



CITY OF REDMOND
Community Development Department

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REDMOND COMMISSION FOR ART IN PUBLIC PLACES
City Hall Conference Room A 716 SW Evergreen Ave
Tuesday, September 16, 2014
4:30 – 6:00 PM

Agenda

RCAPP MEMBERS

Linda Gilmore Hill
Chair

MEETING OBJECTIVES

- Yew Avenue Round-a-bout
- Rock Chuck Art Project

TIME ITEM

Gillian Burton

4:30 PM **CALL TO ORDER / INTRODUCTIONS**

Deborah Cook

DISCUSSION / ACTION ITEMS

Frank Graham

4:35 PM **A. Rock Chuck Art Project Update (Goal 2)**

Katie Harris

4:45 PM **B. Art Around the Clock RFP Update (Goal 3)**

Jessica Rowan

5:00 PM **C. Yew Ave Round-a-Bout Project Update (Goal 3)**
a. Ribbon Cutting Event

Ethan Stelzer

5:30 PM **D. Game Plan to Achieve Goal # 1: Become an integral part of the Redmond Community**

Chayce Burnette
Youth ExOfficio

5:50 PM **E. Approval of Minutes**
a. August 19, 2014

Vacant

5:55 PM **LIAISON COMMENTS**
CITIZEN COMMENTS
COMMISSIONER COMMENTS
STAFF COMMENTS

Vacant

6:00 PM **ADJOURN**

PROPOSED AGENDA

*Please note that these documents are also available on the City's website www.ci.redmond.or.us; click on City Government, hover on Commissions and Committees, click on Redmond Commission for Art in Public Places. You may also request a copy at City Hall from Heather Richards at 923-7756 or Jackie Abslag at 923-7763.

Anyone needing accommodation to participate in the meeting must notify the City of Redmond ADA Coordinator, at least 48 hours in advance of the meeting at 541-923-7735, or through the Telecommunications Relay Service (TRS) which enables people who have difficulty hearing or speaking in the telephone to communicate to standard voice telephone users. If anyone needs Telecommunications Device for the Deaf (TDD) or Speech To Speech (STS) assistance, please use one of the following TRS numbers: 1-800-735-2900 (voice or text), 1-877-735-7525 (STS English) or 1-800-735-3896 (STS Spanish). The City of Redmond does not discriminate on the basis of disability status in the admission or access to, or treatment, or employment in, its programs or activities.

Redmond Commission for Art in Public Places – 2014/2015 Goals and Work Plan

Goal #1: Become an integral part of the Redmond community.

	Objective	Strategy	Funding	Priority	Status / Comments
1.1	Cultivate Partnerships	Collaborate with public and private agencies	N/A	H	
		Engage community in the discussion of public art in the City of Redmond.	N/A	M	
1.2	Institutionalize relationship with other city committees / departments.	Provide method for appointed liaisons from other committees to participate at RCAPP meetings.	N/A	M	
		Provide annual updates with other city committees and departments.	N/A	M	
1.3	Become part of planning process.	New Development plans reviewed as a courtesy by RCAPP for public art component..		H	
		Get involved in project development process.		H	





Redmond Commission for Art in Public Places – 2014/2015 Goals and Work Plan

Goal #2: Develop sustainable funding sources for public art in the City of Redmond.

	Objective	Strategy	Funding	Priority	Status / Comments
2.1	Develop and monitor RCAPP funding mechanisms	Develop annual budget for RCAPP.		H	
2.2	Sustain public sector support	Develop a 501(C)3 for Foundation		H	
		Continue to work on sustainable funding mechanism		M	
2.3	Establish private sector support	Develop and implement a fund-raising plan.		H	
		Develop campaign for private donations / sponsorships.		H	
		Develop an Annual Fund-Raiser Event – 2013 Rock Chuck Fund-Raiser	\$6500	H	Need to be secured.
2.4	Research grant opportunities.	Work with staff to write one grant proposal.		H	



The purpose of the Redmond Commission for Art in Public Places is to introduce the arts into public locations and situations in order to create an unique sense of place and enhance community identity throughout Redmond. (Redmond City Code, Section 2.440)



Redmond Commission for Art in Public Places – 2014/2015 Goals and Work Plan

Goal #3: Provide for the successful planning and installation of public art in the City of Redmond.

	Objective	Strategy	Funding	Priority	Status / Comments
3.1	Ensure that all policies and procedures are adopted, in place and operational.	Develop and adopt guidelines for successful solicitation, planning, installation and celebration of public art.	N/A	L	
3.2	Identify near-term opportunities.	Determine voting mechanism for Round 2 People’s Choice from the Art Around the Clock project		H	
		Initiate selection process Round 3 of the Art Around the Clock Project		H	Urban Renewal Funds Pedestals RCAPP funds stipends.
		Integrate handprint art project into Sam Johnson park project		H	
		Purchase Public Choice from Round 2 of AATC	\$9,000	H	City of Redmond Fiscal Budget FY 14/15
3.3	Identify long-term opportunities	Maintain on-going potential site inventory.		M	
		Solicit suggestions from City Departments and offices with public contact for art within their facilities.		M	



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Redmond Commission for Art in Public Places – 2014/2015 Goals and Work Plan

Goal #4: Increase awareness and appreciation of Public Art in the City of Redmond.

	Objective	Strategy	Funding	Priority	Status / Comments
4.1	Develop public relations campaign.	Host a public forum at 4 th of July event at Deschutes County Fairgrounds. (handprints for Sam Johnson Park project)	\$500	M	Needs to be secured.
		Issue three annual press releases about RCAPP.		M	
4.2	Celebrate Public Art	Participate as a vendor at local events selling RCAPP art products.		H	
4.3	Educational awareness	Identify and provide educational awareness opportunities associated with public art.		M	



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REDMOND COMMISSION FOR ART IN PUBLIC PLACES

Minutes

Tuesday, August 19, 2014

City Hall Conference Room A, 716 SW Evergreen Avenue, Redmond, Oregon

RCAPP Present: Chair Linda Gilmore Hill, Vice-Chair Deborah Cook, Gillian Burton, Frank Graham, Katie Harris, Ethan Stelzer (absent: *Jessica Rowan*; 2 vacancies)

Youth Ex Officio: *Chayce Burnette* (absent)

City Staff: Heather Richards, *Community Development Director*; Deborah McMahon, *Principal Planner*; Jackie Abslag, *Administrative Assistant*; Donelle Snider, *Administrative Assistant*; Cameron Prow, *TYPE-Write II*

Visitors: Leslie Pugmire Hole, *Western Communications*; Anne Graham

(scribe CP's note: The minutes were created from an audio recording and notes taken at the meeting. The three digits after a motion title show the number of Commissioners voting in favor/against/abstaining.)

CALL TO ORDER/INTRODUCTIONS

Chair Hill called the meeting to order at 4:39 p.m. with six of seven members present, establishing a quorum.

DISCUSSION and ACTION ITEMS

A. Rockchuck Art Project Update (RCAPP Goal 2)

Commissioner Graham reported that the Rockchuck Art Project Subcommittee met just before today's RCAPP meeting. Subcommittee discussion included name (replace "Rockchuck Festival" with "Rockchuck Gala"), event date (2nd or 3rd week of October 2015), potential location (inside New Redmond Hotel), funding (business sponsorships), artist involvement, and timeline. The design has been accepted and is in the process of being molded. February 1, 2015, is the target date to have all materials ready and begin building community excitement (artists, business sponsors). Next steps will include finalizing unit cost, selecting a foundry, holding a reception for the artists, and conducting an auction to sell the products.

Ms. Richards said the subcommittee's role was to vet (oversee) this fund-raising project, develop project timeframes, and report to RCAPP on a regular basis. The business sponsorship is intended to cover the cost of producing the rockchuck units, which will be a little larger than life-sized. She requested Commissioner suggestions on artists to contact. She will continue her efforts to contact Kim Chavez regarding mold and unit costs.

Following discussion, Commissioner Graham agreed to chair this subcommittee.

Ms. Abslag said she would e-mail Commissioners to schedule another subcommittee meeting before the September 16 RCAPP meeting.

B. Art Around the Clock RFP Update (, RCAPP Goal 3)

Subcommittee Chair Cook reported the results of last week's subcommittee meeting on the Round 3 Request for Proposals. Topics of subcommittee discussion included timeline (Request for Proposals issued, proposal due date, installation, event promotion), required selection criteria (1st party living artist or group, 360° view of completed artwork or work-in-progress), and getting more bio/data from artists to assist in RCAPP promotion of the public art gallery.

Ms. Richards emphasized the importance of RCAPP's selection criteria in this public procurement process. She stated that RCAPP cannot refuse an artwork that matches what was represented in the RFP if the artist has incurred transportation costs to deliver the piece to RCAPP. She suggested adding a detailed description of the artwork represented in the RFP to the contract.

RCAPP concerns included assuring that the artwork submitted matches what the artist represents it to be in the RFP, details for the contractual description (dimensions, colors, materials), giving the artists more time, and Round 3 timeline (RFP issue, letter of intent due, proposal due).

Ms. Abslag said she will e-mail the RFP with today's updates to RCAPP members prior to their September 16 meeting and to schedule the next subcommittee meeting.

Commissioner Graham commended RCAPP for its proactive approach to this project.

C. Yew Avenue Roundabout Project (RCAPP Goal 3)

Ms. Richards reported that the in-progress sign/banner designed by Communications Manager Heather Cassaro has been installed as has the foundation. She and Ms. Abslag are working on the plaque.

Commissioner Stelzer said he will coordinate everything to assure that the new installation date takes place in September 2014. He will be talking to the Redmond High School welding teacher (Lance) before the new school year starts.

D. Approval of Minutes

Motion 1 (6/0/0): Commissioner Graham moved that RCAPP approve the April 15, 2014, minutes. Commissioner Cook seconded the motion which passed unanimously.

Motion 2 (6/0/0): Commissioner Cook moved that RCAPP approve the May 20, 2014, minutes as amended to correct Commissioner Burton's comments on Page 3 under Art Around the Clock, Paragraph 2, to read: "Commissioner Burton requested an update on extra tiles with new artwork to help promote Art Around the Clock." Commissioner Burton seconded the motion which passed unanimously.

Motion 3 (6/0/0): Commissioner Harris moved that RCAPP approve the June 17, 2014, minutes. Commissioner Stelzer seconded the motion which passed unanimously.

LIAISON COMMENTS (None)

COMMISSIONER COMMENTS

Commissioner Graham said he would be absent from the September 16 meeting. The Central Oregon railroad exhibit built by him and his wife will (eventually) be housed in the new City Hall (remodeled Evergreen Elementary School).

Commissioner Harris requested an update on products generated from the Jennifer Lake paintings (T-shirts, notecards) and when these paintings will be displayed at the Redmond Hotel. Commissioner Harris announced that she and Commissioner Burton have works featured in the "Colors" show now

running at Redmond Public Library. Chair Hill noted that 78 pieces were submitted to this show and all are for sale.

Commissioner Burton requested an update on the artistic elements of the rock wall being designed for Sam Johnson Park. Ms. Richards reported having Gordon Gribling and a concrete contractor on board to construct the rock wall. She is still looking for a petroglyph artist. The timeline for this project is: February 15, 2015 – groundbreaking, March-April 2015 – construction, May 11, 2015 – ribbon-cutting.

CITIZEN COMMENTS

As the president of the Rockchuck Preservation Society, Ms. Hole said she would be willing to work with RCAPP on the “Rockchuck Gala” project.

STAFF COMMENTS

Airport Art Program: Ms. Snider reported that the new Airport Director is very supportive of art. The Airport Art Subcommittee met a month ago and last week. Topics discussed included art themes through December 2015 (artists have shared with her their appreciation of the advance notice), number of shows (increasing from 4 to 6 per year plus the “Smith Rock Paint-Out”), new jurors from the art community (3 per show), juror feedback form, promotion (Airport’s website updated, weekly e-mails to artists which have generated responses from interested parties), awards (Best of Show, 2nd, 3rd, and new Airport Director’s Choice), more artwork on blank walls to help draw people upstairs to the restaurant (aviation history, hangar hop, firefighting aviation; suggestions welcome), and display of artworks (upgrade of existing hanger system, new lighting). Airport maintenance will patch and repainting the walls before the new art show starting next week. She will discuss with Mr. Tripp the possibility of allowing parking to be validated for people coming to the Airport just to see the show. She said Mr. Tripp will talk with Mike Putnam about moving his art off the wall that has a railing on it. Art Shows: “Smith Rock Paint Out” (art taken down August 18), “Through the Garden Gate” (mixed media, 1 more juror needed, submissions accepted August 25-26, juried August 27, hanging August 28; last show with different dropoff and pickup dates), “Shades of Color” (October-November 2014, artist reception and new Airport restaurant opening – date to be determined), and “Connecting” (December 2014-January 2015; new Airport restaurant to provide refreshments).

Chair Hill asked if hanging system upgrades could be covered by the Airport art fund. Ms. Snider said she has been unable to locate the official Airport policy. Ms. Richards said she would forward information about this.

Commissioner Harris requested an update on obtaining a display case from the woodworking society. Ms. Snider said location of a display case can be a collection point for garbage.

Chair Hill commended Airport staff including Ms. Snider for their support of the Airport art program.

Commissioner Recruitment: Ms. Richards requested RCAPP’s assistance in recruiting two new commissioners, noting that commissioners must live within the Redmond School District.

New Staff: Ms. Richards introduced the City’s new principal planner, Ms. McMahon, who will serve as a co-lead staff person with Ms. Abslag.

Large Projects List: Ms. Richards requested ideas for new projects and suggested the Evergreen Elementary School rehabilitation project. Suggestions from Commissioners included the southern gateway (Highway 97) to Redmond and the rock wall being designed for Sam Johnson Park.

Evergreen Elementary School Rehabilitation Project: Ms. Richards said the City is renovating the main structure at an estimated cost of \$35,000. Rehabilitation of the gym structure is not yet

funded. Many potential co-tenants are interested and, at this point, she has received more requests than she has space available.

ADJOURN

The next meeting is scheduled for Tuesday, September 16, 4:30 p.m.

With no further business, Chair Hill adjourned the meeting at 5:47 p.m.

APPROVED by the Redmond Commission for Art In Public Places and SIGNED by me this _____ day of _____, 2014.

ATTEST:

Linda Gilmore Hill
Chair

Heather Richards
Community Development Director