



CITY OF REDMOND
Community Development Department

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REDMOND COMMITTEE FOR ART IN PUBLIC PLACES
411 SW 9th Street, Civic Room 207
Tuesday, September 18, 2018
4:30 – 6:00 PM

RCAPP MEMBERS	TIME	ITEM
Linda Gilmore Hill, Chair	4:30 PM	CALL TO ORDER / INTRODUCTIONS
Betty Jo Simmons, Vice-Chair	4:35 PM	APPROVAL OF MINUTES a. August 21, 2018
Diana Barker	4:40 PM	DISCUSSION ITEMS
Gillian Burton		1. Art Around the Clock Installation 6
Katie Harris		2. Redmond Chamber Art Video
Dan Mooney		3. The Eye by Bruce Taylor Ribbon Cutting Event a. The Eye Video
Donna Standerwick		4. Out of the Box Project
Ethan Stelzer		5. Juniper Invasion Auction Close Out a. Final Budget b. What worked/didn't work
Judi Williamson		
Elijah Gasper Youth ExOfficio	5:55 PM	CITIZEN COMMENTS COMMITTEE MEMBER COMMENTS STAFF COMMENTS
	6:00 PM	ADJOURN

Next RCAPP meeting October 16, 2018

*Please note that these documents are also available on the City's website www.ci.redmond.or.us; click on City Government, hover on Commissions and Committees, click on Redmond Committee for Art in Public Places. You may also request a copy at City Hall from Jackie Abslag at 541-923-7763.

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REDMOND COMMITTEE FOR ART IN PUBLIC PLACES
MINUTES

August 21, 2018

Redmond City Hall, 411 SW 9th Street – Room 207, Redmond, Oregon

RCAPP Members Present: Chair Linda Gilmore Hill, Vice-Chair Betty Jo Simmons, Donna Standerwick, Ethan Stelzer, Judi Williamson (*absent: Diana Barker, Gillian Burton, Katie Harris, Dan Mooney*)

Youth Ex Officio: Elijah Gasper

City Staff: Jaclyn Abslag, *Project Coordinator*; Cameron Prow, *TYPE-Write II*

Visitors: Brenda Turner, *Redmond School District*; K. C. Snider, *High Desert Society of the Arts*

Media: None

(Agenda items appear in discussion order. The 3 digits after a motion title show the number of committee members voting in favor/opposed/abstaining.)

CALL TO ORDER – INTRODUCTIONS

Chair Hill called the regular meeting of the Redmond Committee for Art in Public Places (RCAPP) to order at 4:35 p.m., Tuesday, August 21, 2018, without a quorum of members present (4 of 9). Ms. Williamson arrived at 4:37 p.m., establishing a quorum (5 of 9).

ACTION ITEMS

None.

APPROVAL OF MINUTES

1. June 19, 2018

Ms. Prow requested a correction on Page 3, Committee Member Comments Paragraph 3, Line 1, to insert the word "Vice-" in front of "Chair Simmons."

Motion 1 (5/0/0): Ms. Simmons moved to approve the minutes from the meeting of June 19, 2018, as amended. Ms. Standerwick seconded the motion which passed unanimously.

DISCUSSION ITEMS

1. Brenda Turner – Redmond School Board

Chair Hill introduced Ms. Turner as a longtime friend.

Ms. Turner summarized her employment and community service background. She presented a handout about a bond measure Redmond School District intends to place on the November 2018 ballot. She outlined the school district's priorities for the \$70 million which the bond, if passed, would raise and emphasized the importance of good schools to a community's prosperity.

RCAPP concerns included which schools would receive bond funds, when other older schools such as John Tuck would be replaced, and impact of egress changes in emergency situations.

2. Negus Overpass Art Piece Ribbon-Cutting

Chair Hill said Bruce Taylor's artwork – "The Eye" – had been installed and was now lit at night. Branegan Dixon, owner of Redmond Athletic Club, has volunteered to host a ribbon-cutting.

Committee comments covered holding the ribbon-cutting when the colored lights would be visible, media coverage, conducting a raffle with the winner getting to select the light colors for one night, and refreshments.

Motion 2 (5/0/0): Ms. Simmons moved that RCAPP hold the ribbon-cutting on September 27, between 6:30 p.m. and 8:30 p.m., at Redmond Athletic Club and hold a raffle for the changing of the lights. Mr. Stelzer seconded the motion which passed unanimously.

Ms. Abslag said she would confirm the date and time of the ribbon-cutting with Chamber Executive Director Eric Sande and with Mr. Dixon.

3. River Dance by Tim Norman

Chair Hill reported Tim Norman's "River Dance" sculpture, recently displayed in City Hall, had been sold and would become a permanent display at Redmond Airport. RCAPP's commission on this sale will be invested in future projects.

4. Out of the Box Project Update

Chair Hill said nine more City-owned boxes had been identified. The next two boxes will be painted on Saturday, September 29, 2018.

Ms. Abslag said Elizabeth Platt, counselor at Elton Gregory Middle School, agreed to conduct an essay contest to select the students who will participate.

Committee concerns included design (e-mail theme ideas to Ms. Abslag), artist-in-residence (David Kinker), getting more photos, media coverage, and graffiti.

Ms. Williamson volunteered to help. Ms. Abslag asked committee members interested in helping with this project to contact her.

5. Juniper Invasion Auction Update

Vice-Chair Simmons presented the Juniper Invasion Committee Meeting Report from August 7 and provided a budget update as of August 6. The art showcase and auction is scheduled for August 23, 2018.

RCAPP members reviewed subcommittee recommendations and discussed publicity, sponsors, posters, artists, tables and chairs, auctioneer, refreshments, emcee, guest welcome and auction instructions, cashier, volunteers, spotters, registration, and auction setup and teardown.

CITIZEN COMMENTS

None.

COMMITTEE MEMBER COMMENTS

Chair Hill commented that the RCAPP "wall" at the Redmond Airport was effective in promoting RCAPP activities and events.

Ms. Standerwick suggested establishing a regular tour schedule for City Hall.

STAFF COMMENTS

Next RCAPP meeting: Tuesday, September 18, 2018, 4:30 p.m.

ADJOURN

With no further business, Chair Hill adjourned the meeting at 6:03 p.m.

APPROVED by the Redmond Committee for Art in Public Places and SIGNED by me this _____ day
of _____, 2018.

ATTEST:

Linda Gilmore Hill
Chair

Jaclyn Abslag
Project Coordinator

Airport Terminal (outside)	1	
Airport Terminal (inside)	2	(airport may use for fish)
5th and Deschutes Ave (by Wildric	3	
5th and Deschutes Ave (by mural)	4	
Redmond Fire Dept	5	
9th St and Highland	6	
5th St and Dogwood	7	
Sam Johnson Park	8	
Hathaway Park	9	(flat cement pad)
City Hall lobby (no ped)	10	(alcove)
7th St and Glacier Ave	11	
Centennial Park (west side)	12	
CET Transit Hub (waiting garden)	13	
Centenn Expansion NE	14	
Centenn Expansion SE	15	
City Hall Courtyard	16	

Juniper Tree Invasion

Profit and Loss Statement

Revenues

Sponsorship	3,200.00
Auction Sales	3,475.00
TOTAL Revenues	6,675.00

Expenses

Artists	(2,085.00)
Canvases	(798.00)
Event	(1,807.80)
Fees	(95.57)
Promotion	(1,873.62)
TOTAL Expenses	(6,659.99)

Net Income/(Loss)	15.01
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Juniper Invasion

What worked well Reveal/Auction

- Overall Reveal went very well and had good attendance
- good sculptures on the whole, a couple off the mark a little but artists interpretation, theme wise and size
- great turnout at the reveal
- volunteers worked hard getting it all set up
- great staff support and help with artist delivery, reveal set up and delivery to sponsors
- Event tent, chairs and tables
- Registration and cashier table

What didn't work well

RFP/Contract

- Need to review call for proposals (prospectus included in "call")
- Need to adhere to rules in prospectus.
- Review if want both 2D and 3D works. in writing the rfp make sure the verbiage conforms to everyone we want to participate ie: sculpture 3D and or 2D work, paintings
- Can't keep changing Request for Proposals once decisions are made (see above issue)
- when sending out artist contract ask the artist for an artist bio, the minimum bid, title of piece, media, etc.
- anything we can get from artist so that we do not use staff time for repeated emails and or phone calls.
- put as much verbiage in rfp that we don't get a lot of questions because we have answered them maybe a page of what if questions and answers
- Limit number of pieces to better display works in space/other limitations we have each artist to have no more than 1 or 2 pieces

Set up

- Why are there 2 events? - will people come back for auction who want to buy at reveal. Explore possibilities of and approach to one event. possibly in one of the parks, parking lots or streets as a street fair.
- Explore possibility of sales at reveal or sealed bid/secret offer to be opened after auction
- Display pieces at eye level unless obvious intention of artist is above or below. The tables were quite low. Pieces were to close together.
- It was very crowded. Viewer needs room to stand away from art work to view it
- Venue too small for number/size of pieces to be displayed properly. We have some gorgeous pieces and each one should have "its own space" such as a podium or base of some sort with some space around it. I know this is ideal but in my opinion, it is what we should be striving for. Proper viewability will should lead to increased sales and show public our seriousness about the art work.

- Displayed so pieces that are designed to be walked around can actually be walked around completely. Most 3D works are designed to be viewed from all sides. And best display will allow viewers to do this.
- Do set up in two stages: 1. prepare display area. 2 Set up works, have set up/display plan before arriving at location

Sponsors:

- Communication breakdown with sponsors re: sponsors taking art work after reveal, or artists deliver art work to sponsor to minimize movement
- analyze what will work in RDM and how it will be accepted in community, as well as will the merchants be willing to pay a sponsor fee
- (my observation in asking for and collecting sponsor dollars is that the merchants are all buying in to having local FREE ART, meaning every artist is putting their work in a multitude of businesses for free with the hope of selling and paying a small commission. In my view they are over saturating the market. So, when we try and sell a sponsored event it is a hard sell.)
- consider art as a donation or a 50 - 50 split between artist and RCAPP
- (maybe in two years consider doing an event with auction with pieces donated by local artists, and not have them in the businesses for the 9 weeks. maybe have sponsors for the event) I know this would look entirely different but so much easier.
- Main focus needs to be on RCAPP (priority)

Misc:

- Pictures – need designated person to take photos at events
- Art pieces not available for viewing on holidays/weekends
- Setting the date to coincide with Art on the High Desert
- committee involvement If a committee member cannot help with events then maybe find a friend to work in their place
- staff member offended by the way they were treated by RCAPP members setting up for reveal
- backup to go inside for smoke or other conditions

Ideas for future projects:

- All Art Pieces are donated by artist, 100% of auction money goes to RCAPP (this is a fundraiser for RCAPP, not for artists)
- No reserves on art pieces
- Open it up to kids and community members to submit art pieces to the auction
- Professional artist can still submit as well
- Keep theme in tradition to Central Oregon, quail, roosters, eagle, deer etc.
- Keep the sponsors the same with businesses
- Keep the title sponsors the same
- Piggy back on another event ie Chamber award banquet, REDI event for better attendance

If artist don't agree and say "well no one will submit if it's 100% to RCAPP." Then we say, maybe this is not for you. This is a fundraiser for RCAPP and Redmond's public art.

If we sell 25 pieces of kids art at \$20 a piece, that's better than getting 40% of an art piece that sells for \$1000.