



**CITY OF REDMOND**  
Community Development Department

716 SW Evergreen Avenue  
Redmond, OR 97756-2242

Phone **541-923-7721**  
Fax **541-548-0706**

[www.ci.redmond.or.us](http://www.ci.redmond.or.us)

## **REDMOND COMMISSION FOR ART IN PUBLIC PLACES**

### **Minutes**

Tuesday, August 16, 2011  
City Hall, Conference Room A  
716 SW Evergreen Avenue, Redmond, Oregon

**RCAPP Members Present:** Chair Linda Gilmore Hill, Vice Chair Susan Nobles, Gillian Burton, Cameron Kaseberg, Naomi Marlitt, Sheryl Neff, Cheryl Tanler Reich, Gordon Wiseman  
(*absent:* Hilda Beltran-Wagner)

**Guests Present:** Solomon Kaleialoha, *Friends of the Redmond Library Art Committee*; Trish Pinkerton, *Redmond Spokesman*

**City Staff Present:** Heather Richards, *Community Development Director*; James Lewis, *Long-Range/Economic Planner*; Jackie Abslag, *Office Assistant III*; Cameron Prow, *TYPE-Write II*

(*scribe CP's note: The minutes were created from an audio recording and notes taken at the meeting. The three digits after the motion title shows the number of members voting in favor/against/abstaining.*)

### **CALL TO ORDER/INTRODUCTIONS**

Chair Hill called the meeting to order at 4:35 p.m. with a quorum present.

### **DISCUSSION/ACTION ITEMS**

#### A. Project Updates

**2. Art Around the Clock:** Ms. Richards thanked RCAPP members and Ms. Abslag for their support of the new public art gallery. City Council loved the launch which also received a favorable response from the public. Per Mayor Endicott's request, Ms. Richards met with Airport Manager Carrie Novick to explore promoting Art Around the Clock at the Redmond Airport. Next steps in the marketing process include developing and distributing a brochure, creating a website presence and branding, and getting sponsorships.

Mr. Kaseberg agreed to work with staff to develop a branding program for posting on the City's website. Mr. Wiseman and Ms. Burton (Fund-Raising Subcommittee) will work with staff to develop a sponsorship presentation. Ms. Burton recommended challenging all service clubs at the same time. Ms. Nobles volunteered to meet with *Kiwanis* and Ms. Burton with *Rotary*, *Soroptimists*, and *Redmond Executive Association*.

**1. Eastern Y Gateway:** Ms. Nobles (Selection Subcommittee) summarized the selection process and results. Jerry Werner's kinetic aluminum sculpture received 106 of 342 votes while on display at Redmond Public Library.

RCAPP members expressed concern about Mr. Werner's incomplete proposal including *scale, height, neon lighting, engineering, installation date, street setbacks, budget, location and function, and long-term maintenance for the City*. **By consensus**, RCAPP members agreed to recommend Mr. Werner's sculpture to the Redmond Urban Renewal Board, subject to Mr. Werner's attending the September 2011 RCAPP meeting, addressing RCAPP concerns, and completing all elements of his proposal.

Staff will e-mail RCAPP concerns to members and Mr. Werner before the September meeting.

**B. Redmond Development Commission Goal/Strategy/Action**

Mr. Lewis summarized the history of City efforts to develop an economically viable community since City Council created the RDC in 2009. RDC is requesting RCAPP feedback on the Livability section of the draft plan under the headings of *Housing, Safety, Arts and Culture, Open Space and Parks, Attractiveness, and Entertainment*. This comprehensive economic and urban development plan also includes sections on Branding, Education/Workforce, Infrastructure, Business, and Government. RDC is seeking feedback from City commissions (like RCAPP), citizens, and 30-40 agencies and will hold a public meeting in September 2011.

Ms. Richards said that City leaders want 10,000 new jobs created by 2030 that are sustainable and pay a living wage. The strategic plan, when adopted, will help City Council prioritize resources for future work programs of RCAPP and other commissions.

RCAPP suggested several tasks for the Livability section: identify current programs, identify and coordinate with community partners (art galleries, theaters, Redmond Historic Landmarks Commission, Redmond Museum, schools, writing groups), form a 501(c)(3) foundation, identify sustainable funding sources, and conduct art walks. Additional concerns included *task accountability and event ownership*.

**By consensus**, RCAPP members agreed to: **(1)** conduct a retreat on September 20, 2011 (4-7 p.m.), to provide more feedback to RDC on the Livability section of the draft strategic plan and invite RDC representatives to attend the retreat; **(2)** e-mail names of art-related community groups to Ms. Abslag; and **(3)** Develop 2012 RCAPP Work Plan.

Ms. Richards said that staff will prepare a list of community partners and provide a 2012 work plan template with goals, strategies, tasks, funding, priorities, and implementation timeframes.

**LIAISON COMMENTS** (None)

**CITIZEN COMMENTS** (None)

**COMMISSIONER COMMENTS**

Ms. Nobles said she is resigning from DURAC to pursue employment opportunities in Puget Sound.

**STAFF COMMENTS**

Ms. Richards said that recruitment to fill Ms. Nobles' position will begin immediately. Search for a new airport manager is continuing; Ms. Novick has agreed to stay on until a replacement can be found.

**ADJOURN**

With no further business, Chair Hill/Vice Chair Nobles adjourned the meeting at 6:05 p.m.

APPROVED by the Redmond Commission for Art in Public Places and SIGNED by me this 18th day of October, 2011.

ATTEST:

/s/ Linda Gilmore Hill  
Linda Gilmore Hill  
Chair

/s/ Heather Richards  
Heather Richards  
Community Development Director