



CITY OF REDMOND
Community Development Department

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REDMOND COMMISSION FOR ART IN PUBLIC PLACES
Minutes

Tuesday, September 16, 2014

City Hall Conference Room A, 716 SW Evergreen Avenue, Redmond, Oregon

RCAPP Present: Chair Linda Gilmore Hill, Vice-Chair Deborah Cook, Katie Harris (absent: *Gillian Burton, Frank Graham, Jessica Rowan, Ethan Stelzer, 2 vacancies*)

Youth Ex Officio: *Chayce Burnette* (absent)

City Staff: Deborah McMahon, *Principal Planner*; Jackie Abslag, *Administrative Assistant*; Donelle Snider, *Administrative Assistant*; Keith Witcosky, *City Manager*; Cameron Prow, *TYPE-Write II*

Visitors: Ginny McPherson, *Council Liaison*

(scribe CP's note: The minutes were created from an audio recording and notes taken at the meeting. The three digits after a motion title show the number of Commissioners voting in favor/against/abstaining.)

CALL TO ORDER/INTRODUCTIONS

Chair Hill called the meeting to order at 4:45 p.m. without a quorum as only three of seven members were present.

DISCUSSION and ACTION ITEMS

A. Rockchuck Art Project Update (Goal 2)

Chair Hill suggested inviting Mayor Endicott to attend the Rockchuck Subcommittee meeting on September 23, 2014. The subcommittee is exploring options for the event date (October 2015), name of auction to sell decorated rockchucks (Rockchuck Gala), and community involvement (refreshments by local vendors).

Mr. Witcosky suggested involving student artists in the decorating process.

B. Art Around the Clock RFP Update (Goal 3)

Ms. Abslag said she e-mailed the Round 3 Request for Proposals on September 15, 2014, to all AAC artists, local art teachers, Deer Ridge Correctional Center, and other interested parties. Brian Medsell informed her that his students will submit a project. She is working with City Communications Manager Heather Cassaro to improve the public's ability to access public art information on the new City website. She encouraged commissioners to forward the RFP they received to anyone who might be interested.

Commissioners discussed expanding AAC beyond sculpture to artworks that could be displayed on walls of downtown buildings (potential locations, vandalism) and timeline for Round 3 (artist response to RFP due November 14 and finalists notified by December 10, 2014; prior artwork removed by July 30 and Round 3 artworks installed by August 5, 2015). Chair Hill noted that Round 3 artists are required to submit a video, showing a 360° view of the proposed artwork.

Ms. McMahon advised starting outreach now to assure display walls will be available.

C. Yew Avenue Roundabout Project Update (Goal 3)

1. **Ribbon-Cutting Event:** Ms. Abslag said she had no report from Commissioner Stelzer.

Chair Hill said the installation date has changed several times and a firm date is needed to facilitate preparing for and publicizing the ribbon-cutting; the October 16 date is not confirmed. The current hold-up is due to how Redmond High School welding students (supervised by Lance Hill) are handling the fabrication process. Ridgeview High School's audio/video department did some work last fall on the visual record of this project and will be recording the installation. Ridgeview's culinary department will *not* be providing treats due to a regulatory issue.

Vice-Chair Cook urged finishing this project before cold weather and end-of-year holidays.

D. Game Plan to Achieve Goal 1: Become an Integral Part of the Redmond Community (Goal 1)

Ms. Abslag said it is important for public and private agencies to consult RCAPP when planning projects in Redmond that have (or could have) an art component. RCAPP needs to do a better job of marketing its accomplishments. The City is working with Redmond Chamber of Commerce to update the RCAPP brochure.

Ms. McMahon reported that Planning Commission will hold a public hearing on livability standards on October 6, 2014 and will forward its recommendation to Council. She noted that requiring exactions for development projects is easier when the findings are based on comprehensive plan policies. Planning Commission is currently studying digital billboards and viewsheds. She recommended doing a whiteboard exercise at the next meeting to assess RCAPP's effectiveness in full-spectrum marketing to all cognitive levels (newsletters, library display, sale of RCAPP products, website, Facebook page).

Commissioner suggestions for ways to achieve Goal 1 included RCAPP involvement in City planning processes (Sam Johnson Park, Centennial Park, South Highway 97 gateway, wayfinding signage, Redmond Airport), partnering opportunities (Leadership Redmond, Redmond Chamber of Commerce, Redmond Spokesman), presentations (Rotary, Kiwanis, service clubs), promotional opportunities (flyers in utility bills, displays at Redmond Library and/or Friends of Redmond Library Bookstore), and product sales (new tile designs: Papoose, Lion's Bridge, Totem, Ravens).

Chair Hill announced that a Kiwanis (and school board) member who attended the Kiwanis meeting at which RCAPP made a presentation is organizing an event to raise \$6,800 to buy the AAC Round 2 "Ravens" sculpture for Ridgeview.

Vice-Chair Cook explained how her exposure to AAC sculptures displayed at Redmond Library led to her joining RCAPP.

Councilor McPherson suggested RCAPP presentations to art classes at individual schools.

Ms Snider recommended reaching out to retired teachers, quilting and gardening clubs.

E. Approval of Minutes

Postponed due to lack of a quorum.

LIAISON COMMENTS (None)

CITIZEN COMMENTS (None)

