



**CITY OF REDMOND**  
Community Development Department

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**REDMOND COMMITTEE FOR ART IN PUBLIC PLACES**  
**MINUTES**

**January 19, 2016**

City Hall Conference Room A, 716 SW Evergreen Avenue, Redmond, Oregon

**RCAPP Present:** Chair Linda Gilmore Hill, Vice-Chair Betty Jo Simmons, Gillian Burton, Frank Graham, Katie Harris, Jessica Rowan, Ethan Stelzer, Bruce Taylor (1 vacancy)

**Youth Ex Officio:** Madison Hill

**City Staff:** Heather Richards, *Community Development Director*; Deborah McMahan, *Principal Planner*; Ginny McPherson, *Assistant Project/Program Coordinator*; Nettice Honn, *Aviation Program Manager*; Cameron Prow, *TYPE-Write II*

**City Council Liaison:** Anne Graham

**Visitors:** George Endicott, *Mayor*

**Media:** None

*(The 3 digits after a motion title show the number of committee members voting in favor/opposed/abstaining.)*

**CALL TO ORDER – INTRODUCTIONS**

Chair Hill called the meeting to order at 4:30 p.m. with a quorum of members (8 of 8) present.

**ACTION ITEMS**

1. Swearing In – Bruce Taylor

Mayor Endicott administered the oath of office to Mr. Taylor.

Mr. Taylor summarized his experience as a sculptor and his public art background. He has lived in Redmond a little over a year.

2. Election of Chair and Vice-Chair

Ms. Harris nominated Mr. Graham to serve as **Chair** for calendar year 2016. Mr. Graham declined the honor. Mr. Graham nominated Linda Gilmore Hill to serve as Chair for 2016. Ms. Hill agreed to serve. Ms. Burton seconded the nomination of Ms. Hill. When no further nominations were offered, Chair Hill closed the nominations for the 2016 Chair.

Mr. Stelzer nominated Ms. Simmons to serve as **Vice-Chair** for calendar year 2016. Ms. Simmons agreed to serve. Mr. Graham seconded the nomination of Ms. Simmons. When no further nominations were offered, Chair Hill closed the nominations for the 2016 Vice-Chair.

All eight committee members voted unanimously (8/0/0) for the slate of officers (Ms. Hill as Chair and Ms. Simmons as Vice-Chair) presented for 2016.

3. Approval of Minutes

None.

## DISCUSSION ITEMS

### 1. FY 15/16 Work Plan Review – Six-Month Check

Ms. Richards provided a status report on RCAPP's progress toward its goals, objectives, and strategies for fiscal year 2015-2016. Sustainable funding for public art is one of the projects under consideration by the University of Oregon's Sustainable Cities Initiative (SCI) program; a decision is expected this week. Staff will work with the Chair and Vice-Chair to plan meeting agendas through June 2016. She explained the relationship between the annual work plan and the annual budget.

Committee members reviewed sustainable funding for RCAPP and potential projects (fence around Pacific Power, South 97 overpass) for the next fiscal year. Following discussion, members agreed by consensus to make the following changes to the 2015-2016 work plan:

- \* *Goal 1* – add Airport Art Program (Ms. Honn to draft a strategy for RCAPP consideration at the February meeting)
- \* *Objective 2.2* – update “Status/Comments” section to show RCAPP has chosen to defer to results of the SCI Redmond Community Foundation discussion
- \* *Objective 2.3* – move “Develop an Annual Fund-Raiser Event – 2016 Rock Chuck Fund-Raiser” to Goal 4, Objective 4.3, and change its intent to one of raising awareness of art in public places.

### 2. Marketing Efforts: Permanent Art Collection/AATC

Chair Hill outlined what Charlie Rucker, Redmond Chamber of Commerce, was willing to do to assist in updating RCAPP's brochure. The Chamber wants to have a brochure that encompasses all of the permanent art collection as well as Art Around the Clock pieces. Ms. Richards discussed pros and cons of relying on volunteers for marketing vs. issuing a Request for Proposals (RFP) for a consultant.

Committee discussion covered timeline for completion, benefits of adding a digital brochure to the paper one (ease of updates, multigenerational appeal, broadening RCAPP's outreach, linking with “I Want” and other digital applications), and the benefit of adding QR tags to sculpture-identifying plaques. Mr. Taylor volunteered to work on design of the paper brochure and to present a copy of his draft at the February meeting. Mr. Stelzer said students at Redmond Proficiency Academy had experience with digital applications.

### 3. Installation Updates

- a. Rock Chuck Sculpture:** Chair Hill reported a second rock chuck had been installed in Centennial Park.

Committee members discussed a naming contest for the two rock chuck sculptures installed to date (suggestions: Frank and Josephine, Sam and Becky, Bonnie and Clyde, Odem and Medo), voting bin locations, and implementing a voting procedure that would raise some funds to help defray cost of the plaques identifying the rock chucks.

Mr. Graham presented his first prototype. Ms. Graham discussed the manufacturing process and estimated they could produce up to two units per week. They have donated \$1,100-\$1,200 to this project so far and would need to be reimbursed for the additional materials needed to produce the 20 rock chuck units over the next two months that were previously requested by RCAPP.

Mr. Graham shared his written notes from the subcommittee meeting in early December 2015. The subcommittee chose a new name for the event – Chucks in Public Places – and changed the purpose to “educational” instead of “fund-raising.” Ms. Burton and

Ms. Harris have been working on a list of artists willing to assist with decorating the rock chuck units. The subcommittee recommended bypassing the RFP process and working with local artists, since the work will be done locally and exhibited locally, and payback for the artists will be minimal.

Committee concerns included impact of the production schedule on the project timeline, artist recruitment, linking artists with sponsors, potential vendors/display locations, vendor recruitment process, cost recovery, and potential partnership with the Redmond Chamber's Art Walk event. Following discussion, the subcommittee agreed to meet again on Tuesday, January 26, 2016, 4:30 p.m. Chair Hill said everyone was welcome to attend.

**Motion 1** (8/0/0): Ms. Simmons moved that RCAPP reimburse the Grahams a maximum of \$1,200 to cover the cost of materials to produce 20 rock chuck units. Ms. Harris seconded the motion which passed unanimously.

Chair Hill thanked Councilor Graham for her support of this project.

- b. Evergreen City Hall Public Art Projects:** Ms. McPherson presented a written synopsis of progress made to date and an illustration of the first floor alcove where the sculpture would be displayed. *Sculpture Project* – two meetings so far; discussions covered mascots, potential artists, publicity, and dimensions. *Stained Glass Project* – one meeting; topics discussed covered window theme (design competition – interpretations of the “Hub” logo), material costs, one artist for all four windows, and dimensions. *Tile Project* – discussions included student involvement, display locations in the four restrooms, dimensions, material cost). Compensation for artists is in question due to the total budget: \$25,000.

RCAPP members suggested raising funds to help cover project costs by sending a general mailing to all former students.

Mr. Graham left at 5:43 p.m.

- c. RFP – New Installations:** Postponed due to lack of time.

#### **LIAISON COMMENTS**

None.

#### **CITIZEN COMMENTS**

None.

#### **STAFF COMMENTS**

Ms. Honn said the 2016 Airport Art Show calendar was posted on the website. Removal of the “Smith Rock Paint Out” event will allow a slight extension of the remaining art shows. Longer art shows were requested by artists to improve sale opportunities. Volunteers are needed for judging and for intake of new art/pickup of prior-show art. She is working on a master calendar and will need three judges per show. She requested RCAPP assistance in spreading the word to artists. One of the past judges indicated a desire for shows to be medium-specific. Based on her research that medium-specific shows were not as successful, the Airport plans to continue the open-medium shows.

Mr. Stelzer volunteered to serve as a judge.

#### **COMMITTEE MEMBER COMMENTS**

Chair Hill said Leadership Redmond has adopted the Evergreen Community Cultural Center as one of its projects. She requested volunteers to serve on the committee that will be working to convert

Evergreen Gymnasium into an art center. Total cost has been estimated at slightly over \$1 million, which creates another fund-raising opportunity.

Ms. Richards reported meeting with the Leadership Redmond class that would like to make a presentation to RCAPP about the vision for this project. The mission statement about this project describes it as an “art incubator.” The immediate goal is to establish a committee by the end of May 2016 that can move this project forward. She noted urban renewal funds might be available.

Next meeting: Tuesday, February 16, 2016, 4:30 p.m.

Tentative agenda: 2016-2017 Work Plan for March adoption, Oregon Cultural Foundation grant application due in April, brochure mockup

**ADJOURN**

With no further business, Chair Hill adjourned the meeting at 5:55 p.m.

APPROVED by the Redmond Committee for Art in Public Places and SIGNED by me this 12th day of April, 2016.

ATTEST:

/s/ Linda Gilmore Hill  
Linda Gilmore Hill  
Chair

/s/ Heather Richards  
Heather Richards  
Community Development Director