



CITY OF REDMOND
Community Development Department

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REDMOND COMMITTEE FOR ART IN PUBLIC PLACES
MINUTES
June 19, 2018

Redmond City Hall, 411 SW 9th Street – Room 207, Redmond, Oregon

RCAPP Members Present: Chair Linda Gilmore Hill, Vice-Chair Betty Jo Simmons, Diana Barker, Gillian Burton, Katie Harris, Dan Mooney, Donna Standerwick, Ethan Stelzer, Judi Williamson

Youth Ex Officio Absent: *Elijah Gasper*

City Staff: Jaclyn Abslag, *Project Coordinator*; Jodi Burch, *Accounting & Financial Reporting Director*; Cameron Prow, *TYPE-Write II*

Visitors: K. C. Snider, *High Desert Society of the Arts*

Media: None

(Agenda items appear in discussion order. The 3 digits after a motion title show the number of committee members voting in favor/opposed/abstaining.)

CALL TO ORDER – INTRODUCTIONS

Chair Hill called the regular meeting of the Redmond Committee for Art in Public Places (RCAPP) to order at 4:30 p.m., Tuesday, June 19, 2018, with a quorum of members (9 of 9) present.

ACTION ITEMS

None.

APPROVAL OF MINUTES

1. April 17, 2018

Following discussion, members agreed Ms. Harris seconded Motion 4 under Discussion Item 3 in the April minutes.

Motion 1 (9/0/0): Ms. Simmons moved to approve the minutes from April 17, 2018, as amended. Mr. Mooney seconded the motion which passed unanimously.

2. May 15, 2018

Ms. Abslag confirmed the amount budgeted for the Juniper Tree Invasion project was \$5,000. Ms. Prow requested replacing the question mark at the end of the last bulleted item under Discussion Item 3 on Page 3 of the May minutes with a period.

Motion 2 (8/0/1): Ms. Harris moved to approve the minutes from May 15, 2018, as amended. Ms. Barker seconded the motion which passed with Ms. Barker, Ms. Harris, Ms. Hill, Mr. Mooney, Ms. Simmons, Ms. Standerwick, Mr. Stelzer, and Ms. Williamson voting in favor, none opposed, and Ms. Burton abstaining due to her absence from the May meeting.

DISCUSSION ITEMS

1. Per Lot Fee

Ms. Burch summarized the background. In other communities, a developer can contribute a certain amount of money to the city's general art fund or construct a public art element in a subdivision. In

Redmond, within a valid annexation agreement the \$100 fee for public artwork is collected when a building permit is issued. These monies must be used within the land covered by the annexation agreement. She is coordinating with Planning Manager Deborah McMahon and Ms. Abslag about how the per-lot fee will be collected and managed and when the artwork must be purchased. Examples of public artwork a developer could choose to construct included, but was not limited to, a gateway, ornamental bike racks, and benches. Current annexation agreements allow the homeowners association to help select the artwork but do not specify the owner or maintenance responsibility. The Finance Department is concerned about the time required to manage this program. The Planning Department has expressed concern about tracking these fees on a per-lot basis across multiple subdivisions, financial impact to a developer of adding the art fee cost at the time of annexation, and incentivizing developers to pay the fee upfront.

RCAPP concerns included who would select the artworks, tying the fee to the developer and collecting it up front, installation sites (inside subdivision, in a nearby park, anywhere within city limits), maintenance responsibility, and making management of the per-lot fees less onerous to City staff. Chair Hill confirmed Mr. Stelzer was RCAPP's official reviewer of new land use plans. Following discussion, RCAPP members agreed by consensus they wanted more flexibility in how per-lot art fees were administered and that moving forward was a higher priority than resolving confusion about the past.

Chair Hill asked Ms. Burch and Ms. Abslag to work with Ms. McMahon to develop a policy and get City Council approval to move forward with collecting the per-lot-art-fee on new subdivisions.

2. Art Around the Clock People's Choice

Ms. Abslag announced "Open Heart" by Matthew Duffy won the People's Choice Award. Retaining 4 of the 10 artworks for another year, which the artists agreed to, will help RCAPP get all pedestals back on the same rotation. The other six artworks have been promised to other areas. She confirmed that the four remaining sculptures would not be eligible for another voting round.

Members discussed the status of artworks currently on display. Chair Hill said members of the "Redmond Rocks" group had been painting rocks and leaving them around town. Based on the pile of painted rocks at the base of "Open Heart," people are congregating at this site in American Legion Park. Many visitors have taken photos of that sculpture.

Motion 3 (9/0/0): Ms. Barker moved to accept the People's Choice Award and keep the "Open Heart" sculpture. Mr. Mooney seconded the motion which passed unanimously.

Ms. Abslag agreed to notify RCAPP of the date she will present RCAPP's decision to City Council.

3. Winterfest 2019

Chair Hill announced the 2017 Oregon Winterfest firepit sculpture winner – "Ancient Beacon" – would be dedicated on Thursday, June 21, 2018.

Ms. Abslag reported meeting with Karin Roy, organizer of the 2017 Winterfest event. Ms. Roy asked if RCAPP wanted to donate \$2,500 (to be matched by another \$2,500) for purchase of the 2019 winning firepit sculpture which would be owned by the City of Redmond. An RCAPP member would have to serve on the jury and attend the entire weekend event.

Committee concerns included RCAPP's need for publicity about its art programs and how often RCAPP should participate in this event. Mr. Mooney said artist Marvin Wafford was building a firepit for *Wild Ride Brewing*.

Motion 4 (9/0/0): Ms. Simmons moved that RCAPP contribute \$2,500 in matching funds for a 2019 firepit sculpture on the condition an RCAPP member serve as a member of the jury. Ms. Harris seconded the motion which passed unanimously.

4. Negus Overpass Art Update

Ms. Abslag presented color photos of Bruce Taylor's sculpture which will be installed on the north wall of the Negus Overpass. The City will cover the cost of extending a power line from Redmond Athletic Club (RAC) to the sculpture. RAC is donating the cost of the power for the LEDs which will backlight the sculpture at night. Mr. Taylor has been working on the power supply (Terrebonne Electric) as well as the computer controller and a weather- and dust-proof locking box for the site. The RAC has agreed to work with RCAPP on a ribbon-cutting ceremony.

Chair Hill summarized RCAPP's efforts over the last two years to bring this project to completion. The \$45,000 price tag for this artwork was covered by urban renewal.

5. Juniper Tree Invasion Update

Vice-Chair Simmons reviewed the Juniper Invasion Committee Meeting Report for June 13. Topics covered: Publicity, Passport (delivery assistance needed), Poster, Labels, Catalog (\$936.70 for 500; Black Butte request), Coffee Clatter (June 15 turnout: over 100), Reveal (June 21), Budget, and Other (artist nametags for Coffee Clatter and Reveal events, people and equipment needed to deliver artworks to sponsors). Next subcommittee meeting: early August.

Ms. Abslag requested RCAPP review of the preliminary layout as soon as possible.

Ms. Burch presented the budget. Subtracting expenses paid to date (\$1,455.13) and expenses pending (\$2,936) left a balance of \$609 from the starting amount of \$5,000. She confirmed she would be present at the auction to process payments.

RCAPP discussion covered auction preparation including number of chairs and tables (Redmond Area Park and Recreation District), "Do Not Touch" signs (Ms. Abslag to fold/set up), sound system (Redmond Chamber of Commerce), size and timing of canvasses displayed on the RCAPP wall at Redmond Airport, emcees (Mr. Mooney, Ms. Barker), income goal (\$10,000), attracting attendees who can bid on the artworks, and using language from RCAPP's Bylaws in promotional materials for this event.

CITIZEN COMMENTS

None.

COMMITTEE MEMBER COMMENTS

Ms. Williamson reported some of her artwork was on display at the RAC.

Chair Hill reported 34 members of The Falls at Eagle Crest toured City Hall, Centennial Park, and other Redmond artworks as part of their enrichment program and donated \$56 to RCAPP. She agreed with Ms. Abslag's idea of conducting other tours as another way to promote art in Redmond.

Ms. Harris said a presentation she, Vice-chair Simmons, and Ms. Burton made to the Communications Committee at Eagle Crest was well received (the speakers bureau manager asked them to do it again). Chair Hill noted RCAPP received a \$20,000 donation as a result of this effort.

Chair Hill reported she and Ms. Abslag gave a talk at the Tuesday morning meeting of The Falls group. Economic Development/Urban Renewal Project Manager Chuck Arnold and Mayor Endicott have also spoken to this group. She and Ms. Abslag also gave a talk at the Presbyterian Church.

