



**CITY OF REDMOND**  
Community Development Department

716 SW Evergreen Avenue  
Redmond, OR 97756-2242

Phone **541-923-7721**  
Fax 541-548-0706

[www.ci.redmond.or.us](http://www.ci.redmond.or.us)

**REDMOND COMMITTEE FOR ART IN PUBLIC PLACES**  
**MINUTES**

**October 20, 2015**

City Hall Conference Room A, 716 SW Evergreen Avenue, Redmond, Oregon

**RCAPP Present:** Chair Linda Gilmore Hill, Gillian Burton, Frank Graham, Jessica Rowan, Betty Jo Simmons, Ethan Stelzer (absent: *Deborah Cook, Katie Harris*; 1 vacancy)

**Youth Ex Officio:** Madison Hill

**City Staff:** Heather Richards, *Community Development Director*; Deborah McMahon, *Principal Planner*; Ginny McPherson, *Assistant Project/Program Coordinator* ~~*Special Projects Assistant*~~; Cameron Prow, *TYPE-Write II*

**Council Liaison:** Anne Graham

**Visitors:** Adam Huycke

**Media:** Dave Morgan, *Redmond News Today*

*(The 3 digits after a motion title show the number of committee members voting in favor/opposed/abstaining.)*

**CALL TO ORDER – INTRODUCTIONS**

Chair Hill called the meeting to order at 4:35 p.m. with a quorum of members (5 of 8) present. Ms. Burton arrived at 4:43 p.m. after the minutes were approved.

**DISCUSSION ITEMS**

A. Approval of Minutes

**Motion 1** (5/0/0): Mr. Graham moved to approve the August 18, 2015, minutes as submitted. Ms. Rowan seconded the motion which passed unanimously.

B. RFP – Café Artist

Ms. McMahon presented the draft Request for Proposals (RFP) for Art Around the Clock Round 3 and a copy of the Central Oregon Community College Redmond Technology Center Call for Art. Revisions recommended by RCAPP at its last meeting have been included in the new draft along with additional changes. The City is planning to distribute this RFP via the online site (Café Artist) in addition to other outlets.

RCAPP concerns included Café Artist fees, timeline (RFP published/distributed October 15, 2015), submittal requirements (deadline, electronic vs. hard copies), number of jurors, term of exposure, and artist stipend.

Ms. Richards said staff would research the City's contractual requirements regarding which type of proposals are acceptable.

**Motion 2** (5/0/1): Ms. Simmons moved to increase the artist stipend from \$750 to \$800. Mr. Graham seconded the motion which passed with Mr. Graham, Chair Hill, Ms. Rowan, Ms. Simmons, and Mr. Stelzer voting in favor and Ms. Burton abstaining.

C. Evergreen City Hall Public Art Locations

Chair Hill reported the results of her meeting with Ms. Cook and Ms. Rowan regarding potential art locations in the new city hall. Their recommendations included displaying sculptures of former school mascots (eagle, panther, wolf) in alcoves, stained glass in the four window arches, and tiles in the four restrooms.

Mr. Morgan asked if oral histories would be collected and preserved.

Madison Hill recommended involving student artists wherever possible.

Several members volunteered to work on subcommittees to move RCAPP's interest in the new City Hall forward. Chair Hill recommended contacting Ms. Harris for the Window Arches subcommittee due to her stained-glass experience. RCAPP discussion covered the following topics:

- \* **General comments:** opportunity to combine art and Redmond history, type of art appropriate for each location, capturing oral history through "story core" interviews/videos, quality of artwork/caliber of artists (amateur vs. professional), need for accurate measurements, funding resources, publicity potential of community involvement, and calendar logistics.
- \* **Alcove Subcommittee** (Simmons, Stelzer): theme (former school mascots), locations, size.
- \* **Tile Subcommittee** (Hill, Rowan): locations, design contest, number, size, theme (Redmond, education, history; same or different in each restroom), creative re-use of existing tile designs.
- \* **Window Arches Subcommittee** (Graham, Harris): theme (artistic rendering of City "hub" logo), resources (Central Oregon glass artists, schools), number of artists, size, material cost.

Ms. Richards assigned Ms. McPherson as the City's subcommittee "point" person.

D. Rockchuck

- a. **Art Install:** Chair Hill reported the rockchuck installed in Sam Johnson Park provided a lot of exposure for RCAPP. She recommended all members visit the site. Ms. Rowan said she had photos of the event and would make them available to RCAPP.

Chair Hill reported Kim Chavez offered to sell a second rockchuck to the City for \$1,500.

RCAPP members discussed potential display locations (Centennial Park), why scarce resources should be invested in duplicating something the City already owns vs. buying a new piece of art, how it would be funded, and the publicity value (increasing community awareness of public art, educating children about indigenous wildlife, lack of representative art in Centennial Park, destination for more information about public art, tie to rockchuck in Sam Johnson Park).

Mr. Stelzer left at approximately 5:30 p.m.

**Motion 3** (5/0/0): Ms. Rowan moved that RCAPP purchase a second rockchuck from Kim Chavez for \$1,500. Ms. Simmons seconded the motion which passed unanimously.

- b. **Gala Event:** Ms. Simmons presented the rockchuck model she carved and said her target date to have it ready for molding was November 1, 2015. She is planning to donate the model along with photos of the development process to RCAPP.

Mr. Graham reported the results of his meeting with Chair Hill, Mr. Huycke (then-RCAPP member), and Ms. Rowan and commended Mr. Huycke for the quality of his fund-raising proposal. Mr. Graham said he was willing to continue in his leadership role with this project as long as doing so didn't involve fund-raising.

RCAPP members discussed the purpose of this event (fund-raising vs. community awareness of public art), RCAPP's need for stable funding, event funding (business sponsorship vs. sale of rockchuck units), artist stipend, and production costs. Committee members agreed by consensus that Ms. Simmons' model had a lifelike appearance and good decorating potential.

Ms. Graham said she and Mr. Graham were willing to donate the cost of the plastic material used to produce the rockchuck units (approximately \$50 per unit).

Ms. McMahon said she would e-mail a summary of this discussion to RCAPP.

Ms. Richards agreed to have staff research RCAPP's potential for a stable income stream.

#### **LIAISON COMMENTS**

Councilor Graham reported she had been appointed as RCAPP's new liaison.

#### **CITIZEN COMMENTS**

None.

#### **COMMITTEE COMMENTS**

Chair Hill recommended members whose terms expire the end of 2015 (Cook, Harris, Simmons, Stelzer) to inform her and staff as soon as possible about their intentions. Ms. Hill's term also expires the end of this year. Existing members are welcome to reapply. RCAPP currently has one vacancy due to Mr. Huycke's moving to Bend.

#### **STAFF COMMENTS**

Next meeting: Tuesday, November 17, 2015, 4:30 p.m.

Tentative agenda: strategize approaches for Evergreen subcommittee projects

#### **ADJOURN**

With no further business, Chair Hill adjourned the meeting at 6:10 p.m.

APPROVED by the Redmond Committee for Art in Public Places and SIGNED by me this 17th day of November, 2015.

ATTEST:

/s/ Linda Gilmore Hill  
Linda Gilmore Hill  
Chair

/s/ Heather Richards  
Heather Richards  
Community Development Director