



CITY OF REDMOND
Community Development Department

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REDMOND COMMISSION FOR ART IN PUBLIC PLACES
Minutes

Tuesday, April 16, 2013

City Hall Conference Room A, 716 SW Evergreen Avenue, Redmond, Oregon

RCAPP Present: Chair Linda Gilmore Hill, Vice Chair Cameron Kaseberg, Deborah Cook, Solomon Kaleialoha, Ethan Stelzer, Gordon Wiseman (absent: *Gillian Burton, Laura Cheshire, Katie Harris*)

City Staff: Jackie Abslag, *Administrative Assistant*; Cameron Prow, *TYPE-Write II*

Visitors: None

*(scribe CP's note: The minutes were created from an audio recording and notes taken at the meeting.
The three digits after the motion title shows the number of Commissioners voting in favor/against/abstaining.)*

CALL TO ORDER/INTRODUCTIONS

Chair Hill called the meeting to order at 4:35 p.m. with a quorum present.

DISCUSSION and ACTION ITEMS

A. Geranium Leaf Donation

Commissioner Kaleialoha reported that Redmond Public Library wants to return to the City an oil painting done by 1978 artist-in-residence Carol Reynolds (now known as Larkin Schollmeyer). He will convey RCAPP's decision to the library's Art Committee.

Commissioner concerns included *dimensions, appropriate home, historical interest, current condition, fund-raising potential, rotating display of the painting among historic buildings, and adding an RCAPP plaque to it.*

Motion 1 (6/0/0): Commissioner Kaseberg moved that RCAPP accept the Redmond Public Library's donation of a geranium leaf oil painting and decide what to do with it later. Commissioner Kaleialoha seconded the motion which passed unanimously.

Chair Hill said Airport staff are willing to consider releasing some pieces of the Airport's permanent art collection for display in other City buildings.

B. Art Around the Clock Proposal

Chair Hill said the City received a second submission to its Request For Proposals (RFP).

Commissioner discussion covered *materials, title, power needs, and potential sites for Submission 2; getting more submissions* (target-mail local artists and those at other rotating galleries, contact foundries, add ballot to City newsletter for insertion into utility billings); *asking current artists to leave their pieces on display for another two years; actively marketing existing pieces* (press releases); *moving current art pieces to other pedestals to increase visibility* (cost, liability, potential sites); and *promotion timeline.*

C. 501(c)(3)

Commissioner Wiseman summarized progress made to date and what remains to be done. The final proposal, list of proposed directors, mission statement, and documentation will be reviewed by the City Attorney before being submitted to the Oregon Secretary of State. Seven to nine Board Members and five Directors are needed. He passed around an application form.

Chair Hill said merging with the High Desert Society of Arts foundation was impractical due to the different purposes of each organization.

Commissioner concerns included *the foundation's being separate from RCAPP, funding, and access to City funds for art*. After extensive discussion, RCAPP members agreed to change the name from "City of Redmond Art Foundation" to "Redmond Art Foundation."

D. Passport to the Arts

Ms. Abslag reported receiving phone calls from musicians interested in playing at the 2013 event. According to an e-mail from Commissioner Harris, Lindie will loan her sound system again.

Commissioner Wiseman said that Jim Larson, *Drifters Car Club*, had not yet arranged for a disc jockey when he last spoke to him. Mr. Larson was not concerned about conflict between live music for the Passport event and his club's DJ due to the proposed stage location. Commissioner Wiseman said that he would check with Commissioner Harris and contact Mr. Larson again to see if he's found a DJ.

Commissioner concerns included *coordinating live musicians with the Drifters Car Club DJ so one doesn't drown out the other, 2012 Passport musicians who want to participate again, musician stage location, type of music, and need for more vendors*.

E. Approval of Minutes

Motion 2 (6/0/0): Commissioner Kaseberg moved that RCAPP approve the March 19, 2013, minutes as written. Commissioner Stelzer seconded the motion which passed unanimously.

LIAISON COMMENTS (None)

CITIZEN COMMENTS (None)

STAFF COMMENTS (None)

COMMISSIONER COMMENTS

Chair Hill asked for a status report on *Leadership Redmond's* Highland Avenue tunnel art project. Commissioner Stelzer said he was still waiting to hear about paint and supplies.

ADJOURN

The next meeting is scheduled for Thursday, May 21, 2013, 4:30 p.m.

With no further business, Chair Hill adjourned the meeting at 5:45 p.m.

APPROVED by the Redmond Commission for Art In Public Places and SIGNED by me this May day of 21st, 2013.

ATTEST:

/s/ Linda Gilmore Hill
Linda Gilmore Hill
Chair

/s/ Heather Richards
Heather Richards
Community Development Director