



**CITY OF REDMOND**  
Community Development Department

411 SW 9<sup>th</sup> Street,  
Redmond OR 97756  
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[www.ci.redmond.or.us](http://www.ci.redmond.or.us)

**REDMOND COMMITTEE FOR ART IN PUBLIC PLACES**  
**411 SW 9<sup>th</sup> Street, Conference Room 200**  
**Tuesday, February 20, 2018**  
**4:30 – 6:00 PM**

RCAPP MEMBERS	TIME	ITEM
Linda Gilmore Hill, Chair	4:30 PM	<b>CALL TO ORDER / INTRODUCTIONS</b>
Betty Jo Simmons, Vice-Chair	4:35 PM	<b>ACTION ITEMS</b>
Diana Barker		<b>SWEAR IN – NEW MEMBERS</b> Donna Standerwick Judi Williamson
Gillian Burton		<b>APPROVAL OF MINUTES</b> a. December 19, 2017 b. January 16, 2017
Katie Harris		<b>DISCUSSION ITEMS</b>
Dan Mooney		1. Parks Memorial Policy/Annie McVay 2. Per Lot Art Fee/Jackie Abslag 3. Central Oregon Winterfest Donation 4. Daniels Family Gift Fund Donation 5. Update - Juniper Invasion
Donna Standerwick		
Ethan Stelzer	5:55 PM	<b>CITIZEN COMMENTS</b> <b>COMMITTEE MEMBER COMMENTS</b> <b>STAFF COMMENTS</b>
Judi Williamson	6:00 PM	<b>ADJOURN</b>
Elijah Gasper Youth ExOfficio		<b>Annual Recognition and Training February 26, 2017 5:00pm</b>  <b>Next RCAPP meeting March 20, 2018</b>

\*Please note that these documents are also available on the City's website [www.ci.redmond.or.us](http://www.ci.redmond.or.us); click on City Government, hover on Commissions and Committees, click on Redmond Committee for Art in Public Places. You may also request a copy at City Hall from Jackie Abslag at 541-923-7763.

Anyone needing accommodation to participate in the meeting must notify the City of Redmond ADA Coordinator, at least 48 hours in advance of the meeting at 541-504-3036, or through the Telecommunications Relay Service (TRS) which enables people who have difficulty hearing or speaking in the telephone to communicate to standard voice telephone users. If anyone needs Telecommunications Device for the Deaf (TDD) or Speech To Speech (STS) assistance, please use one of the following TRS numbers: 1-800-735-2900 (voice or text), 1-877-735-7525 (STS English) or 1-800-735-3896 (STS Spanish). The City of Redmond does not discriminate on the basis of disability status in the admission or access to, or treatment, or employment in, its programs or activities.



**DRAFT**

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[www.ci.redmond.or.us](http://www.ci.redmond.or.us)

**REDMOND COMMITTEE FOR ART IN PUBLIC PLACES**  
**MINUTES**

**December 19, 2017**

Redmond City Hall, 411 SW 9<sup>th</sup> Street – Room 134, Redmond, Oregon

**RCAPP Present:** Chair Linda Gilmore Hill, Gillian Burton, Katie Harris, Dan Mooney, Ethan Stelzer  
(*absent: Vice-Chair Betty Jo Simmons, Jessica Rowan; 2 vacancies*)

**Youth Ex Officio Absent:** *Elijah Gasper*

**City Staff:** Jaclyn Abslag, *Project Coordinator*; Jodi Burch, *Finance Department*; Keith Witcosky, *City Manager*; Cameron Prow, *TYPE-Write II*

**Visitors:** Aaron Switzer and Karin Roy, *Oregon Winterfest*

**Media:** None

*(Agenda items appear in the order discussed. The 3 digits after a motion title show the number of committee members voting in favor/opposed/abstaining.)*

**CALL TO ORDER – INTRODUCTIONS**

Chair Hill called the regular meeting of the Redmond Committee for Art in Public Places (RCAPP) to order at 4:30 p.m. with a quorum of members (5 of 7) present.

**PRESENTATION**

1. Winterfest Art

Mr. Switzer provided an overview of Oregon Winterfest, the Northwest's largest art event, which is in its 15<sup>th</sup> year. The firepit sculpture competition is in its 6<sup>th</sup> year. Oregon Winterfest received a grant this year from the Oregon Cultural Tourism fund to help with outreach and promotion of the firepit sculpture competition. He and Ms. Roy are looking for a site to install the 2018 winner.

Ms. Roy provided photos of prior firepit sculptures. She discussed the concept, long-term vision, judges, and site requirements (any site used must allow public access, City responsible for maintenance). She suggested Redmond's new transit hub as an appropriate site and requested site specifics for the artists and judges to consider.

RCAPP concerns included the withdrawal process if the artwork was inappropriate for the site, design themes, if an RCAPP member could join the scoring committee, if the artist would be present when the sculpture is installed, artist reception, promotional event for Oregon Winterfest at the new transit hub, storage of artwork between judging and installation dates, and linking firepit sculpture artists to Art Around the Clock events. RCAPP members thanked Mr. Switzer and Ms. Roy for reaching out to RCAPP and the City of Redmond.

**Motion 1** (5/0/0): Ms. Burton moved that, commensurate with the Oregon Winterfest Art presentation from Aaron Switzer and Karin Roy, RCAPP is recommended to accept a piece of art from the 2018 Oregon Winterfest program for possible inclusion into the transit hub as it is finished

(first choice) or elsewhere in the City of Redmond. Ms. Harris seconded the motion which passed unanimously.

**ACTION ITEMS**

1. Minutes for Approval

**A. October 17, 2017**

**Motion 2** (5/0/0): Mr. Mooney moved to accept the minutes from October 17, 2017, as presented. Mr. Stelzer seconded the motion which passed unanimously.

**B. November 14, 2017**

**Motion 3** (5/0/0): Mr. Stelzer moved to accept the minutes from November 14, 2017, as presented. Mr. Mooney seconded the motion which passed unanimously.

**DISCUSSION ITEMS**

1. Juniper Tree Invasion Event

Chair Hill said every RCAPP member needed to play an active part to assure success. She said Vice-Chair Simmons was willing to take on a coordinating role but would need assistance with sponsorships, kickoff, Coffee Clatter, and auction.

RCAPP members reviewed the draft Request for Proposals (RFP) provided by Ms. Abslag who asked members to e-mail additional RFP corrections to her as soon as possible. Changes discussed included:

- **Selection Process:** Paragraph 1 – delete Sentence 2 allowing sponsor to select artist.
- **Artist Responsibilities:** Paragraph 2, Line 2 – delete “for the *Sponsor.*” Paragraph 4 – delete last sentence regarding design concept.

Members also discussed sites for promotional activities (Juniper Golf Course, Centennial Park), site amenities (pavilion/tents, tables, tablecloths, chairs), caterers (Tate & Tate), sponsorships (Silver Lake, Wild Ride, use spreadsheet to avoid duplication), artists (local), jury process, importance of RCAPP’s continuing to play an active role in Redmond’s cultural life, event name, and sponsorship amount. Members volunteered to assist (as noted below):

<u>Timeline (Volunteer Responsible)</u>	<u>Date in 2018</u>
RFP published (Abslag).....	Thursday, January 4
RFP responses due.....	Thursday, February 8
Selection Committee review .....	Thursday, February 15
Artists notified (Abslag).....	Thursday, February 15
Juniper Tree artwork delivered to City Hall, 9 a.m.-3 p.m. (artists).....	Friday, May 18
Coffee Clatter & sculpture display (Abslag).....	Friday, June 15
Kickoff, 4-6 p.m. (Mooney).....	to be determined – after June 15
Display in community.....	Saturday, June 30-August 18
Auction of juniper tree artworks, 5-7 p.m. ....	Saturday, August 18
Photos – to be determined	
Sponsorships (Mooney, Harris)	

**Motion 4** (5/0/0): Ms. Harris moved that RCAPP's biannual summer art event in 2018 be called the "Juniper Tree Invasion." Mr. Mooney seconded the motion which passed unanimously.

## **CITIZEN COMMENTS**

None.

## **COMMITTEE MEMBER COMMENTS**

RCAPP visibility: Chair Hill reported making a presentation to City Council (annual) on December 12 and one to Leadership Redmond on December 14. She attended the Central Oregon Arts and Cultural Alliance holiday party with Jim Cook on December 13 and the Business Op with Ms. Abslag. Mr. Mooney said he had been appointed to the Redmond Chamber of Commerce Board of Directors.

Odem Medo Theatre: Ms. Harris asked about the theatre. Chair Hill replied it was still being worked on.

Old Evergreen Gymnasium: Ms. Harris requested an update. Chair Hill reported the cost to renovate the gym had been estimated at \$5.5 million. RCAPP members discussed how redevelopment of the old city hall site (716 SW Evergreen Avenue) and the Redmond Hotel improved the potential of saving the gym building. Cultural centers in Washington (Bainbridge Island) and Oregon (Hood River, Newberg, Sherwood) were identified as potential models for housing a cultural center in the old gymnasium.

Bob Eberhard memorial sculpture: Mr. Mooney asked about the status of the art structure on the grounds of the Redmond Chamber. Chair Hill said she had been working with Leadership Redmond about the possibility of installing a memorial sculpture honoring Bob Eberhard in that location. Leadership Redmond has been fund-raising to purchase a sculpture from James Haire, the same artist who produced the sculpture honoring Bob's wife.

Member recruitment: Chair Hill said Diana Barker from Leadership Redmond had applied to RCAPP. Chair Hill said she, Ms. Burton, Ms. Rowan, and Mr. Gasper were reappointed at the December 12 Council meeting.

New brochures: Chair Hill thanked Mr. Mooney for his efforts in updating the temporary (Art Around the Clock) and permanent art brochures. Mr. Mooney said he set up the master layouts for both brochures to make them easy to update. Redmond Chamber of Commerce has agreed to do the printing. Ms. Abslag said the new brochures should be available by the end of 2017.

Donations: Ms. Burton suggested the City track volunteer hours by committee members, during and outside meetings, that support RCAPP goals and objectives. Volunteer hours are counted as community investment in grant proposals. Members discussed types of donations and potential tax consequences. Ms. Abslag said Robert Foust, the artist who created "Raintree," phoned her about a month ago, offering to donate an artwork. Ms. Burton reported someone she knew wanted to donate 20 canvases to RCAPP but wanted to do so immediately.

Quorum for January meeting: Ms. Burton said she would miss the January 2018 meeting due to family medical issues.

## **STAFF COMMENTS**

Ms. Abslag said she would be joining the board of Central Oregon Arts and Cultural Alliance. She reported the Daniels family donated \$250 to support RCAPP.

Next meeting: Tuesday, January 16, 2018, 4:30 p.m.

**ADJOURN**

With no further business, Chair Hill adjourned the meeting at 5:55 p.m.

APPROVED by the Redmond Committee for Art in Public Places and SIGNED by me this \_\_\_\_\_ day  
of \_\_\_\_\_, 2018.

ATTEST:

\_\_\_\_\_  
Linda Gilmore Hill  
Chair

\_\_\_\_\_  
Jaclyn Abslag  
Project Coordinator



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**REDMOND COMMITTEE FOR ART IN PUBLIC PLACES**  
**MINUTES**

**January 16, 2018**

Redmond City Hall, 411 SW 9<sup>th</sup> Street – Room 200, Redmond, Oregon

**RCAPP Present:** Chair Linda Gilmore Hill, Vice-Chair Betty Jo Simmons, Diana Barker, Gillian Burton, Katie Harris, Ethan Stelzer (*absent: Dan Mooney, Jessica Rowan; 1 vacancy*)

**Youth Ex Officio Absent:** *Elijah Gasper*

**City Staff:** Jaclyn Abslag, *Project Coordinator*; Cameron Prow, *TYPE-Write II*

**Visitors:** Judi Williamson; K. C. Snider, *High Desert Society of the Arts*

**Media:** None

*(Agenda items appear in the order discussed. The 3 digits after a motion title show the number of committee members voting in favor/opposed/abstaining.)*

**CALL TO ORDER – INTRODUCTIONS**

Chair Hill called the regular meeting of the Redmond Committee for Art in Public Places (RCAPP) to order at 4:30 p.m. with a quorum of members (6 of 8) present.

Chair Hill administered the Oath of Office to Diana Barker, new committee member.

**ACTION ITEMS**

1. Vote for Chair and Vice-Chair

Ms. Harris nominated Ms. Hill to serve as **Chair** for calendar year 2018. Ms. Simmons seconded the nomination. Ms. Hill agreed to serve. Members voted unanimously (6/0/0) for Ms. Hill as the 2018 Chair.

Ms. Harris nominated Ms. Simmons to serve as **Vice-Chair** for calendar year 2018. Ms. Burton seconded the nomination. Ms. Simmons agreed to serve. Members voted unanimously (6/0/0) for Ms. Simmons as the 2018 Vice-Chair.

**DISCUSSION ITEMS**

1. Juniper Invasion Subcommittee Chair

Vice-Chair Simmons agreed to chair the subcommittee, subject to help from the rest of RCAPP.

Ms. Barker and Ms. Harris volunteered to serve on the subcommittee.

RCAPP discussion covered events/activities timeline from the Request for Proposals, sponsor recruitment, potential sponsors, auctioneer, entertainment/music, display locations (downtown, design center, golf course), display options (indoor and outdoor), outreach (current/former RCAPP contacts, metal workers, Ryan Beard), commission structure, and type of assistance needed.

Ms. Abslag said she would help Vice-Chair Simmons set up a Doodle poll to schedule the first subcommittee meeting as soon as possible.

2. Presentations

- a. **Community Presbyterian Church** (January 27, 2018): Ms. Abslag reported receiving a request for a 15-minute presentation about RCAPP. Past presentations have proven effective in prompting donations to RCAPP.
- b. **Oregon Winterfest** (February 16-18, 2018): Ms. Abslag said she met with the organizers of Central Oregon Winterfest. She summarized their firepit art program. Central Oregon Winterfest representatives have committed to purchasing one of the firepit sculptures this year, which they want to donate and have installed in Redmond. RCAPP members have been invited to attend this event, visit with the artists, and talk about RCAPP's programs. They would like at least one RCAPP member to serve as a judge.

Mr. Stelzer volunteered to serve as a judge and said he would ask Ryan Beard to participate.

3. Goals and Work Plan

RCAPP member reviewed the 2017-2018 Goals and Work Plan. Suggestions for the 2018-2019 Goals and Work Plan included:

**Goal 1**

- Strategy 1, Action 2 – reword to read: “Engage community in the discussion of public art with Redmond Chamber of Commerce, civic and other groups.”
- Strategy 3, Status/Comments – replace “Frank Graham” with “Ethan Stelzer.”

**Goal 2**

- Strategy 1, Action 1 – determine status of efforts to expand nonprofit status. Status/Comments – delete Sentence 1.
- Strategy 1, Action 2 – reword to read: “Seek private donations/sponsorships. Status/Comments – “Ongoing.”
- Strategy 2, Status/Comments – change “Betty Jo” to “Betty Jo Simmons.”

**Goal 3**

- Strategy 1, Action 1 – reword to read: “Installation at Negus Overpass underway.” Status/Comments – timeline unknown (Ms. Abslag to check with Bruce Taylor).
- Strategy 2, Action 1 – replace “Round 3” with “Round 5.” Status/Comments – correct “FY 16/17” to “FY 18/19.”
- Strategy 2, Action 2 – replace “Round 5” with “Round 6.” Status/Comments – reword to read: “RCAPP funds stipends in FY 19/20.”

**Goal 4**

- Strategy 1, Action 1 – replace with “Distribute and update brochures for permanent and AATC collections.” Status/Comments – correct “FY 17/18” to “FY 18/19.”
- Strategy 1, Action 2 – Mr. Stelzer to check with the student who was working on a mobile “app” regarding progress. Ms. Abslag to ask Information Technology staff what is needed to implement the app. Status/Comments – correct “FY 17/18” to “FY 18/19.”
- Strategy 2, Action 1 – keep. Status/Comments – correct “FY 17/18” to “FY 18/19.”
- Strategy 2, Action 2 – replace with “Install Bob Eberhard memorial sculpture.” Status/Comments – add “FY 18/19.”

- Strategy 2, Action 3 – replace with “Juniper Invasion.” Funding – \$5,000. Status/Comments – add “Summer 2018.”
- Strategy 2, Action 4 – add “Oregon Winterfest.” Funding – unknown. Status/Comments – time unknown.
- Strategy 2, Action 5 – add “Update RCAPP wall display at Redmond Airport.” Funding – add \$500 for new canvases. Status/Comments – timeline unknown.
- Strategy 2, Action 6 – add “Print more greeting cards.” Funding – \$500. Status/Comments – timeline unknown.

Ms. Abslag said she would present draft 2018-2019 Goals and Work Plan at the February meeting. She said Annie McVay would attend the February RCAPP meeting to discuss Parks Department policies regarding memorials.

Mr. Stelzer suggested speaking with the newest City Councilor about what RCAPP does and why.

**CITIZEN COMMENTS**

Ms. Williamson asked about qualifications to join RCAPP and requested an application. She reported meeting with Jim Cook to discuss the High Desert Society of the Arts’ interest in becoming a 501(c)(3) nonprofit organization.

Ms. Snider asked if the artwork she intended to submit for the Juniper Invasion event could include wildlife in addition to juniper trees and was assured that it could.

**COMMITTEE MEMBER COMMENTS**

Chair Hill passed around a thank-you card for members to sign in appreciation for Eric Sande’s (Executive Director, Redmond Chamber of Commerce) assistance in printing the new Art Around the Clock (temporary art collection) and RCAPP (permanent art collection) brochures.

Chair Hill suggested printing new greeting cards, containing images of the permanent art collection.

**STAFF COMMENTS**

Ms. Abslag encouraged members to review the information sheet entitled “City of Redmond Committee/Commission Basics.” She also provided a copy of the Redmond City Code (Sections 2.440 through 2.465) specifying RCAPP operational guidelines.

Next RCAPP meeting: Tuesday, February 20, 2018, 4:30 p.m.

Annual Recognition and Training: Monday, February 26, 2018, 5 p.m.

**ADJOURN**

With no further business, Chair Hill adjourned the meeting at 5:47 p.m.

APPROVED by the Redmond Committee for Art in Public Places and SIGNED by me this \_\_\_\_\_ day of \_\_\_\_\_, 2017.

ATTEST:

\_\_\_\_\_  
Linda Gilmore Hill  
Chair

\_\_\_\_\_  
Jaclyn Abslag  
Project Coordinator



# Park Memorial Program

Community members or interest groups are encouraged to participate the City of Redmond's Memorial Program to commemorate a significant birthday, anniversary, special event, or the passing of a loved one. Consider donating a memorial item bench or tree to commemorate a significant event. Notes that costs provided are estimates and may vary, a memorial item costs will be at current market rate.

## Memorial Items

### Benches

Your donation of a park bench helps to beautify the park, and provide a useful amenity that thousands of park users can enjoy and appreciate. The gift of a park bench is a unique way to remember a loved one or honor an individual. You have the option to purchase a bench to be placed at a new site or purchase a bench to replace an existing bench that may be reaching the end of its usefulness. Bench design and location may vary based on the needs of park. Some parks may not be available at all times and you may not be able to place a bench.



**Cost: \$1,500 - \$2,500 (prices vary by type of bench)**

**Includes:**

- Concrete Base (if needed)
- Bench
- 6" x 8" bronze plaque
- Site preparation
- Maintenance (life of the bench)
- Installation

**Delivery and installation takes a minimum of 10-12 weeks**

### Trees

Your donation of a tree helps to beautify the park for years to come. You will work with the Parks staff and City Arborist to determine park and tree location. Final location, specific type and size of tree will be determined by staff. Not all tree choices and parks are available at all times.

**Cost: \$300 (Varies by price of tree)**

**Includes:**

- Cost of tree
- 6" x 8" bronze plaque
- Site preparation and planting
- Maintenance (life of the tree)

**Trees will be planted from March – October (avoiding extreme summer heat).**



## Water Fountains

Your donation of a water fountain will help in future users (and their pets) of the parks experience. You can work with City staff on the best location and type of fountain. Note: Fountains can only be placed in areas that are currently close to water lines.



*Drinking Fountain with Bottle Fill Station and Dog Fountain - Price: \$4,200*



*Drinking Fountain with Bottle Fill Station Price: \$3,250*

**Cost: varies by fountain type \$3,000 - \$5,000**

**Includes:**

- Cost of water fountain
- 6" x 8" bronze plaque
- Site preparation and installation
- Maintenance (life of the fountain)

**Delivery and installation takes a minimum of 10-12 weeks.**

## Bike Racks

Your donation of a bike rack or bike aid station will help bicyclists on their commute or ride through the City.

**Cost: varies by type \$500 - \$3,000**

**Includes:**

- Cost of bike rack or aid station
- 6" x 8" bronze plaque
- Site preparation and installation
- Maintenance (life of the rack)

**Delivery and installation takes a minimum of 10-12 weeks**



**Custom Art Bicycle Rack**  
Cost: \$500 - \$1,000 Each  
**Single Bike Rack**  
Cost: \$370 Each



**Bicycle Repair Station**  
Cost: \$1,600 Each

<b>CITY OF REDMOND</b>	
<b>NAMING OF PUBLIC LANDS AND FACILITIES</b>	<b>Number: GEN 106</b>
<b>Effective Date: December 14, 2010</b>	<b>Approval: City Council</b>

**I. POLICY:**

The City of Redmond provides procedures and guidelines whereby City of Redmond public lands and facilities may be officially named by the City Council.

**II. PURPOSE:**

This policy establishes a systematic and consistent approach, utilizing public participation, for the naming of public lands and facilities within the City of Redmond.

**III. DEFINITIONS:**

- A. *Public Lands:* Lands which are owned or controlled in use by the City of Redmond for the long-term benefit of the community. Examples include, but are not limited to, parks, open space, and plazas.
- B. *Public Facilities:* Physical facilities owned or controlled in use by the City of Redmond for the long-term benefit of the community. Examples include buildings, bridges, rooms, and ball fields. Street naming procedures are found in Redmond City Code.

**IV. PROCEDURES:**

- A. Naming Criteria: Public Lands and Facilities may be named after a person, a place, a location, or an event that has created an important legacy or achievement. The following criteria may be used by the City Council in determining the appropriateness of the naming designation:
  - 1. A noteworthy public figure or official
  - 2. A person, place, or event of historical or cultural significance
  - 3. Special benefactor(s)
  - 4. A person, group, place, or feature that is particularly identified with the Public Land or Facility
  - 5. The wishes of the community in which the Public Land or Facility is located will be considered
  - 6. The naming process for a new facility will be carried out within six months, or as soon as possible, after acquisition
  - 7. A naming proposal will be eligible for consideration:
    - a. Two years following the individual's death; or
    - b. When a benefactor contributes at least one-half the cost of acquisition and development of the facility; or
    - c. When a special exception is granted to name the facility for a living person
  - 8. The renaming of existing facilities is discouraged
  - 9. Naming after any commercial product is discouraged
- B. Initiation of Proposed Name: Naming proposals may be initiated by any citizen. Prior to naming proposals being forwarded to City Council, naming

proposals shall be formally reviewed by the appropriate Commission or Committee, as determined by the City Council, in public meetings with opportunity provided for citizen input. Naming proposals which have not originated from a City Commission or Committee shall be given directly to the City Council through the City Manager's office; the City Council will then direct the request to the appropriate City Commission or Committee for review.

- C. City Council Review and Decision: A department staff report will be transmitted to the City Council for review and a specific naming recommendation will be placed on the City Council meeting agenda for discussion and action. When appropriate, a public hearing may be scheduled in order to provide opportunity for additional public input. After consideration, City Council, by motion and majority vote, may formally name a Public Land or Facility, formally reject a naming proposal, or request additional review prior to a decision.

<b>CITY OF REDMOND</b>	
DONOR RECOGNITION POLICY IN PARKS	NUMBER:
EFFECTIVE DATE: 1/21/15	APPROVAL: PARKS COMMITTEE

**I. POLICY:**

The City of Redmond will establish a Donor Recognition Policy for Parks.

**II. PURPOSE:**

This policy establishes criteria and provides guidance for ensuring consistent and appropriate recognition of donors to park facilities projects/amenities or other park improvements throughout the City of Redmond. This policy balances properly recognizing donors in a manner that does not resemble advertising and maintains the aesthetic of the park. This policy excludes the Park Memorial Program that identifies specific park amenities available to memorialize and individual or event. This policy also excludes GEN106: Naming of Public Land and Facilities.

**III. PROCEDURES:**

To following criteria should be applied to developing donor recognition or park facilities, amenities and other improvements:

- All recognitions should be centralized in one location (i.e. a kiosk, signage or other location appropriate for the facility).
- Logos of business donors should not be included in recognition.
- Logos for nonprofits and governmental agencies that serve as leading partners or contributors may be considered on a case by case basis.
- Recognition of donors shall not resemble advertising.
- Recognition of donors shall be tasteful and align with the park values and natural aesthetic.

These guidelines should be communicated clearly in the beginning phases of a proposed project and agreed upon recognition will be developed before accepting any resources from a donor. A written document will be developed with the terms of the recognition including appropriate duration the City will maintain and/or replace the recognition.