



CITY OF REDMOND
Community Development Department

716 SW Evergreen Avenue
Redmond, OR 97756-2242

Phone **541-923-7721**
Fax 541-548-0706

www.ci.redmond.or.us

REDMOND COMMISSION FOR ART IN PUBLIC PLACES

Minutes

Tuesday, September 17, 2013

City Hall Conference Room A, 716 SW Evergreen Avenue, Redmond, Oregon

RCAPP Present: Chair Linda Gilmore Hill, Vice-Chair Cameron Kaseberg, Laura Cheshire, Solomon Kaleialoha, Ethan Stelzer (absent: *Gillian Burton, Deborah Cook, Katie Harris, Gordon Wiseman*)

City Staff: Heather Richards, *Community Development Director*; Jackie Abslag, *Administrative Assistant*; Tammy Rohach, *Airport Office Assistant 3*; Cameron Prow, *TYPE-Write II*

Visitors: Ginny McPherson, *Council Liaison*; K. C. Snider and Sharon Watkins, *High Desert Society of the Arts (HDSA)*; Leslie Pugmire Hole, *Redmond Spokesman*

(scribe CP's note: The minutes were created from an audio recording and notes taken at the meeting. The three digits after the motion title show the number of Commissioners voting in favor/against/abstaining.)

CALL TO ORDER/INTRODUCTIONS

Chair Hill called the meeting to order at 4:35 p.m. without a quorum present.

DISCUSSION and ACTION ITEMS

A. Yew Avenue Roundabout Update

Commissioner Stelzer reported that the project is on track. Ryan Beard met with students from Redmond High School (RHS) and Ridgeview High School yesterday. Current plans call for meeting at least once a week at *Redmond Proficiency Academy* (Wednesday, 2 p.m.). Additional meeting dates and/or locations may be considered as the project moves forward. Once the design concept is ready (November-December 2013) and either RCAPP or City Council has approved it, the design will be forwarded to the RHS welding class. Fabrication will be done over the winter with installation planned for April-May 2014. A video record will be made of the entire process from concept to installation.

Ms. Richards said all public art pieces go through structural engineering review, which is done on a contract basis. The City Engineer has offered to work with AutoCAD students during the engineering phase. She requested a video record of the entire process (concept to installation).

Discussion covered *student presentation schedule* (RCAPP and Council), *material donation sources*, *when artist-in-residency grant needs to be paid out*, and *Mr. Beard's role*. RCAPP members agreed **by consensus** to discuss at their October 2013 meeting when the students should schedule their presentations before RCAPP and Council.

Chair Hill thanked Commissioner Stelzer for serving as project coordinator and his willingness to work with all interested parties.

Commissioner Cheshire arrived at 4:46 p.m.

B. Rockchuck Art Project Update

Commissioner Cheshire reported that costs for this fund-raising project have increased. Kim Chavez originally said she would donate a model for molding. Ms. Abslag summarized the contents of the e-mail she received from Ms. Chavez' daughter, Andrea, which set forth new costs. Quantity price breaks would be available only if working with multiple molds. Based on this new information, project costs would be: mold (\$850), fiberglass casting (\$245 each), honorarium (\$850) – total \$1,945 plus travel expenses (gas and lodging – unknown at this time).

RCAPP concerns included *impact of increased project cost on selling (auction) price, researching other sources for unit production from a clay mold, mold life, other casting materials (papier-mâché, plasma-cut steel), and cost difference – custom design vs. ready-made. **By consensus,*** RCAPP members requested that staff thank Ms. Chavez via e-mail for her information, say that the project is under consideration by the committee, and that RCAPP will get back to her ASAP.

C. Jennifer Lake Project Update

Chair Hill reported talking with Ms. Lake, a well-known artist in the Northwest, who recently had a show in Sunriver. The two pieces she has at Redmond Airport are valued at \$25,000 each. She has offered to donate two pieces for Redmond at no cost to the City – (1) winter scene by November 30, 2013, and (2) summer scene for spring 2014 – and refuses to work with a contract. *Frame-Up* has agreed to manage sales of the original and copies. Ms. Lake has requested a meeting with City staff to assure the legalities are taken care of.

Discussion covered *insurance, cost breakdowns (City of Redmond, Frame-Up), open edition vs. limited sales, ownership of originals (City or Ms. Lake), who would pay for prints, print material (lithographs), sale outlets (Bend, Redmond), marketing (reception, City/RCAPP website), City-Artist relationship, copyright ownership, and selling price of prints.*

D. Grants

The application deadline for the Oregon Arts Commission “Arts Build Communities” grant is October 1, 2013.

Chair Hill said the “Studio to School” project is being through the Oregon Community Foundation. Mr. Fields left \$115 million to the State of Oregon to be spent on student art projects with community involvement. OCF is doing 15 projects in the first round of grants at up to \$280,000 per grant over five years. Projects are required to become sustainable. The application deadline is December 16, 2013. The groups she has been meeting with (Bend-La Pine School District and the education service district) are all over this. She outlined the application parameters/criteria, eligible uses (literary arts, music, visual arts, theater/dance/movement, film/video production, traditional folk arts), targeted students (K-8), and key project stakeholders. She will e-mail project details to RCAPP, City staff, and HDSA members.

RCAPP concerns included *school and community partners, potential grant writers (individuals, parent-teacher organizations), and potential projects.*

STAFF COMMENTS

Ms. Rohach reported that the new Airport art show “Echoes of the Past” was installed on September 16. All 27 pieces received were accepted and airport staff are happy with this show. The new hanging system has not yet been implemented due to lack of time. Jurors for this show were Brian Mansell, Airport Deputy Director Eric Fancett, and Airport Security Coordinator Nicole Jurgenson. She reported that Mr. Fancett was very passionate about art and put himself in as one of the jurors. The information she has shows that RCAPP was part of the airport side when asked for input, help, or assistance with the donation process that the City has, but that RCAPP is no longer responsible. Due to FAA (Federal Aviation Administration) requirements, funds for the Airport have to be kept completely

separate. Art displayed at the Airport is owned by the Airport. She said she had no control over what was done but was simply the messenger. She stated that she did mention at the last RCAPP meeting that the airport was making changes and that they would select new jurors for the next art show. She reported that Mr. Fancett is considering more changes to the airport's art program.

Ms. Richards said RCAPP went through a year-long dialogue with former Airport Manager Carrie Novick on what its role should be in moving forward. It was voted some time ago that an Airport Art Subcommittee of RCAPP (Chair Hill, Vice-Chair Kaseberg, and Jan Anderson) would be involved with the Airport's art program. She stated that the airport should have notified the staff supporting RCAPP about the changes taking place in RCAPP's role. She suggested inviting Mr. Fancett to the next RCAPP meeting to have an honest dialogue about why the intentions for the airport's art show structure have changed, what is trying to be achieved, and what the relationship is moving forward. RCAPP is part of the airport art program per City code. If that has changed, the change needs to be memorialized. She stated she would meet with Mr. Fancett before the next RCAPP meeting to give him some of the background.

Ms. Abslag asked about juror selection criteria for other groups.

Chair Hill said that she, Jan Anderson, and Virginia Riggs started art shows at the airport and she summarized RCAPP's involvement with airport art shows. RCAPP is responsible for all art owned by the City of Redmond, regardless of where it is hanging. As a professional artist, she noted that an art show loses credibility when it uses jurors without art backgrounds.

Ms. Snider said that jurors are usually artists with exposure to a variety of mediums who have strong professional backgrounds.

Ms. Watkinds stated that the risk of not using professional artists as jurors could lead to loss of submissions down the line. She reported hearing nothing but positive comments about the 2013 "paint-off" project.

Ms. Rohach said the next airport art show – "DNA: Life in the High Desert" – will start in January 2014. The next project after that will be the Smith Rock Paint-Off in June 2014. Vice-Chair Kaseberg requested she e-mail details about the paint-off to him, especially changes such as venue, since he is involved in the planning and grant funding for this project.

Ms. Richards said the City issued an RFP (Request for Proposals) for bike racks as part of the 6th Street reconstruction project. The project management team asked if RCAPP is interested in sponsoring a contest for high school students in the design of these bike racks. The City would then have these custom-made and installed on 6th Street. The City has communicated with businesses where these racks would be installed and they are excited about this project.

DURAC concerns included *project timeline*.

LIAISON COMMENTS

Councilor McPherson said she was glad to be here. RCAPP is a great group.

CITIZEN COMMENTS

Ms. Watkinds said she and other HDSA members who are working on the 4th Grade Writers Contest met with representatives from Central Oregon Writers Guild. Due to the amount of work involved in making this program successful, she recommended making and distributing a poster to the Language Arts classes. The teachers can discuss this with students and then it will be up to the students and their parents to participate. This event has become so popular that it has outgrown its space at

Redmond Public Library unless the event is held at night when the library is closed to other patrons. More volunteers and funding are needed. She will e-mail a flyer on this contest to Chair Hill.

COMMISSIONER COMMENTS (None)

ADJOURN

The next meeting is scheduled for Thursday, October 15, 2013, 4:30 p.m.

With no further business, Chair Hill adjourned the meeting at 6 p.m.

APPROVED by the Redmond Commission for Art In Public Places and SIGNED by me this 15th day of October, 2013.

ATTEST:

/s/ Linda Gilmore Hill
Linda Gilmore Hill
Chair

/s/ Heather Richards
Heather Richards
Community Development Director