



**CITY OF REDMOND**  
Community Development Department

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**REDMOND COMMITTEE FOR ART IN PUBLIC PLACES**  
**716 SW Evergreen Ave City Hall Conference Room A**  
**Tuesday, February 16, 2016**  
**4:30 – 6:00 PM**

**RCAPP MEMBERS**

Linda Gilmore Hill, Chair

Gillian Burton

Frank Graham

Katie Harris

Jessica Rowan

Betty Jo Simmons

Ethan Stelzer

Bruce Taylor

Vacant

Madison Hill Youth ExOfficio

**PROPOSED AGENDA**

- Rock Chuck Project
- Art Around the Clock

• TIME	ITEM
4:30 PM	<b>CALL TO ORDER / INTRODUCTIONS</b>
4:35 PM	<b>ACTION ITEMS</b>
	<b>APPROVAL OF MINUTES</b>
	a. November 17, 2016
4:45 PM	<b>DISCUSSION ITEMS</b>
	a. Marketing Brochures
	b. Rock Chuck Project Update
	c. Art Around the Clock Round 4
	d. OCF Grants
	e. Round-a-Bout Art Presentation
5:55 PM	<b>LIAISON COMMENTS</b>
	<b>CITIZEN COMMENTS</b>
	<b>COMMITTEE MEMBER COMMENTS</b>
	<b>STAFF COMMENTS</b>
6:00 PM	<b>ADJOURN</b>

\*Please note that these documents are also available on the City's website [www.ci.redmond.or.us](http://www.ci.redmond.or.us); click on City Government, hover on Commissions and Committees, click on Redmond Committee for Art in Public Places. You may also request a copy at City Hall from Heather Richards at 923-7756 or Jackie Abslag at 923-7763.

Anyone needing accommodation to participate in the meeting must notify the City of Redmond ADA Coordinator, at least 48 hours in advance of the meeting at 541-923-7735, or through the Telecommunications Relay Service (TRS) which enables people who have difficulty hearing or speaking in the telephone to communicate to standard voice telephone users. If anyone needs Telecommunications Device for the Deaf (TDD) or Speech To Speech (STS) assistance, please use one of the following TRS numbers: 1-800-735-2900 (voice or text), 1-877-735-7525 (STS English) or 1-800-735-3896 (STS Spanish). The City of Redmond does not discriminate on the basis of disability status in the admission or access to, or treatment, or employment in, its programs or activities.



**DRAFT**

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**REDMOND COMMITTEE FOR ART IN PUBLIC PLACES**  
**MINUTES**

**November 17, 2015**

City Hall Conference Room A, 716 SW Evergreen Avenue, Redmond, Oregon

**RCAPP Present:** Chair Linda Gilmore Hill, Vice-Chair Deborah Cook, Gillian Burton, Frank Graham, Jessica Rowan, Betty Jo Simmons (*absent: Katie Harris, Ethan Stelzer; 1 vacancy*)

**Youth Ex Officio:** Madison Hill

**City Staff:** Heather Richards, *Community Development Director*; Nettice Honn, *Aviation Program Manager*; Cameron Prow, *TYPE-Write II*

**City Council Liaison:** Anne Graham

**Visitors:** Garry Finley

**Media:** None

*(The 3 digits after a motion title show the number of committee members voting in favor/opposed/abstaining.)*

**CALL TO ORDER – INTRODUCTIONS**

Chair Hill called the meeting to order at 4:30 p.m. with a quorum of members (6 of 8) present.

**DISCUSSION AND ACTION ITEMS**

A. Approval of Minutes

**Motion 1** (5/0/1): Mr. Graham moved to approve the minutes from September 15, 2015. Ms. Cook seconded the motion which passed unanimously.

**Motion 2** (6/0/0): Ms. Simmons moved to approve the minutes from October 20, 2015. Mr. Graham seconded the motion which passed unanimously.

B. Oregon Arts Commission Conference Update

Vice-Chair Cook presented a written summary highlighting her experience at the conference on October 2, 2015, in Ashland, Oregon, and provided an oral overview. Themes for this conference included the importance of art in our culture and of community in difficult times. Speakers at the conference included Julie Vigeland, Chair, Oregon Arts Commission; Representative Peter Buckley; Brian Rogers; Roberto Bedoya, Director, Tucson Pima Arts Council, and poet; Luis Alforo, playwright; Martha Richard, Building Public Will; Susan Howlett, consultant/author; and Ben Cameron, Doris Duke Foundation. An important highlight from the breakout session – Art Tourism Incubator – was that collaboration is the key to success for cities to enhance the arts. Ms. Cook suggested RCAPP invite Ms. Howlett to speak.

Chair Hill recommended that members keep the ideas shared by Vice-Chair Cook in mind as RCAPP moves forward.

D. Rock Chuck Project

Ms. Graham described the manufacturing process she and Mr. Graham have been using to create a rock chuck mold. Based on their progress, a prototype should be available at the December 2015 meeting.

Mr. Graham outlined a painting process that would be effective on the production units.

Ms. Burton volunteered to serve as liaison with area artists.

Ms. Rowan volunteered to assist staff with the bureaucratic aspects of this project.

Following discussion about the purpose of this project (public appreciation of art vs. fund-raising), Rock Chuck Subcommittee members agreed to meet on December 11, 2015, 9:30 a.m. and asked Ms. McMahon to e-mail a reminder.

Ms. McMahon presented a draft checklist to keep the project moving forward entitled "Keep It Simple Rock Chuck Project Approach."

C. Committee Vacancies

Ms. McMahon recommended postponing this discussion until the next meeting so Ms. McPherson could be present.

E. RFP – Café Artist

Ms. McMahon presented copies of documents the City has been processing to post RCAPP information on the Café Artist website. She will do a tutorial on November 18, 2015. A sample of the type of information this website will need from RCAPP will come from the demo. Posting a Request for Proposal online (digitally) will eliminate the requirement for artists to provide multiple copies of their proposals. She will attempt to structure the RFP to include multiple projects and has agreed to distribution of RCAPP's RFP to the website's artist list.

Councilor Graham said she would forward information to RCAPP about another, less expensive website she heard about from two artists teaching at Central Oregon Community College.

RCAPP concerns included coordinating an RFP distributed through other venues with Café Artist, when RCAPP's RFP would be posted on Café Artist, access to a list of website visitors who indicate interest in RCAPP's RFP, and Café Artist submission reminders to artists who have indicated interest in a particular event.

Due to Ginny McPherson's absence, Chair Hill directed that discussion of RCAPP's public art projects for Evergreen be tabled to the next meeting.

**LIAISON COMMENTS**

Councilor Graham stated that the RCAPP charter did not require members to do fund-raising. She and Ms. Richards will be exploring permanent funding for this committee. She said she would call for applicants to join RCAPP at tonight's City Council meeting and would also post this call on her website.

**CITIZEN COMMENTS**

None.

**COMMITTEE COMMENTS**

Chair Hill announced that the terms of Ms. Cook, Ms. Harris, Mr. Huycke (already resigned), Ms. Simmons, Mr. Stelzer, and Madison Hill will expire on December 31, 2015. One application has been received so far. No new application is required if members wishing to serve again call Jackie

Abslag or City Recorder Kelly Morse before the end of 2015. Committee members discussed how RCAPP prospects learn about open positions and potential groups from which to recruit new members.

**STAFF COMMENTS**

Ms. Richards reported meeting with Evergreen’s architectural team about two weeks ago, which will develop schematic drawings for the sculpture, stained glass, and tile projects RCAPP has been considering for the new City Hall. She outlined thematic discussions about the public meeting rooms. RCAPP comments included a hanging system for rotating public art in the new City Hall and the possibility of installing Ms. Simmons’ rock chuck in the Mayor’s office.

Ms. Richards discussed staffing and funding changes. Starting in January 2016, she will become the lead staff person, assisted by Ginny McPherson. She and City Manager Keith Witcosky have been discussing the need for a sustainable funding policy/program for public art. Assistance with this endeavor will be provided by one of the University of Oregon classes (2<sup>nd</sup>-year law students) through the Sustainable Cities Initiative program.

Ms. Richards agreed the City should put together an economic development story of all public art projects.

Chair Hill said Christian was going to have his first story about RCAPP’s public art ready for sharing in the next couple weeks.

Next meeting: Tuesday, December 15, 2015, 4:30 p.m.

**ADJOURN**

With no further business, Chair Hill adjourned the meeting at 5:30 p.m.

APPROVED by the Redmond Committee for Art in Public Places and SIGNED by me this \_\_\_\_\_ day of \_\_\_\_\_, 2015.

ATTEST:

\_\_\_\_\_  
Linda Gilmore Hill  
Chair  
*required space: month/day, am/pm, after Mr./Ms.*

\_\_\_\_\_  
Heather Richards  
Community Development Director