



CITY OF REDMOND
Community Development Department

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REDMOND COMMITTEE FOR ART IN PUBLIC PLACES
716 SW Evergreen Ave City Hall Conference Room A
Tuesday, April 19, 2016
4:30 – 6:00 PM

RCAPP MEMBERS		• TIME	ITEM
Linda Gilmore Hill, Chair	PROPOSED AGENDA	4:30 PM	CALL TO ORDER / INTRODUCTIONS
Betty Jo Simmons, Vice-Chair		4:35 PM	LIAISON COMMENTS
Gillian Burton		4:40 PM	ACTION ITEMS
Frank Graham			1. AATC Round 4 Selection
Katie Harris			2. Evergreen Sculpture Selection
Jessica Rowan		5:20 PM	APPROVAL OF MINUTES
Ethan Stelzer			1. January 19, 2016 (<i>Exhibit 1</i>)
Bruce Taylor			2. February 16, 2016 (<i>Exhibit 2</i>)
Vacant		5:30 PM	DISCUSSION ITEMS
Madison Hill Youth ExOfficio			1. Chucks in Public Places
		2. Airport Art – Youth Art and Ticketing Wall	
		5:55 PM	CITIZEN COMMENTS COMMITTEE MEMBER COMMENTS STAFF COMMENTS
		6:00 PM	ADJOURN

*Please note that these documents are also available on the City's website www.ci.redmond.or.us; click on City Government, hover on Commissions and Committees, click on Redmond Committee for Art in Public Places. You may also request a copy at City Hall from Heather Richards at 923-7756 or Jackie Abslag at 923-7763.

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REDMOND COMMITTEE FOR ART IN PUBLIC PLACES
MINUTES

January 19, 2016

City Hall Conference Room A, 716 SW Evergreen Avenue, Redmond, Oregon

RCAPP Present: Chair Linda Gilmore Hill, Vice-Chair Betty Jo Simmons, Gillian Burton, Frank Graham, Katie Harris, Jessica Rowan, Ethan Stelzer, Bruce Taylor (1 vacancy)

Youth Ex Officio: Madison Hill

City Staff: Heather Richards, *Community Development Director*; Deborah McMahan, *Principal Planner*; Ginny McPherson, *Assistant Project/Program Coordinator*; Nettice Honn, *Aviation Program Manager*; Cameron Prow, *TYPE-Write II*

City Council Liaison: Anne Graham

Visitors: George Endicott, *Mayor*

Media: None

(The 3 digits after a motion title show the number of committee members voting in favor/opposed/abstaining.)

CALL TO ORDER – INTRODUCTIONS

Chair Hill called the meeting to order at 4:30 p.m. with a quorum of members (8 of 8) present.

ACTION ITEMS

1. Swearing In – Bruce Taylor

Mayor Endicott administered the oath of office to Mr. Taylor.

Mr. Taylor summarized his experience as a sculptor and his public art background. He has lived in Redmond a little over a year.

2. Election of Chair and Vice-Chair

Ms. Harris nominated Mr. Graham to serve as **Chair** for calendar year 2016. Mr. Graham declined the honor. Mr. Graham nominated Linda Gilmore Hill to serve as Chair for 2016. Ms. Hill agreed to serve. Ms. Burton seconded the nomination of Ms. Hill. When no further nominations were offered, Chair Hill closed the nominations for the 2016 Chair.

Mr. Stelzer nominated Ms. Simmons to serve as **Vice-Chair** for calendar year 2016. Ms. Simmons agreed to serve. Mr. Graham seconded the nomination of Ms. Simmons. When no further nominations were offered, Chair Hill closed the nominations for the 2016 Vice-Chair.

All eight committee members voted unanimously (8/0/0) for the slate of officers (Ms. Hill as Chair and Ms. Simmons as Vice-Chair) presented for 2016.

3. Approval of Minutes

None.

DISCUSSION ITEMS

1. FY 15/16 Work Plan Review – Six-Month Check

Ms. Richards provided a status report on RCAPP's progress toward its goals, objectives, and strategies for fiscal year 2015-2016. Sustainable funding for public art is one of the projects under consideration by the University of Oregon's Sustainable Cities Initiative (SCI) program; a decision is expected this week. Staff will work with the Chair and Vice-Chair to plan meeting agendas through June 2016. She explained the relationship between the annual work plan and the annual budget.

Committee members reviewed sustainable funding for RCAPP and potential projects (fence around Pacific Power, South 97 overpass) for the next fiscal year. Following discussion, members agreed by consensus to make the following changes to the 2015-2016 work plan:

- * *Goal 1* – add Airport Art Program (Ms. Honn to draft a strategy for RCAPP consideration at the February meeting)
- * *Objective 2.2* – update “Status/Comments” section to show RCAPP has chosen to defer to results of the SCI Redmond Community Foundation discussion
- * *Objective 2.3* – move “Develop an Annual Fund-Raiser Event – 2016 Rock Chuck Fund-Raiser” to Goal 4, Objective 4.3, and change its intent to one of raising awareness of art in public places.

2. Marketing Efforts: Permanent Art Collection/AATC

Chair Hill outlined what Charlie Rucker, Redmond Chamber of Commerce, was willing to do to assist in updating RCAPP's brochure. The Chamber wants to have a brochure that encompasses all of the permanent art collection as well as Art Around the Clock pieces. Ms. Richards discussed pros and cons of relying on volunteers for marketing vs. issuing a Request for Proposals (RFP) for a consultant.

Committee discussion covered timeline for completion, benefits of adding a digital brochure to the paper one (ease of updates, multigenerational appeal, broadening RCAPP's outreach, linking with “I Want” and other digital applications), and the benefit of adding QR tags to sculpture-identifying plaques. Mr. Taylor volunteered to work on design of the paper brochure and to present a copy of his draft at the February meeting. Mr. Stelzer said students at Redmond Proficiency Academy had experience with digital applications.

3. Installation Updates

- a. Rock Chuck Sculpture:** Chair Hill reported a second rock chuck had been installed in Centennial Park.

Committee members discussed a naming contest for the two rock chuck sculptures installed to date (suggestions: Frank and Josephine, Sam and Becky, Bonnie and Clyde, Odem and Medo), voting bin locations, and implementing a voting procedure that would raise some funds to help defray cost of the plaques identifying the rock chucks.

Mr. Graham presented his first prototype. Ms. Graham discussed the manufacturing process and estimated they could produce up to two units per week. They have donated \$1,100-\$1,200 to this project so far and would need to be reimbursed for the additional materials needed to produce the 20 rock chuck units over the next two months that were previously requested by RCAPP.

Mr. Graham shared his written notes from the subcommittee meeting in early December 2015. The subcommittee chose a new name for the event – Chucks in Public Places – and changed the purpose to “educational” instead of “fund-raising.” Ms. Burton and

Ms. Harris have been working on a list of artists willing to assist with decorating the rock chuck units. The subcommittee recommended bypassing the RFP process and working with local artists, since the work will be done locally and exhibited locally, and payback for the artists will be minimal.

Committee concerns included impact of the production schedule on the project timeline, artist recruitment, linking artists with sponsors, potential vendors/display locations, vendor recruitment process, cost recovery, and potential partnership with the Redmond Chamber's Art Walk event. Following discussion, the subcommittee agreed to meet again on Tuesday, January 26, 2016, 4:30 p.m. Chair Hill said everyone was welcome to attend.

Motion 1 (8/0/0): Ms. Simmons moved that RCAPP reimburse the Grahams a maximum of \$1,200 to cover the cost of materials to produce 20 rock chuck units. Ms. Harris seconded the motion which passed unanimously.

Chair Hill thanked Councilor Graham for her support of this project.

- b. Evergreen City Hall Public Art Projects:** Ms. McPherson presented a written synopsis of progress made to date and an illustration of the first floor alcove where the sculpture would be displayed. *Sculpture Project* – two meetings so far; discussions covered mascots, potential artists, publicity, and dimensions. *Stained Glass Project* – one meeting; topics discussed covered window theme (design competition – interpretations of the “Hub” logo), material costs, one artist for all four windows, and dimensions. *Tile Project* – discussions included student involvement, display locations in the four restrooms, dimensions, material cost). Compensation for artists is in question due to the total budget: \$25,000.

RCAPP members suggested raising funds to help cover project costs by sending a general mailing to all former students.

Mr. Graham left at 5:43 p.m.

- c. RFP – New Installations:** Postponed due to lack of time.

LIAISON COMMENTS

None.

CITIZEN COMMENTS

None.

STAFF COMMENTS

Ms. Honn said the 2016 Airport Art Show calendar was posted on the website. Removal of the “Smith Rock Paint Out” event will allow a slight extension of the remaining art shows. Longer art shows were requested by artists to improve sale opportunities. Volunteers are needed for judging and for intake of new art/pickup of prior-show art. She is working on a master calendar and will need three judges per show. She requested RCAPP assistance in spreading the word to artists. One of the past judges indicated a desire for shows to be medium-specific. Based on her research that medium-specific shows were not as successful, the Airport plans to continue the open-medium shows.

Mr. Stelzer volunteered to serve as a judge.

COMMITTEE MEMBER COMMENTS

Chair Hill said Leadership Redmond has adopted the Evergreen Community Cultural Center as one of its projects. She requested volunteers to serve on the committee that will be working to convert

Evergreen Gymnasium into an art center. Total cost has been estimated at slightly over \$1 million, which creates another fund-raising opportunity.

Ms. Richards reported meeting with the Leadership Redmond class that would like to make a presentation to RCAPP about the vision for this project. The mission statement about this project describes it as an “art incubator.” The immediate goal is to establish a committee by the end of May 2016 that can move this project forward. She noted urban renewal funds might be available.

Next meeting: Tuesday, February 16, 2016, 4:30 p.m.

Tentative agenda: 2016-2017 Work Plan for March adoption, Oregon Cultural Foundation grant application due in April, brochure mockup

ADJOURN

With no further business, Chair Hill adjourned the meeting at 5:55 p.m.

APPROVED by the Redmond Committee for Art in Public Places and SIGNED by me this _____ day of _____, 2016.

ATTEST:

Linda Gilmore Hill
Chair

Heather Richards
Community Development Director



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REDMOND COMMITTEE FOR ART IN PUBLIC PLACES
MINUTES

February 16, 2016

City Hall Conference Room A, 716 SW Evergreen Avenue, Redmond, Oregon

RCAPP Present: Chair Linda Gilmore Hill, Katie Harris, Ethan Stelzer, Bruce Taylor
(*absent: Gillian Burton, Frank Graham, Jessica Rowan, Betty Jo Simmons; 1 vacancy*)

Youth Ex Officio: (*absent: Madison Hill*)

City Staff: Heather Richards, *Community Development Director*; Cameron Prow, *TYPE-Write II*

City Council Liaison: None

Visitors: Diana Barker

Media: None

(The 3 digits after a motion title show the number of committee members voting in favor/opposed/abstaining.)

CALL TO ORDER – INTRODUCTIONS

Chair Hill called the meeting to order at 4:40 p.m. without a quorum of members (4 of 8) present.

ACTION ITEMS

A. Approval of Minutes

Due to lack of a quorum, Chair Hill postponed approval of the November 17, 2015, minutes to the next meeting.

DISCUSSION ITEMS

Naming Rock Chucks in Centennial Park

Ms. Richards reported the City purchased growler containers to use as ballot collectors and installed them at Redmond Public Library, City Hall, Green Plow, and Starbucks (Nolan and South). Name pairs suggested to date for the two rock chucks included Frank and Josephine, Odem and Medo, Jack and Diane. She, Ms. Harris, Ms. Hill, Mr. Stelzer, and Mr. Taylor discussed and recommended that City staff manage the public voting process.

B. Rock Chuck Project Update

Chair Hill discussed results of the last Chucks in Public Places Subcommittee meeting. Progress was made on the purpose (not a fund-raiser), recruiting 18 sponsors (\$150 each; 12 sponsors so far, 6 to go), decorating theme (no advertising), artist/sponsor coordination, and commission structure for units sold (40% to sponsor, 40% to artist, 20% to RCAPP).

Ms. Richards explained the artist solicitation process required by the City.

Following discussion, Ms. Harris, Ms. Hill, Mr. Stelzer, and Mr. Taylor recommended the following timeline:

- * March 1: 18 sponsors confirmed and Request for Proposals packet sent to artists
- * March 21: Artist applications due
- * March 22: Artist Selection Subcommittee (Burton, Harris) to meet with Ms. Richards
- * April 1: City to notify artists selected
- * April 27 (9 a.m.-3 p.m.): Artists to deliver decorated chucks to City Hall
- * May 27: Mini-Rock Chuck Ramble during the Coffee Clatter at Centennial Park
- * June 15 (4-6 p.m.): Kickoff at Wild Ride
- * August 19: Auction

Chair Hill noted Gillian Burton previously offered to serve on the Selection Subcommittee. Ms. Harris volunteered to help review artist applications.

Ms. Barker offered to sponsor a rock chuck.

A. Marketing Brochures

Mr. Taylor presented (PowerPoint) his draft design for an updated brochure of the sculptures on loan to the City from Art Around the Clock Round 3.

Mr. Stelzer said one of his students at Redmond Proficiency Academy was eager to design a mobile “app” for the brochure. Following discussion, Ms. Harris, Ms. Hill, Mr. Stelzer, and Mr. Taylor recommended doing two brochures: one for the City’s permanent art collection and a second for the temporary (on loan) artworks.

Ms. Richards recommended the map showing sites of existing and temporary artworks be used in both brochures.

Mr. Taylor said he would revise the brochure in line with suggestions made by Ms. Harris, Ms. Hill, Mr. Stelzer, Mr. Taylor, and Ms. Richards and present a 2nd draft at the March meeting.

C. Art Around the Clock Round 4

Ms. Richards presented a copy of Café Artist Call Listings from February 16, 2016, which included the City’s “call” for artists to submit proposals to the next round of Art Around the Clock.

Ms. Harris, Ms. Hill, Mr. Stelzer, and Mr. Taylor volunteered to serve on the Round 4 Scoring Subcommittee.

Ms. Richards said Ginny McPherson would contact Round 4 Scoring Subcommittee members to schedule a meeting time.

D. OCF Grants

Chair Hill suggested the City apply for an Oregon Community Foundation grant and dedicate all funds, if received, to installing art at the new City Hall (Evergreen project). She noted Ms. Simmons previously offered to help with grant applications.

Ms. Richards said the City would be able to match the funds received up to \$25,000.

E. Roundabout Art Presentation

Ms. Richards shared a video of the roundabout art project on South Canal Boulevard.

Committee suggestions for improvement included adding a “Special Thanks” section at the end of the video to highlight contributions by key people that made this project a reality, including Ryan Beard and Lance Hill, and adding still shots of the design process to the Special Thanks section.

Mr. Stelzer volunteered to add captions (names, titles if appropriate) to identify speakers so this video would be ready to present at the State of the City event on March 22.

LIAISON COMMENTS

None.

CITIZEN COMMENTS

Ms. Barker said she had four free tickets to the Redmond Community Concert event at Ridgeview High School on February 21, 2016, 6:30 p.m.

COMMITTEE COMMENTS

Chair Hill said the rock chuck on the wall looked good.

STAFF COMMENTS

Ms. Richards announced that budget meetings for the next fiscal year will start the last week of April 2016. Any 2015-2016 RCAPP funds not expended by June 30, 2016, will be rolled over to fiscal year 2016-2017. She requested suggestions on when RCAPP should make its annual update to City Council. Following discussion, Ms. Harris, Ms. Hill, Mr. Stelzer, and Mr. Taylor recommended making the annual report on April 12, 2016.

Next meeting: Tuesday, March 15, 2016, 4:30 p.m.

ADJOURN

With no further business, Chair Hill adjourned the meeting at 5:55 p.m.

APPROVED by the Redmond Committee for Art in Public Places and SIGNED by me this _____ day of _____, 2016.

ATTEST:

Linda Gilmore Hill
Chair

Heather Richards
Community Development Director