Katie Harris, Solomon Kaleialoha, Ethan Stelzer, Gordon Wiseman

City Staff: Heather Richards, *Community Development Director*; Jackie Abslag, *Administrative Assistant*; Cameron Prow, *TYPE-Write II*

Visitors: Cynthia Claridge, *Paulina Springs Books*; Dale Dishman, *CoEnergy Propane*; Leslie Pugmire Hole, *Redmond Spokesman*; Jenny Peterson, *Redmond Public Library*; K. C. Snider; Sharon Watkinds, *High Desert Society of the Arts (HDSA)*

(scribe CP's note: The minutes were created from an audio recording and notes taken at the meeting. The three digits after the motion title shows the number of Commissioners voting in favor/against/abstaining.)

CALL TO ORDER/INTRODUCTIONS

Chair Hill called the meeting to order at 4:37 p.m. with a quorum present.

DISCUSSION and ACTION ITEMS

A. Highland Avenue Tunnel Art Project

Ms. Peterson explained what *Redmond Leadership* is about. The inspiration for this community service project came from Cate O'Hagan, *ArtsCentral*. Ms. Peterson summarized the background, purpose, City's cost to paint over graffiti (\$2,500 in 3 years), tagging trends, Graffiti Hurts program, community pride, mural design, project cost (\$2,000-\$2,500), community support (local art teachers, City Public Works, local media), fund-raising (Parks Foundation, Parks Commission, paint and hardware stores, businesses), artist, and vandalism prevention. She stated that Commissioner Stelzer has indicated interest in incorporating this project into his summer student art program. Target date for completion is June 2013.

Ms. Richards explained the proposal-design-budget-funding process needed to include this project in the City's public art program.

Commissioner comments included *potential community support* (Denfeld Paints, Kiwanis), *design* (Paul Allen Bennett's painting: "Driving Home From Redmond at Night"), *artist fee*, and *fund-raising* (penny drive). Chair Hill stated this was a great project that would be well received.

B. Art Around the Clock Proposal

Artists: Ms. Abslag reported receiving one proposal to the Request for Proposals issued for six pedestals. Ms. Richards said that, having issued the RFP, RCAPP can now solicit proposals from existing artists. Commissioners discussed possible artists and paperwork needed for returning artists.

Fund-Raising: Chair Hill said Commissioner Kaleialoha has been recruiting pedestal sponsors.

Ballot: Vice Chair Kaseberg stated that he was still working on the ballot design. Commissioners discussed voter criteria (age, residency, citizens), number of ballots per person, and combining the ballot with the announcement flyer.

Promotion Timeline: Commissioners' ideas for increasing exposure to this event included posting on the website, inserting a flyer in City utility bills (9,600 households) and/or in the Redmond Chamber of Commerce newsletter (800 members), ads in *Redmond Spokesman*, media releases (radio and TV stations, newspapers) before voting and after sculptures are selected, distributing flyers to area businesses, ballot box locations, and coordinating with promotion of Passport to the Arts in mid-August 2013. Ms. Richards said the new sculptures will be installed in August 2013.

C. Madras Dragon Kiln

Commissioner Stelzer requested ideas on how to keep a wood-fired kiln on a Madras farm from being dismantled. The kiln operates in a style used 1,500 years ago in Japan and has the capacity to hold several hundred pieces at one time. He estimated the value of the kiln at \$30,000-\$40,000. The former farm owner built it for use by visiting artists, high school/college students, and local artists. Following his death, the property was sold with the understanding that the new owners would allow the community to continue using it. The current owners are very unhappy about damage caused to their irrigation system last year by a workshop participant. This kiln could potentially draw artists from all over the country.

Commissioners suggested groups that might be interested in preserving this unusual kiln: Oregon Cultural Trust, Oregon Community Foundation, kiln clubs, Oregon Potters Guild, regional arts group (emotional ownership), ArtsCentral, Caldera, and internationally known potters. Additional concerns included *legal access, security, and liability*.

D. 2013-2014 Work Plan

Ms. Richards explained the relationship between fiscal year (July 1, 2013, through June 30, 2014) work plans and the City's budget planning process. The RCAPP work plan will help her identify staffing and other resource needs. She reviewed progress made on the 2012-2013 work plan goals and objectives. She presented draft 2013-2014 goals, work plan, and priorities which must be presented to City Council before the end of this fiscal year.

Commissioner concerns included *sustainable funding, developing a marketing plan, incorporating the "hub" concept, Art Around the Clock selection process, priorities, and developing a policy and structure to include RCAPP in City planning processes*.

Ms. Richards said she would update the draft 2013-2014 Work Plan as discussed and present the new draft for RCAPP approval at the April 2013 meeting.

E. Approval of Minutes

Motion 1 (9/0/0): Commissioner Cook moved to approve the February 19, 2013, minutes, subject to correcting Section B, Paragraph 2, to read: "Commissioners Burton, Cheshire, Harris, and Stelzer volunteered to serve on a subcommittee to review and score artist proposals." Commissioner Stelzer seconded the motion which passed unanimously.

LIAISON COMMENTS (None)

CITIZEN COMMENTS

Ms. Watkinds reported that HDSA will co-host a Coffee Clatter with the General Federation of Women's Clubs of Central Oregon, supporting their charity event. She updated RCAPP on how the annual chair event is progressing. Bidding on the decorated chairs will occur on March 29, 2013, at the new antique

mall. Funds raised by the month-long silent auction will go to Sparrow Club. She invited RCAPP to attend the HDSA potluck at Summer Creek Clubhouse (date to be determined) so the two groups can become acquainted.

STAFF COMMENTS (None)

COMMISSIONER COMMENTS

Commissioner Wiseman reported that the 501(c)(3) Subcommittee (Burton, Hill, Wiseman) met prior to this meeting. The subcommittee has been working on the paperwork and filing requirements and will be recommending that RCAPP move forward with a formal application to the State of Oregon for an RCAPP foundation. The subcommittee feels confident that this can be accomplished within the next two months. Chair Hill said she had discussed this issue with the HDSA Board.

ADJOURN

The next meeting is scheduled for Thursday, April 16, 2013, 4:30 p.m.

With no further business, Chair Hill adjourned the meeting at 6:03 p.m.

APPROVED by the Redmond Commission for Art In Public Places and SIGNED by me this
__16th__ day of __April__, 2013.

ATTEST:

_____/s/ Linda Gilmore Hill_____
Linda Gilmore Hill
Chair

_____/s/ Heather Richards_____
Heather Richards
Community Development Director