



**CITY OF REDMOND**  
Community Development Department

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## REDMOND COMMITTEE FOR ART IN PUBLIC PLACES

**\*Teleconference**

**Tuesday, April 14, 2020 4:30 – 6:00 PM**

	<b>TIME</b>	<b>ITEM</b>
Dan Mooney, Chair 2023	4:30 PM	<b>CALL TO ORDER / INTRODUCTIONS</b>
Linda Gilmore Hill, Vice-Chair 2023		<b>*Please call 1-888-296-6500 enter 874314# This meeting will be recorded, please identify yourself each time before speaking</b>
Diana Barker 2021	4:35 PM	<b>APPROVAL OF MINUTES</b> a. February 18, 2020
Gillian Burton 2021	4:40 PM	<b>DISCUSSION/ACTION ITEMS</b>
Khrisma Carter 2023		A. Project Updates a. Tunnel Project b. Mural Code c. Skate Park Project d. Electrical Box EG
KC Snider 2023		B. Goal Workplan 2020/2021
Bruce Taylor 2021		
Joann Wheeler 2023	5:55 PM	<b>CITIZEN COMMENTS COMMITTEE MEMBER COMMENTS STAFF COMMENTS</b>
Vacancy 2023		
Lily Yeatman Youth ExOfficio 2020	6:00 PM	<b>ADJOURN</b>
		<b>Next RCAPP meeting May 19, 2020</b>

\*Please note that these documents are also available on the City's website [www.ci.redmond.or.us](http://www.ci.redmond.or.us); click on City Government, hover on Commissions and Committees, click on Redmond Committee for Art in Public Places. You may also request a copy at City Hall from Jackie Abslag at 541-923-7763.

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**DRAFT**

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**REDMOND COMMITTEE FOR ART IN PUBLIC PLACES**  
**MINUTES**

**February 18, 2020**

Redmond City Hall – Civic Room 207, 411 SW 9<sup>th</sup> Street, Redmond, Oregon

**RCAPP Members Present:** Chair Dan Mooney, Diana Barker, Gillian Burton, KC Snider, Bruce Taylor, Joann Wheeler (*absent: Vice-Chair Linda Gilmore Hill, Khrisma Carter; 1 vacancy*)

**Youth Ex Officio:** Lily Yeatman

**City Staff:** Jaclyn Abslag, *Programs Coordinator*; Deborah McMahon, *Planning Manager*; John Roberts, *Deputy City Manager*; Cameron Prow, *TYPE-Write II*

**Visitors:** Elsa Harris, *Artist*; Jacob Kenobi, *Artist*; Joseph Federico; Kris Cranston, *Artist-in-Residence*; Sharon Watkins, *Dry Canyon Arts Association*; Tracy Thille, *Artist-in-Residence*

**Media:** None

*(Agenda items appear in discussion order. The 3 digits after a motion title show the number of committee members voting in favor/opposed/abstaining.)*

**CALL TO ORDER – INTRODUCTIONS**

Chair Mooney called the regular meeting of the Redmond Committee for Art in Public Places (RCAPP) to order at 4:33 p.m., Tuesday, February 18, 2020, with a quorum present (5 of 8 members). Mr. Taylor arrived at 5:12 p.m., after approval of Motions 1 and 2 and during discussion of future projects, increasing the quorum (6 of 8).

**ETHICS TRAINING**

Mr. Leitz conducted (PowerPoint) ethics training for RCAPP members. He identified resources available and encouraged members to contact him with any questions.

RCAPP questions covered the dollar value of gifts, quorum, and electronic meetings.

**APPROVAL OF MINUTES**

A. January 21, 2020

**Motion 1** (5/0/0): Ms. Burton moved to approve the minutes from the January 21, 2020, meeting as presented. Chair Mooney seconded the motion which passed unanimously.

**DISCUSSION/ACTION ITEMS**

A. Mural Code Update – continued

RCAPP members completed their review of the draft mural code. Following discussion, they agreed on the following changes:

- **Prohibition of Compensation:** Delete entire paragraph.
- **Public Art Murals (E. Lighting):** Delete Paragraph 1. Delete the word “on” in the 2<sup>nd</sup> line of Paragraph 2.
- **Public Art Murals (L. Mural Maintenance, Paragraph 2):** Verify with Legal how soon a damaged mural must be repaired.

- **Public Art Murals** (L. Mural Maintenance, Paragraph 4): In Sentence 1, delete “pursuant to Paragraph 15 below.”

**Motion 2** (4/0/1): Ms. Wheeler moved to accept the proposed mural code including the changes discussed at today’s meeting. Ms. Barker seconded the motion which passed with Ms. Barker, Chair Mooney, Ms. Snider, and Ms. Wheeler voting in favor, none opposed, and Ms. Burton abstaining.

Ms. Abslag reported Public Works requested a mural on each transportation garage bay door facing the highway. Public Works staff would prefer student artists do the painting. Chair Mooney suggested creating a list of potential mural sites. Ms. Abslag recommended compiling a list of artists interested in painting murals.

B. Future Projects

1. **Skate Park:** Chair Mooney reported speaking with Parks Manager Annie McVay who has okayed this project. He also contacted Trinity Bikes, which is excited about both this project and the Pump Track, to request assistance in recruiting painters.

Ms. Harris outlined classes she has done with students and how she incorporated their completed works into a mural.

Ms. Abslag requested Ms. Thille and Ms. Cranston serve as artists-in-residence for the skate park painting project; both agreed to do so.

RCAPP discussion covered recruiting skate park users as painters (Facebook), design originators (artists-in-residence), design themes (skateboarding), and graffiti protection.

Ms. Yeatman suggested using social media (Instagram, TikTok) to contact skate park users.

2. **Electrical Boxes:** Ms. Abslag said she would work with Elizabeth at Elton Gregory Middle School to repaint one of the boxes that got “tagged” (graffiti).

Ms. Thille and Ms. Cranston agreed to serve as artists-in-residence for the electrical box painting project.

Chair Mooney said his sister-in-law, board member for the Montessori school, informed him her 12 students (ages 7-11) wanted to paint a box. Ms. Abslag recommended she apply.

3. **Pump Track:** Chair Mooney said the three concrete barriers provided six sides to paint.

Ms. Thille and Ms. Cranston agreed to serve as artists-in-residence for the pump track painting project.

RCAPP discussion covered design originators (students or artists-in-residence), design themes (pump track activity, history of bicycle transportation), recruiting pump track users as painters, and graffiti protection.

4. **Tunnel:** Chair Mooney reported the tunnel had been repainted in one color to cover up graffiti. He and Mr. Taylor met with Parks Manager Annie McVay who okayed Mr. Taylor’s idea to convert the décor in the tunnel to a “graffiti” project. Ms. McVay has agreed to make and post signs on both sides of the tunnel that would contain the title and rules for this project.

RCAPP concerns included paint fumes, educating the public on why RCAPP was redoing the tunnel, adding a link on the RCAPP website about the type of graffiti desired, and finding

new painters because there would be a place for them to be. Mr. Taylor and Ms. Yeatman volunteered to be two of the “real” graffiti artists who will start this project. Ms. Yeatman was excited about giving graffiti artists an opportunity to show what they can do.

### **CITIZEN COMMENTS**

Mr. Kenobi said he learned about the skate park painting project online and was interested in applying to be one of the artists.

Ms. Watkins announced Dry Canyon Arts Association (DCAA) had received a \$1,000 grant from Deschutes County for an art education project in Redmond schools. Their first project will be at St. Thomas Academy which has 90-100 students (grades 4-8). Ms. Snider will discuss different types of illustration, Ms. Prow will read her story – “Elmer’s Miracles” – to the students, and the students will then illustrate a character from the story. If this year’s project goes well, DCAA will consider expanding the program to public schools.

Mr. Federico suggested an art project for the downtown area, featuring Oregon fish in a Native American art style. He expressed support for helping to establish an identity for Redmond.

### **COMMITTEE MEMBER COMMENTS**

Ms. Burton reported Mr. Taylor’s artwork on the north side was not illuminated at night two weeks ago.

Ms. Wheeler discussed the quality of murals she viewed in Estacada, Oregon, on February 16, 2020. Ms. Abslag said she would check Estacada’s mural code.

### **STAFF COMMENTS**

Ms. Abslag reported vacancies on the Arts & Cultural Alliance Board of Directors. She will provide more information to anyone interested in applying.

### **ADJOURN**

Next RCAPP meeting: March 17, 2020, 4:30 p.m. (3<sup>rd</sup> Tuesday)

With no further business, Chair Mooney adjourned the meeting at 5:34 p.m.

APPROVED by the Redmond Committee for Art in Public Places and SIGNED by me this \_\_\_\_\_ day of \_\_\_\_\_, 2020.

ATTEST:

\_\_\_\_\_  
Dan Mooney  
Chair

\_\_\_\_\_  
Jaclyn Abslag  
Programs Coordinator

## Redmond Committee for Art in Public Places – 2020/2021 Goals and Work Plan



### Goal #1: Become an integral part of the Redmond community.

STRATEGY	ACTION	FUNDING	PRIORITY	STATUS/COMMENTS
Cultivate Partnerships	Collaborate with public and private agencies	N/A	High	Coordinate actions and events for maximum outreach
	Engage community in the discussion of public art with Redmond Chamber of Commerce, civic and other groups.		High	
Institutionalize Relationship with Other City Committees	Provide method for appointed liaisons from other committees to participate at RCAPP meetings.	N/A	Low	Ongoing
	Provide annual updates with other city committees and departments.	N/A	Medium	Ongoing
Become Part of The Planning Process	New development plans reviewed as a courtesy by RCAPP for public art component. Get involved in project development process.	N/A	Medium	Ethan Stelzer appointed by RCAPP – Meets regularly with staff to review Master Plan files.
Outreach Beyond Redmond Core	Outreach to public art organizations outside Redmond	N/A	Medium	

### Goal #2: Develop sustainable funding sources for public art in the City of Redmond.

Continue to Work on Sustainable Funding Mechanisms	Work within City government to receive per lot donation fee.	N/A	Medium	Ongoing
	Promote/marketing for private donations / sponsorships.			
Seek Out Grants	Pursue private and public grants such as Oregon Community Foundation and Oregon Arts Commission Grants	Match	Medium	Ongoing. Donna Standerwick appointed by RCAPP

### Goal #3: Provide for the successful planning and installation of public art in the City of Redmond.

Student Art	Continue Out of the Box student art project, tunnel mural(s)	\$3500	High	Ongoing
Continue to Build the Art Around the Clock Program	Purchase People's Choice from Round 6 in April 2021	\$9000	High	Completed, RCAPP funds FY 20/21
	Install Round 7 of AATC (19 pieces)	\$15000	High	RCAPP funds stipends. FY 20/21

### Goal #4: Increase awareness and appreciation of the value of Public Art in the City of Redmond.

Marketing	Update brochures for permanent and AATC collection as needed, proof reading services	\$2000	High	City of Redmond FY 20/21
Promotions/Events	Airport RCAPP Wall Display (canvases, plaques)	\$2000	High	RCAPP Funds FY 20/21
	People's Choice voting (Facebook boosting, advertising)	\$1000	High	RCAPP Funds FY 20/21

*The purpose of the Redmond Committee for Art in Public Places is to introduce the arts into public locations and situations to create a unique sense of place and enhance community identity throughout Redmond. (Redmond City Code, Section 2.440)*