



CITY OF REDMOND
Community Development Department

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REDMOND COMMISSION FOR ART IN PUBLIC PLACES
City Hall Conference Room A 716 SW Evergreen Ave
Tuesday, April 15, 2014
4:30 – 6:00 PM
Agenda

		TIME		ITEM	
RCAPP MEMBERS	MEETING OBJECTIVES				<ul style="list-style-type: none"> • Jennifer Lake Ribbon Cutting • Yew Avenue Project
		Linda Gilmore Hill Chair			
	PROPOSED AGENDA	Gillian Burton	4:30 PM	CALL TO ORDER / INTRODUCTIONS	
				DISCUSSION / ACTION ITEMS	
Deborah Cook		4:35 PM	A.	4 th of July Ribbon Cutting Event – Jennifer Lake Painting Summertime in Redmond	
Frank Graham		5:00 PM	B.	Yew Ave Art Project Update a. Ribbon Cutting Event	
Katie Harris		5:30 PM	C.	Sam Johnson Public Art	
Solomon Kaleialoha		5:40 PM	D.	Non-Traditional Art Project	
Jessica Rowan		5:50 PM	E.	Art Road Trip	
Kathleen Shilala		5:55 PM	F.	Approval of Minutes a. February 18, 2014	
Ethan Stelzer		5:55 PM		LIAISON COMMENTS	
Chayce Burnette Youth ExOfficio		6:00 PM		CITIZEN COMMENTS	
				COMMISSIONER COMMENTS	
			STAFF COMMENTS		
			ADJOURN		

*Please note that these documents are also available on the City's website www.ci.redmond.or.us; click on City Government, hover on Commissions and Committees, click on Redmond Commission for Art in Public Places. You may also request a copy at City Hall from Heather Richards at 923-7756 or Jackie Abslag at 923-7763.

Anyone needing accommodation to participate in the meeting must notify Mike Viegas, ADA Coordinator, at least 48 hours in advance of the meeting at 504-3032, or through the Telecommunications Relay Service (TRS) which enables people who have difficulty hearing or speaking in the telephone to communicate to standard voice telephone users. If anyone needs Telecommunications Device for the Deaf (TDD) or Speech To Speech (STS) assistance, please use one of the following TRS numbers: 1-800-735-2900 (voice or text), 1-877-735-7525 (STS English) or 1-800-735-3896 (STS Spanish). The City of Redmond does not discriminate on the basis of disability status in the admission or access to, or treatment, or employment in, its programs or activities.



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REDMOND COMMISSION FOR ART IN PUBLIC PLACES
Minutes

Tuesday, February 18, 2014

City Hall Conference Room A, 716 SW Evergreen Avenue, Redmond, Oregon

RCAPP Present: Chair Linda Gilmore Hill, Vice-Chair Deborah Cook, Gillian Burton, Frank Graham, Katie Harris, Solomon Kaleialoha, Jessica Rowan, Ethan Stelzer (1 vacancy)

Youth Ex Officio: Chayce Burnette

City Staff: Heather Richards, *Community Development Director*; Jackie Abslag, *Administrative Assistant*; Bob Noble, *Interim Airport Director*; Tammy Rohach, *Office Assistant 3*; Cameron Prow, *TYPE-Write II*

Visitors: Anne Graham; Leslie Pugmire Hole, *The Bulletin*

(scribe CP's note: The minutes were created from an audio recording and notes taken at the meeting. The three digits after the motion title show the number of Commissioners voting in favor/against/abstaining.)

CALL TO ORDER/INTRODUCTIONS

Chair Hill called the meeting to order at 4:40 p.m. with a quorum present.

DISCUSSION and ACTION ITEMS

A. Yew Avenue Roundabout Project Update

Commissioner Stelzer said the Korten steel has been ordered. It's either in Eugene to be rolled or is en route to Redmond High School to be welded. The installation date has been moved from late April to early May. The students are expected to start working with the metal within the next two to three weeks. A trip to Swift & McCormick has been scheduled for next week.

Commissioner concerns included opportunities for RCAPP to observe the manufacturing process and the need for Ridgeview High School students to videorecord the entire project.

SWEARING IN NEW COMMISSIONERS

Chair Hill administered the oath of office to new Commissioner Rowan and to Mr. Burnette, who will serve as an ex officio youth member.

Commissioner Rowan discussed her employment and community service background, and her motivation for volunteering to serve on RCAPP.

Mr. Burnette, a student at Redmond Proficiency Academy, summarized his background and interest in art and community service.

DISCUSSION and ACTION ITEMS

B. Airport Art Show

Chair Hill said she and Commissioners Burton and Harris met with Eric Fancett, Deputy Airport Director for Business Operations, and Ms. Rohach. At that meeting, they discussed ways to improve the Airport's art program. Chair Hill subsequently met with Mr. Noble. Submission date

for the next Airport art show is March 5, 2014. She offered RCAPP assistance in receiving and hanging the new artwork.

Mr. Noble commended RCAPP for its visible commitment to art in the community, particularly the outdoor public art (Art Around the Clock) program. Though there has been a change in leadership, the Airport remains committed to its art program and to its relationship with RCAPP. Airport staff will coordinate the submission and hanging of the new artwork. He requested two to three RCAPP members to serve as jurors for the next art show.

Ms. Rohach said the title of the next art show – “DNA: Life in the High Desert” – was selected from a list provided by Cameron Kaseberg. Prior art shows featured a variety of mediums. Former Airport Director Kim Dickie directed that the medium for the DNA show be limited to photography. Pieces selected for this show will be displayed for six to eight weeks. Hanging the artwork requires two to three people, depending on how well each piece is framed. Application packets were e-mailed to everyone on the Airport’s art list, which should have included RCAPP, and were posted on the Airport’s website. She requested RCAPP’s help in promoting this show to artists in Central Oregon. A new requirement in this year’s show is that all artists must include a “bio” at the time they submit their artwork. Due to area restrictions in the nonsecured side of the Airport, only 20 pieces (30” x 40” including frame) will be accepted. The current commission rate (20% to the Airport to purchase new art and 80% to the artist) is included in the new entry form and contract. At the subcommittee meeting, Commissioner Burton agreed to serve as a juror for this show.

Mr. Noble said the DNA show will be juried on March 7 and artwork hung on March 10. Chair Hill said she asked Mr. Kaseberg to serve as a juror and was awaiting his reply. Commissioner Harris volunteered to serve as a juror. Following discussion, the RCAPP subcommittee agreed to meet at 12 noon on March 4 to update the juror form.

Ms. Rohach said she has been coordinating with Mr. Kaseberg on the 2nd Annual Smith Rock Paint Out which will be held on June 21. Artwork from that event will be submitted to the Airport on June 23 and will be hung that afternoon or on June 24.

No theme or medium has been set for the next art show after June 2014.

Mr. Noble suggested a six-month rotation in response to Chair Hill’s suggestion for increasing public exposure (not sale) to the Airport’s permanent art collection by rotating pieces to other City buildings. Chair Hill recommended that Don Zilus’ painting of Tumalo Falls in winter, the first piece purchased by the Airport, be the first piece to be rotated. Following discussion, Commissioners agreed by consensus that the best location would be behind the City Hall reception desk.

C. Rockchuck Project

Chair Hill said this project is on hold until funding is received from City Council.

Ms. Abslag reviewed project cost estimates based on information received from Kim Chavez – mold, \$850; fiberglass castings, \$245 each; honorarium, \$850 – totaling \$1,945 before travel expenses to the foundry (undetermined). RCAPP previously discussed less expensive ways to achieve project goals, such as decorating metal cutouts that could be sold as garden art.

Ms. Richards recapped RCAPP’s last decision to request \$6,000 for this project, which would cover the cost of 17 rockchuck units. Commissioners’ original idea was to use this project as a fund-raiser, with the proceeds being dedicated to purchasing public art. Ms. Chavez has already created the clay model based on the lost wax process. Artists would donate their time to paint

the rockchucks. The decorated rockchucks would be placed throughout the community and sold at auction.

Commissioners discussed how auction proceeds would be used, mold life expectancy, making this an annual event (costs, competition, fund-raising potential), discount price for multiple units, sales strategies, strategic display locations (visibility, security, at Smith Rock in conjunction with the Paint Out event), similar projects in other communities, population base for art purchases, promotional costs, and whether this project could become a citywide festival that no one else has.

Mr. Noble suggested a limited-edition approach to promote a higher selling price.

Mr. Burnette asked if the intent of this project was pure fund-raising or the opportunity to get the public involved in art.

Motion 1 (7/0/1): Commissioner Burton moved that RCAPP ask Ms. Richards to present RCAPP's request for \$6,500 to City Council for the rockchuck project to proceed. Commissioner Graham seconded the motion which passed with Commissioners Burton, Cook, Graham, Hill, Harris, Kaleialoha, and Stelzer voting in favor and Commissioner Rowan abstaining.

D. Goals and Work Plan 2014-2015

Ms. Richards cited progress made in achieving Goals 3 and 4 in the 2013-2014 work plan. There is opportunity for more Art Around the Clock (AATC) pedestals on street construction projects. She summarized the history of the AATC program including how artworks has been solicited. Commissioner recommendations will be incorporated into the draft 2014-2015 Work Plan for approval at the next RCAPP meeting.

Commissioners recommended removing 3.2 Strategies 1 and 2 which have been achieved and adding three new strategies: "Purchase Public Choice from Round 2 of AATC," "Solicit AATC Round 3" (to be installed in 2015-2016), and "Sam Johnson Park Improvement Project site amenities" (bronze rockchuck, handprints). Concerns discussed for AATC included new pedestal locations, artist saturation, establishing a quality standard, artist database used to solicit new sculptures, and giving artists more time to prepare.

RCAPP recommended replacing Strategy 4.2 (Passport to the Arts event) with "Participate in 2-3 other events." Discussion points covered possible projects and events (Art in the Park, cultural festival), joining another event (antique festival, 4th of July booth at Deschutes County Fairgrounds), selling the new 4th of July painting by Jennifer Lake, and asking the public to vote on the AATC "Public Choice" sculpture.

Mr. Burnette suggested that RCAPP use the 4th of July event to request public input on projects under consideration.

E. Approval of Minutes

Motion 2 (6/0/2): Commissioner Burton moved to approve the minutes of December 17, 2013, as amended to correct Mr. "Bennett" to "Burnette" and correct "Summit" to "Silent" Reading Room under Commissioner Comments/Redmond Public Library. Commissioner Harris seconded the motion which passed with Commissioners Burton, Cook, Harris, Hill, Kaleialoha, and Stelzer voting in favor and Graham and Rowan abstaining due to their not being commissioners at the December meeting.

Motion 3 (5/0/3): Commissioner Cook moved to approve the minutes of January 21, 2014, as amended to correct "\$30,,800" to "\$30,800" under Section B, Line 4, Page 1. Commissioner Graham seconded the motion which passed with Commissioners Burton, Cook, Graham, Hill, and

Kaleialoha voting in favor and Harris, Rowan, and Stelzer abstaining due to their absence from the January meeting.

LIAISON COMMENTS (None)

CITIZEN COMMENTS (None)

STAFF COMMENTS (None)

COMMISSIONER COMMENTS

Mr. Burnette requested a status report on the "Lion's Bridge" sculpture.

Commissioner Kaleialoha announced two new art exhibits currently underway at Redmond Public Library. The Silent Reading Room is featuring the work of Trudy Williamson. The main library is hosting its spring open show: "Here Comes the Sun."

ADJOURN

The next meeting is scheduled for Tuesday, March 18, 2014, 4:30 p.m.

With no further business, Chair Hill adjourned the meeting at 6:05 p.m.

APPROVED by the Redmond Commission for Art In Public Places and SIGNED by me this _____ day of _____, 2014.

ATTEST:

Linda Gilmore Hill
Chair

Heather Richards
Community Development Director