



CITY OF REDMOND
Community Development Department

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REDMOND COMMITTEE FOR ART IN PUBLIC PLACES

MINUTES

April 19, 2016

City Hall Conference Room A, 716 SW Evergreen Avenue, Redmond, Oregon

RCAPP Members Present: Chair Linda Gilmore Hill, Vice-Chair Betty Jo Simmons, Gillian Burton, Frank Graham, Katie Harris, Jessica Rowan, Ethan Stelzer, Bruce Taylor (1 vacancy)

Youth Ex Officio: Madison Hill

City Staff: Heather Richards, *Community Development Director*; Ginny McPherson, *Assistant Project/Program Coordinator*; Cameron Prow, *TYPE-Write II*

City Council Liaison: Anne Graham

Visitors: K. C. Snider and Sharon Watkins, *High Desert Society of the Arts*

Media: None

(The 3 digits after a motion title show the number of committee members voting in favor/opposed/abstaining.)

CALL TO ORDER – INTRODUCTIONS

Chair Hill called the meeting to order at 4:38 p.m. with a quorum of members (7 of 8) present. Everyone introduced themselves. Mr. Taylor arrived at 4:40 p.m.

LIAISON COMMENTS

Councilor Graham invited everyone to participate in the This Place Matters historic photo contest. She has volunteered for the Dry Canyon clean-up event on April 23, 2016, noting this event could use more volunteers. She announced an effort to raise \$55,000 for an ADA (Americans with Disabilities Act)-accessible merry-go-round for Hope Playground (see the GO FUND website for details).

ACTION ITEMS

1. AATC Round 4 Selection

Chair Hill said the Scoring Committee (herself, Ms. Harris, Mr. Stelzer, Ms. Richards, Ms. McPherson) reviewed 131 images. The total number of submissions was less than the 131 images submitted as many artists included samples of their work along with their submission.

Ms. McPherson presented (PowerPoint) the 10 images recommended by the Scoring Committee: Camp Harmony, Leaf Weather Vane, Last Love, Leaf Spiral, Monument to Ordinary Objects, For Which It Stands, The Right Angle, River Dance, Jules Verne Earth Starship, and The Heart.

Members discussed potential pedestal locations and use of the Café Artist website (cost, performance, number of entries).

Ms. Richards outlined the process the City would follow after RCAPP acceptance of the artworks for Round 4. Each artist whose work is selected will receive a \$750 stipend. The Café Artist website generated more submissions and more diverse submission types across a wider

geographic area than RCAPP has experienced in the past. She said the City needed to learn how to use the Café Artist website more effectively before the next round.

Mr. Taylor recused himself from voting due to a conflict of interest as he was one of the artists who submitted work for judging.

Motion 1 (7/0/1): Mr. Graham moved to accept the Scoring Committee's recommendation of 10 artworks for Art Around the Clock Round 4. Ms. Rowan seconded the motion which passed with Ms. Burton, Mr. Graham, Ms. Harris, Ms. Hill, Ms. Rowan, Ms. Simmons, and Mr. Stelzer voting in favor, none opposed, and Mr. Taylor abstaining due to his stated conflict of interest.

RCAPP members thanked the Round 4 Scoring Committee and Ms. McPherson for their efforts.

2. Evergreen Sculpture Selection

Ms. McPherson said the only respondent to the City's Request for Proposals was Kim Chavez. Ms. McPherson passed around the drawing Ms. Chavez submitted, showing mascots from the three schools that were housed at Evergreen: eagle (high school), wolf (middle school), and panther (elementary school), along with photos of proposed pedestals.

Ms. Richards said Ms. Chavez was willing to do the sculptures at her cost of \$30,000 plus a small stipend. All three animals would be 3/4 life-sized bronzes on pedestals. This would be a procurement for a permanent display at Evergreen which would be staged at the front door entry near the City Manager's and administrative offices on the first floor. Staff are working with potential donors. She noted that using the entire \$25,000 allocated for art at the new city hall on the mascot project would change the timelines for the other art projects. She recommended using construction funds to support the tile project and postponing the stained glass project. The City has requested measured CAD (computer-aided design) drawings of the windows, which will be removed next week and sent to the manufacturer for rehabilitation. The City will apply for grant funds to close the financial gap between RCAPP funding and the project cost.

Committee members discussed the community's emotional connection to this building, adding the years each school was housed in this building to the individual mascot sculptures, sculpture sizes, adding a bench in the alcove where the mascots are sited, budget constraints, sculpture delivery date, and next steps in the stained-glass project (potential donors).

Motion 2 (8/0/0): Ms. Harris moved to accept Ms. Chavez's vision and sculpture as proposed. Mr. Graham seconded the motion which passed unanimously.

APPROVAL OF MINUTES

1. January 19, 2016

Motion 3 (8/0/0): Mr. Graham moved to approve the minutes from January 19, 2016, as written. Ms. Simmons seconded the motion which passed unanimously.

2. February 16, 2016

Motion 4 (4/0/5): Ms. Harris moved to approve the minutes from February 16, 2016, as written. Mr. Stelzer seconded the motion which passed with Ms. Harris, Ms. Hill, Mr. Stelzer, and Mr. Taylor voting in favor, none opposed, and Ms. Burton, Mr. Graham, Ms. Rowan, and Ms. Simmons abstaining due to their absence from the February meeting.

DISCUSSION ITEMS

1. Chucks in Public Places

Mr. Graham provided an update. **Fund-raising:** All but 1 of the 20 sponsors have paid their \$150 entry fee and the 20th is being encouraged to do so. A total of \$3,000 was raised through

sponsorships. Sponsors have been told they will receive 40% of the auction proceeds. Several sponsors have indicated they would donate their 40% to RCAPP. **Decorating:** All 20 rock chucks have been assigned to artists. **Marketing:** Brochures and cards will be included with each chuck once it's been positioned. The brochure will explain the program. The cards will list all 20 chucks, show the sponsors' logos, and have a place for visitors to select the "People's Choice Award." He outlined the event timeframe:

- May 27: Coffee Clatter – introduce the idea to the community
- June 15: Happy hour "reveal" at Wild Ride (a sponsor) with sponsors and artists present
- August 19: Voting for "People's Choice Award" and auction of decorated chucks

RCAPP members discussed an auction starting price, creating a passport for collecting artist signatures and entering it in a raffle to win one of the chucks, Mayor's Award (to be retained in the City's permanent art collection), how artists will be compensated, and prize ideas.

Vice-Chair Simmons volunteered to design the passport and requested a list of sponsor names and addresses and the artist names along with the chuck they were assigned to decorate. She promised a draft of the card layout for committee review at the next meeting. Due to the proposed card size, RCAPP members agreed that the sponsors' logos should be omitted.

Ms. Richards said the City would take professional photographs of each chuck. She suggested creating a Redmond poster of the 20 chucks, signed by all the artists, and using that as the raffle prize so all 20 chucks could be auctioned. RCAPP members agreed with the idea of a poster.

Mr. Stelzer left about 5:25 p.m.

Ms. Snider asked for a base for the chuck she was assigned to decorate in case she decided to incorporate the base into the decorating theme.

Vice-Chair Simmons said she had re-sanded the wooden rock chuck she carved which will be stained and presented to RCAPP at the May 2016 meeting.

2. Airport Art –Ticketing Wall and Youth Art

Ticketing Wall: Chair Hill said she met with Airport Director Zachary Bass who had some great ideas on how art at the airport should look. She reported he designated the south wall of the ticketing area by Alaska Airlines for RCAPP use. (RCAPP has used that wall in the past for its art program.) RCAPP's first display will showcase canvas prints of the 20 decorated rock chucks.

Mr. Graham said he and his wife, Councilor Graham, met with Mr. Bass at the airport regarding how to hang their rock chuck which will include an airplane and about installing a brochure holder. While there, Mr. Bass took them on a brief tour of the airport. Mr. Graham said Mr. Bass's support would help make Redmond art more visible to the public.

Ms. Richards said Mr. Bass was interested in design standards for the RCAPP area that would be compatible with airport aesthetic standards, but did not want to control what would be displayed on the wall. In addition to a permanent RCAPP sign and brochure holder, this display area could highlight aspects of RCAPP programs and include an AATC pedestal with a sculpture. She said Mr. Bass offered RCAPP a TV which could run videos of the public art program and other events.

RCAPP concerns included lighting and content of permanent RCAPP signage for the space, such as the "Redmond Public Art Program."

Youth Art: Ms. Richards reported that Mr. Bass agreed to designate a wall within the Kids Zone (in the secured area) for a permanent display of youth art. She also suggested bringing in an artist-in-residence to work with youth on travel-related themes. The Kids Zone is being partially sponsored by Bend Memorial Clinic.

Ms. Burton suggested Ms. Richards contact Art on the River, an organization which helps support youth art in Redmond, regarding the potential for a grant to cover the artist-in-residence fee.

CITIZEN COMMENTS

None.

COMMITTEE COMMENTS

Chair Hill stated RCAPP was making good progress on moving projects forward.

RCAPP Presentation to Council: Chair Hill reported attending last week's Council meeting and making a presentation about RCAPP. She was impressed by the Jericho Road and Housing Works' presentations but shocked at the number of youth in Redmond reported as being below the poverty level. Ms. Richards said the 70% figure cited by Don Senecal (Jericho Road) could not be verified. Her research indicated that 26% of Redmond families live at or below the poverty level.

Brochure Update: Mr. Taylor said he submitted everything to City staff. Ms. Richards reported that Communications Manager Heather Cassaro was currently occupied with other projects including preparation of the City's budget book.

STAFF COMMENTS

Next meeting: Tuesday, May 17, 2016, 4:30 p.m.

ADJOURN

Motion 5 (7/0/0): Mr. Graham moved to adjourn. Ms. Simmons seconded the motion which passed unanimously.

With no further business, Chair Hill adjourned the meeting at 5:44 p.m.

APPROVED by the Redmond Committee for Art in Public Places and SIGNED by me this 19th day of July, 2016.

ATTEST:

/s/ Linda Gilmore Hill
Linda Gilmore Hill
Chair

/s/ Jackie Abslag for:
Heather Richards
Community Development Director