



CITY OF REDMOND
Community Development Department

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REDMOND COMMISSION FOR ART IN PUBLIC PLACES
City Hall 716 SW Evergreen Avenue Conference Room A
Tuesday, April 17, 2012
4:30 – 6:00 PM

Agenda

RCAPP MEMBERS	MEETING OBJECTIVES	TIME	ITEM
			<ul style="list-style-type: none"> • Art Around the Clock • 27th Street Roundabout Art • Passport to the Arts
Linda Gilmore Hill Chair		4:30 PM	CALL TO ORDER / INTRODUCTIONS
Cameron Kaseberg Vice Chair			DISCUSSION / ACTION ITEMS
			A. Discussion
Roy Bunting		4:35 PM	1. Passport to the Arts - Linda Gilmore Hill
Gillian Burton		5:00 PM	B. Action Items
			1. Art Around the Clock
			a. Sponsorships - Update Gordon Wiseman
			b. Phase II Pedestals- 6 th Street Construction Project Cameron Kaseberg (Exhibit 1)
			c. Phase II Art Around the Clock RFP
Laura Cheshire			
Deborah Cook		5:20 PM	2. 27 th Street Roundabout Public Art Project - Cameron Kaseberg
Katie Harris			
Larry Huddleston		5:45 PM	C. Approval of Minutes (Exhibit 2)
			a. February 21, 2012
			b. March 20, 2012
Gordon Wiseman		5:55 PM	LIAISON COMMENTS
			CITIZEN COMMENTS
			STAFF COMMENTS
		6:00 PM	ADJOURN

*Please note that these documents are also available on the City's website www.ci.redmond.or.us; click on City Government, hover on Commissions and Committees, click on Redmond Commission for Art in Public Places. You may also request a copy at City Hall from Heather Richards at 923-7756 or Jackie Abslag at 923-7763.

Anyone needing accommodation to participate in the meeting must notify Mike Viegas, ADA Coordinator, at least 48 hours in advance of the meeting at 504-3032, or through the Telecommunications Relay Service (TRS) which enables people who have difficulty hearing or speaking in the telephone to communicate to standard voice telephone users. If anyone needs Telecommunications Device for the Deaf (TDD) or Speech To Speech (STS) assistance, please use one of the following TRS numbers: 1-800-735-2900 (voice or text), 1-877-735-7525 (STS English) or 1-800-735-3896 (STS Spanish). The City of Redmond does not discriminate on the basis of disability status in the admission or access to, or treatment, or employment in, its programs or activities.



Recommended placement of sculpture bases on reconstruction of 6th Street

Option:
Pull one of the bases from the mid-block bulb outs and locate one at the intersection of W. Antler and 6th Street. None of the four corners are ideal but would stretch the art north.

NW Corner of 6th and SW Black Butte Blvd.

SE Corner of 6th and SW Black Butte Blvd.

NW Corner of SW 6th and SW Cascade Ave.

SE Corner of 6th and SW Cascade Ave.

East and West sides of 6th St. in the mid block bulb outs.



**DRAFT**

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REDMOND COMMISSION FOR ART IN PUBLIC PLACES

Minutes

Tuesday, February 21, 2012

City Hall, Conference Room A, 716 SW Evergreen Avenue, Redmond, Oregon

Commissioners Present: Chair Linda Gilmore Hill, Vice Chair Cameron Kaseberg, Deborah Cook, Gillian Burton, Gordon Wiseman, Katie Harris, Larry Huddleston, Laura Cheshire (*absent:* Roy Bunting)

City Staff: Heather Richards, *Community Development Director*; Mike Caccavano, *Interim Public Works Director*; Jackie Abslag, *Office Assistant III*; Cameron Prow, *TYPE-Write II*

Visitors: Jenny McKenzie, Solomon Kaleialoha, *Friends of the Redmond Library Art Committee*; Thom Bell; Trish Pinkerton, *Redmond Spokesman*

(scribe CP's note: The minutes were created from an audio recording and notes taken at the meeting. The three digits after the motion title shows the number of members voting in favor/against/abstaining.)

CALL TO ORDER/INTRODUCTIONS

Chair Hill called the meeting to order at 4:32 p.m. with a quorum present.

DISCUSSION/ACTION ITEMS

A. Proposed Projects

1. Vault Museum and Theatre

Ms. McKenzie summarized her research into the need for a children's museum in Central Oregon, which she would prefer to site in downtown Redmond. The Oregon Museum of Science and Industry has traveling exhibits which could be used to jumpstart this project. She estimated \$200,000 would be needed to renovate the building she wanted to use, rent the OMSI exhibits, and cover operating and marketing costs for six months. Break-even performance would be selling 100 tickets per day at \$10 per ticket, assuming no rent on the building. She asked for ideas on how to move forward, funding partners, and grant opportunities.

RCAPP concerns included *space needs, implementation and operation costs, financing options, ticket prices, break-even performance, OMSI demographics, potential draw area, other communities' experience with OMSI exhibits, alternate sites, and potential sponsors*. Commissioners were generally supportive of the idea, but said they had no funds to contribute.

2. Roundabout Art Potential

Mr. Caccavano said that the City is building a roundabout at the intersection of 27th Street, Yew Avenue, and Canal Boulevard. Construction plans do not call for art since this is not a main entrance to Redmond, but art could be added and funded in the 2012-2013 capital improvement budget. Paving is expected to start in April 2012 with the roundabout opening in May 2012. He recommended installing art in conjunction with the landscaping at a later date.

RCAPP discussion covered *siting, budget, funding, construction timeframe, ideas for landscaping plan* (berm plantings: Welcome to Redmond, hub symbol), *maximum weight of sculpture,*

availability of power and water, public safety (distraction to motorists), and volunteer labor (high school students, Kiwanis, Rotary).

D. Eastern Y Art Update

Ms. Richards reported that the contract with Jerry Werner should be finalized by February 24. The artist is confident that he can install his sculpture at the intersection of Highways 97 and 126 by late summer 2012.

C. Art Around the Clock Request for Proposal

1. Phase II Discussion – Request for Proposal and Site Locations

Ms. Richards summarized the background of the rotating public art gallery for new RCAPP members. The City plans to extend the mid-block bulb-out crossings on 6th Street from Deschutes Avenue to Black Butte Avenue, starting in fall 2012 and finishing in summer 2013. Completing the 6th Street improvement project will create an opportunity to add four more sculpture pedestals. AAC's current sculptures will be taken down in 2013. RCAPP may want to consider setting up a siting subcommittee to work with Mr. Caccavano on the best pedestal locations. The \$9,000 set aside in the City budget to purchase a People's Choice sculpture for AAC will carry over to the 2012-2013 fiscal year.

Discussion points covered funding construction of new pedestals, staggering installation of new sculptures to assure annual updates, extending artist contracts to three years, coordinating expansion of AAC with 6th Street reconstruction project, and marketing the new sculptures.

Motion 1 (8/0/0): Commissioner Burton moved that RCAPP issue a Request for Proposal in fall 2012 for sculptures for four new Art Around the Clock pedestals to be installed during summer 2013. Commissioner Harris seconded the motion which passed unanimously.

Ms. Abslag said she would e-mail the Art Around the Clock RFP to RCAPP.

Ms. Richards will ask Mr. Caccavano to provide a status report on the 6th Street improvement project at the RCAPP meeting in March 2012.

B. Fund-Raising

1. Run For the Arts

Chair Hill reported preliminary results of the subcommittee (Hill, Burton, Wiseman) research into the feasibility of RCAPP's facilitating a run to increase awareness of RCAPP's mission and raise funds to support RCAPP programs. More subcommittees will be needed if RCAPP decides to move forward with this project. She will be writing a letter to Phil Knight to request an endowment from Nike to jumpstart fund-raising efforts. She requested that members interested in this project attend a subcommittee meeting at 4:30 p.m. on March 6.

RCAPP discussion covered routes, length, themes, dates, promotional opportunities, T-shirt design contest, combining the run with other community events, avoiding conflict with similar events in other Central Oregon communities, and revenue potential through sponsorships.

Commissioners **by consensus** requested that Chair Hill and Commissioner Wiseman research possible routes (5K, 10K, kids "fun run"), theme, and the feasibility of implementing this program in early October 2012.

2. Art Around the Clock Sponsorship

Chair Hill handed out a copy of the PowerPoint presentation that members have been sharing with major groups in Redmond. The presentations focus on the importance of public art, history of RCAPP, and an overview of Art Around the Clock. Responses so far have been favorable.

The next steps include determining the level of sponsorship needed and then requesting monetary support from those groups.

Commissioner Burton requested staff assistance to send a follow-up letter to Rotary members, thanking them for their interest and specifying a challenge amount for contribution or sponsorship.

E. Approval of Minutes

Motion 2 (8/0/0): Vice Chair Kaseberg moved that RCAPP accept the December 20, 2011, minutes as written and accept the January 17, 2012, minutes, subject to deleting Paragraph 2 under B. History of RCAPP. Commissioner Cook seconded the motion which passed unanimously.

COMMISSIONER COMMENTS

Chair Hill presented a brochure about 2012 art shows at the Redmond Airport. "Pieces of Paradise" (47th show since program inception) started January 23 and will end May 11. The Rock Chuck Society may want to coordinate its promotional efforts with the airport show – "It's Raining Cats, Dogs and Rock Chucks" – starting September 17.

Several Commissioners reported that RCAPP's website is outdated. Art Around the Clock artwork and the fund-raising PowerPoint presentation need to be added. Better links are needed between airport art shows and the City website, RCAPP website, and RCAPP Facebook page. Chair Kaseberg agreed to update RCAPP's Facebook page.

Chair Hill administered the correct oath of office to new Commissioners Cheshire, Cook, Harris, and Huddleston.

LIAISON COMMENTS (None)

CITIZEN COMMENTS (None)

STAFF COMMENTS

In response to Commissioners' request, Ms. Abslag said she would check to see if Redmond has a "sister" city.

Ms. Richards said that the City's marketing and communications staff person is in the process of updating the City's entire website.

ADJOURN

With no further business, Chair Hill adjourned the meeting at 6:04 p.m.

APPROVED by the Redmond Commission for Art In Public Places and SIGNED by me this _____ day of _____, 2012.

ATTEST:

Linda Gilmore Hill
Chair

Heather Richards
Community Development Director



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REDMOND COMMISSION FOR ART IN PUBLIC PLACES

Minutes

Tuesday, March 20, 2012

City Hall, Conference Room A, 716 SW Evergreen Avenue, Redmond, Oregon

RCAPP Members Present: Chair Linda Gilmore Hill, Vice Chair Cameron Kaseberg, Deborah Cook, Gordon Wiseman (*absent:* Gillian Burton, Katie Harris, Larry Huddleston, Laura Cheshire, and Roy Bunting)

City Staff: Jackie Abslag, *Office Assistant III*; Cameron Prow, *TYPE-Write II*

Visitors: Solomon Kaleialoha, *Friends of the Redmond Library Art Committee*; Trish Pinkerton, *Redmond Spokesman*

(scribe CP's note: The minutes were created from an audio recording and notes taken at the meeting. The three digits after the motion title shows the number of members voting in favor/against/abstaining.)

CALL TO ORDER/INTRODUCTIONS

Chair Hill called the meeting to order at 4:40 p.m. without a quorum present. Commissioner Cook arrived at 4:45 p.m.

DISCUSSION/ACTION ITEMS

A. Discussion – Updates

3. Run for the Arts – Sponsorship Timeline

Chair Hill presented sample sponsorship packet materials for RCAPP consideration.

Ms. Abslag said she would assemble the sponsorship packets upon request by the Fund-Raising Subcommittee (Wiseman and Burton).

Commissioners discussed the *sponsorship packet content and design, how to use the packet, feedback expectations, purpose (improve RCAPP visibility and create an annual signature event), activities during/after run, break-even funding needed, sponsorship amounts, public relations impact of soliciting contributions and not holding the run, timing of sponsorship requests (pedestals vs. run), fund-raising strategies, promotion outlets (Facebook, Redmond Chamber of Commerce newsletter), and potential sponsors.*

By consensus, Commissioners agreed to resolve RCAPP concerns before moving forward with “run” sponsorship requests.

1. Art Around the Clock

a. *Sponsorships:* Ms. Abslag said that Community Development Department Director Heather Richards recommended that separate presentations be made for Run sponsorships and Pedestal sponsorships. Ms. Abslag will assemble the sponsorship packets upon request by the Fund-Raising Subcommittee (Wiseman and Burton). With one week's notice, she can customize them for presentation to each business. She promised to e-mail a copy of the potential sponsor list to all Commissioners.

RCAPP concerns included *content and design of sponsorship packet, how to use the packet, pedestal plaques, sponsorship amounts, pledges vs. contributions, and testing the waters for community support.*

Vice Chair Kaseberg volunteered to develop alternate plaque designs for Art Around the Clock pedestal sponsorships.

By consensus, Commissioners agreed to proceed with promotion and solicitation of pedestal sponsorships.

Commissioner Wiseman will report on results of sponsorship requests at the next meeting.

b. *Phase II – 6th Street Construction Project:* Ms. Abslag said that this project is expected to be completed by summer 2013. Vice Chair Kaseberg is working on siting extra art pedestals for the new part of 6th Street between Deschutes and Black Butte Avenues.

Chair Hill reported that an endowment request letter was sent to the Knights on March 16. Ms. Abslag said that she would e-mail a copy of that letter to RCAPP.

B. Action Items

1. Oregon Arts Commission/Ford Family Foundation Art Acquisition Grant

Ms. Abslag reported that electronic applications for the \$66,000 that will be awarded are due on March 30, 2012. Each application must be for a specific piece of art. In her March 20 memo, Ms. Richards recommended that RCAPP approve a grant application for \$4,900 to purchase the “Roots” statue (by local artist Ryan Beard) that is currently installed in the swale in Centennial Park. RCAPP needs to make a formal decision on this issue before its April 2012 meeting. E-mails from those RCAPP members responding favored Ms. Richards moving forward.

A. Discussion – Updates

2. 27th Street Roundabout Public Art Project

Ms. Abslag said this project will be constructed at the intersection of Canal Boulevard and Yew Avenue this summer. She and Vice Chair Kaseberg will be meeting on March 21 to work on a memo to City Engineer Mike Caccavano regarding the type of art RCAPP would like to have.

RCAPP discussion points included size of roundabout, overhead power lines, eliminating the juniper snags in concrete, moving the sculpture base to the center of the roundabout but not constructing it until the art piece has been identified, adding electricity, setting aside \$25,000 of construction funds to cover the art, artist-in-residency program, volunteer labor (students), and postponing the landscaping until the art has been added.

COMMISSIONER COMMENTS

Chair Hill said that she and Vice Chair Kaseberg attended this morning’s City Council work session, only to learn that RCAPP’s update had been postponed to another date. What steps are needed to remove Commissioner Bunting, who has not attended a meeting since being appointed, and appoint Ethan Stelzer to RCAPP?

Ms. Abslag said that Commissioner Bunting has had health issues including a broken hip. She will check with the City Recorder about Commissioner replacement procedures.

Commissioner Wiseman said that the Parks Commission met on March 19 and has started selling raffle tickets for a 3-day/2-night Rogue River raft trip for this year’s annual Earth Day fund-raiser. The Parks Foundation is seeking four to five new members.

LIAISON COMMENTS (None)

CITIZEN COMMENTS (None)

Mr. Kaleialoha asked when the sculpture "Grace" (lost to vandalism) will be replaced. Ms. Abslag responded that the artist who created that sculpture will be replacing it with the same sculpture and beefing up the base.

STAFF COMMENTS (None)

ADJOURN

The next meeting is scheduled for 4:30 p.m., April 17, 2012. With no further business, Chair Hill adjourned the meeting at 6 p.m.

APPROVED by the Redmond Commission for Art In Public Places and SIGNED by me this _____ day of _____, 2012.

ATTEST:

Linda Gilmore Hill
Chair

Heather Richards
Community Development Director